Sacto round-up, redux How the latest activity from our State Capitol affects you.

page 16

You don't need no stinkin' badges! SoCal Congressman introduces U.S legislation, upsetting uniform fetishists. page 19

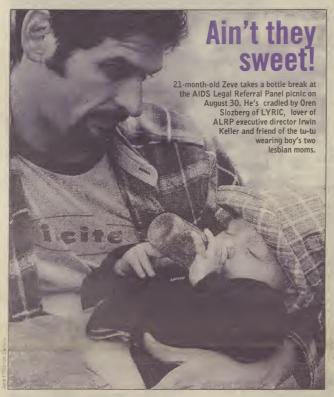


What's new pussycat? Our critics survey the fall arts season. see Arts section



Vol. 28 • No. 36 • 3 September 1998

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United goes to battle with SF over partner benefits

by Cynthia Laird

nited Airlines filed suit in federal court Friday, August 28 seeking a preliminary injunction to keep it from having to provide some benefits to its employees with domestic partners. U.S. District Court Judge Claudia Wilken has scheduled a status conference this Friday, September 4 and a heaving on the well princary in ber 4, and a hearing on the preliminary in-junction has been set for October 2 at the federal court in Oakland.

United's action makes it the first passen-ger airline to fight the city's landmark equal benefits ordinance. While a lawsuit was filed benefits ordinance. While a lawsuit was filed last year by the Air Transport Association (ATA), which represents virtually all U.S. air carriers, United's action was necessary to force Wilken to rule on the one remaining issue that has not been litigated – whether it's so burdensome to provide domestic partners with benefits, such as bereavement leave and equal flight benefits, that the airline would be Wilken upheld the bulk of the city's law in April, when she ruled the city can require companies doing business with the city to provide benefits to domestic partners of its employees if those benefits are offered to spouses. The one exception concerned health and pension benefits, which Wilken said the airlines do not have to offer. The judge ruled airlines do not have to offer. The judge ruled that "due to the city's monopoly position as an airport proprietor," the Employment Retirement and Income Security Act (ERISA), a 1974 federal law regulating benefits, prempts San Francisco from requiring airlines to offer health and pension benefits.

"On Friday, United became the first passages airlines to set the city and country of

senger airline to sue the city and county of San Francisco to avoid having to provide benefits like bereavement leave and family medical leave," said Dennis Affergut, deputy city attorney, who serves as lead counsel on

In March 1997, United and the city reached an agreement that the airline would decide by August 30, 1998 whether it would comply with the equal benefits ordinance.

Stop AIDS **Project** warns of candyman scam

by Cynthia Laird

h oh. "The candyman is back," according to Timothy Leifield, executive director of the Stop AIDS Project (SAP).

An unidentified man has been seen An unidentified man has been seen recently in the Castro neighborhood selling candy bars under the pretense of raising money for SAP, but officials at the HIV/AIDS prevention organization say they don't have such a fundraiser, and stress that their trained volunteers who do talk to people on the streets.

and stress that their trained volunteers who do talk to people on the streets never sell items to the public.

Leifield told the Bay Area Reporter the candy seller is "pretty dishelved," may be homeless, and has been seen "two or three times" in the last year telling people he's peddling candy to raise money for charity groups, including SAP

Leifield said it was important to alert the community that the man's claim is bogus. "I don't want people to page 19

Lurching toward the milleni

by Timothy Rodrigues

he lesbian, gay, bisexual, transgender (LGBT) community has held a political march in the nation's capital three times – 1979, 1987, and 1993 – but planning to repeat that effort in 2000 has been slowed by missteps and a growing chorus of criticism.

The Millanning March of Work in Work in the community of the

The Millennium March on Washington for Equal Rights (MMOW) – scheduled for April 30, 2000 – was announced on February 4, 1998 by the Human Rights Campaign (HRC) and the Universal Fellowship of Met

ropolitan Community Churches (UFMCC). A nonprofit organization to oversee the MMOW was recently incorporated in Wash-ington, D.C. with a 15-person board (nine of which have already been elected) including four co-chairs. (See sidebar, page 15, for a complete listing.)

Creating change?

The idea for the Millennium March was originally discussed by lesbian comic-turned-producer Robin Tyler, at the National Gay and Lesbian Task Force (NGLTF) Cre ating Change Conference in San Diego in November of 1997, and was announced in one of the conference sessions by Nicole Ramirez-Murray of the National Latino/a Lesbian and Gay Organization (LLEGO), now a co-chair of the march. NGLTF Executive Director Kerry Lobel

NGLTF Executive Director Kerry Lobel recalls that the idea received a less-than-enthusiastic response at Creating Change; Eileen Hansen, a San Francisco community organizer who attended the conference, also recalls that there "was not much interest" expressed in the idea at that time.

After the conference, Tyler reportedly suggested the idea to other organizations, namely the HRC and UFMCC.

"The person whose idea this was came to Creating Change and asked people for their adnated the second s

page 14 ▶

All in favor of marching: members of the MMOW board of directors

INSIDE	
BAR Talk	42
Classifieds	20
GLAAD	12
Lavender Tube	36
Mailstrom	7
Mister Marcus	40
Obituaries	17
Open Forum	6
Our Man Friday	9
Out & About	38
Out There	26
Personals	44
Sapphistication	10
Sports Complex	18

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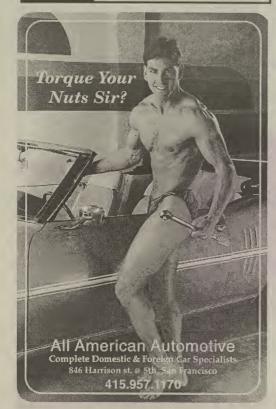
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From corporate attorney to drag diva

Hawaiian Matt Yee brings show to Castro

by Cynthia Laird

onolulu native Matt Yee invites San Franciscans to join him as he brings the diversi-ty of the islands to the mainland next week with his outrageous and touching new performance, The Diva Show. Yee will perform the tribute to strong women next Fri-day and Saturday, September 11-12 at Metropolitan Community Church—San Francisco, to benefit

Church—San Francisco, to benefit the California Men's Gathering (CMG) Scholarship Fund.
Last year, this ASCAP awardwinning openly gay singer, songwriter, and pianist garnered ovations for his Aloha From Hawaii cabaret show, which mixed hula, chant, original and popular songs, and incisive humor and stories. Yee is Hawaii's foremost gay cabaret artist whose solo shows cabaret artist whose solo shows regularly sell out in Honolulu. He was born and raised in Hawaii was born and raised in Hawaii and currently makes his home there when he's not touring with the show or his popular island music group, The Mattaio Band. The band has had four top-five

hits on radio stations there.

"My shows bring together many different facets of my heart," said Yee. "I take stories from my growing up in Hawaiian culture, gay culture, a Chinese-American family, then add music by and about strong women, my original songs, and a little island humor. It's like a big gay luau. There are definite moments of spiritual sadness and belly laughter wrapped



Entertainer Matt Yee

inside a size 20 lavender dress!'

Yee's shows appeal to just about everyone; men, women, queers, the leather community, and straight people have all greetand straight people have all greet-ed his performances enthusiasti-cally. He said that San Francisco leatherman and square dance caller Ron Masker has even laid down his whip in tribute at one of his performances. "The Diva Show features our favorite conserval" features our favorite songs and stories by and about the women who have affected us," said Yee. The Honolulu Weekly recently

featured Yee on its cover with the following recommendation, "Turn the world on. We've talked up Matt Yee's many performance talents in the past, but we have to be honest: The thing that keeps us coming back is the way his cabaret performances always manage to take kitsch to the level of the sub-

lime. Hence our applause for his latest venture, *The Diva Show...*Yee said that at first, he didn't appreciate the "world of diversity" of his experiences and life. "But

page 11 ▶

Prisoner advocates highlight medical neglect; concert planned

by Liz Highleyman

ngela Davis will host a benngela Davis will host a ben-efit concert to the Prison Activist Resource Center and the California Coalition for Women Prisoners Saturday, Sep-tember 19 in Berkeley. The Artists Unite for Prisoners' Rights concert will feature Me'Shell Ndegeocello, Ani diFrance John Trudell and Ani diFranco, John Trudell, and

And dirfanco, John Trudell, and Mad Dog, in an 8 p.m. show at the Berkeley Community Theater. The situation for HIV-positive prisoners in California has recently attracted media attention, as advocates have redoubled their efforts to improve healthcare behind bars. On July 27, the HIV in Prison (HIP) Committee of California Prison Focus called on the state Senate Select Committee on Prison Management and the Joint Committee on Prison Construc-tion and Operations to focus on the medical treatment of HIVpositive prisoners at California State Prison, Corcoran during leg-islative hearings. A similar letter was sent to the California Depart-

ment of Corrections (CDC).
HIP described what the organi-

zation refers to as "medical ne-glect," and requested that all pris-oners with HIV/AIDS be transferred to other prison medical fa-cilities that can "humanely and ad-equately" meet their medical needs.

equatety meet their medical needs.

The letter followed HIP's fifth investigative visit to the prison and news of the death of a prisoner with HIV. Corcoran houses more than 200 HIV-positive men, according to HIP's Judy Greenspan.

Some of the substandard conditions highlighted by HIP includes tions highlighted by HIP include waits of four to six weeks to see a doctor, two- to three-week delays doctor, two- to three-week delays in refilling prescriptions for HIV drugs, inadequate pain management, and infrequent monitoring of viral load and T-cell counts. In addition, during this year's record-breaking summer temperatures, prison cells were not adequately air conditioned, and some urison staff. prison cells were not adequately air conditioned, and some prison staff refused to issue ice to inmates. Unlike other inmates at the prison, those with HIV are escorted to and from the dining hall, thus violating their confidentiality.

HIP held a press conference and speak-out on July 29 on the steps of the state capitol building in Sacramento, followed that

evening by a meeting at the Webster Street YMCA in Oakland. At the meeting, Ezra Davis, a person with AIDS who spent 10 years in the state correctional system, said that the CDC "has no idea how to treat prisoners with HIV, and they are indifferent." Prisoner advocates described similar conditions at the Central California Women's at the Central California Women's Facility in Chowchilla.

According to Greenspan, no progress has been made since the letter was sent, and HIP's "demands are being ignored." She said that the CDC claims that prisoners are receiving good care. Greenspan hopes that while legislators are investigating the issue of brutality in state prisons, they will "tie in the issue of medical neglect." ▼

The Berkeley Community Theater is located at 2025 Addison Street in Berkeley. Tickets to the concert are available at BASS outlets; for special seating or admission to a special artists' reception, call (408) 799-7998. For info about the HIV In Prison Project, call (510) 533-2590

Open to all



Potrero Hill Neighborhood House staffer Laury Byes helps serve Project Open Hand's new senior meal service Tuesday, September 1. The house is one of 16 sites for this new service, previously carried out by the Salvation Army. The city switched meal providers after the Salvation Army refused to comply with domestic partner legislation.

AFP broadens 'family' programs

by Shan Schwartz

ou don't necessarily need kids to have a family.

That's the idea behind new programs this fall planned by the Alternative Family Project (AFP), a San Francisco organization that offers programs, support services, and counseling for chil-dren, couples, individuals, and families with lesbian, gay, bisexu-al, and transgendered members.

AFP Director Marcia Perlstein told the Bay Area Reporter that the group's programs this fall will reflect a broader definition of a

flect a broader definition of a "family."

"We're expanding our notion of family," Perlstein said, "because while there's been a wonderful 'gayby' boom, while lesbian, gay, bisexual and transgendered people are bringing children into the world in all kinds of ways, there are also couples and singles who are trying to come into extended are trying to come into extended families."

tamilies."
That topic is first featured as
AFP's fall forums begin Wednesday, September 16 with "Creating
Extended Family," a session about
people who expand their families
with now in reading for the family.

people who expand their families with non-immediate family members or others in their community who need the support of an extended family.

On October 7, a forum for prospective parents titled "Considering Parenthood" will present "options and avenues" for singles or couples to consider if they want. or couples to consider if they want

become parents.
AFP's traditional "We Are

Family" support group for indi-vidual gay men is expanded into "We Are Family Too," a forum on November 4 for queer couples to gather and speak about issues relevant to them and their families.

evant to them and their families.
On December 2, AFP will host
"LGBT Family Chat: What is
Family?" This forum gives people
a chance to talk about who they
are and what they're doing in living, supporting, loving and nurturing each other.

"We decided to devote one
forum to defining ourselves." Perlforum to defining ourselves." Perl-

"We decided to devote one forum to defining ourselves," Perl-stein said. "What does 'family' mean in the lesbian, gay, bisexual, and transgendered community, and where do singles and childless couples fit into the concept of families?"

One of APP's final programs of

One of AFP's final programs of the year, scheduled for December 9, is called "Queer Storytelling: The International Family Connection." The idea for this forum came from a storytelling festival that ran parallel to the Gay Games in Amsterdam, where Perlstein heard people from around the world tell their stories of coming

out.

"We heard from a number of people whose own families beat them beyond recognition, or turned them into the police, just because of their sexuality," Perlstein said. "That's just one end of the continuum, but even here in our own country, families of original to the continuum, but even country, families of original to the country families or original to the country families of original to the country families or our own country, families of ori-gin can really cause people a lot of grief. There are also wonderful families of origin who do things like march in parades, join P-FLAG, and other things like that.

"That whole range of dramatic examples got me thinking that we have a lot healing to be done, and there can be a lot of pain caused by families of origin both

caused by families of origin both in our own country and overseas."

AFP's forums typically feature a panel of people who have experienced situations related to the forum topic, as well as a few professionals who have expertise on the subjects at hand. Perlstein said panel members share their stories, then a dialogue begins with other.

then a dialogue begins with other panel participants.

AFP asks forum participants to donate \$5 to \$10 for the forums, but nobody is turned away for lack of funds.

AFP also coordinates ongoing support groups, including groups for gay men and lesbians, prospective parents, lesbian and bisexual moms, lesbians of color, transgenders in transition, trans-gendered parents, and some sep-

Even though AFP is reaching out to new types of families, the group's mission remains to "help people create families and to live in them." Perlstein said.

In addition to utilizing AFP's services or participating in its programs, AFP also welcomes interested people to participate in its community advisory committee, which works to continue developing its array of programs. ▼

For more information, call AFP at (415) 431-6404 or visit the group's web page at www.queer.org/afp.

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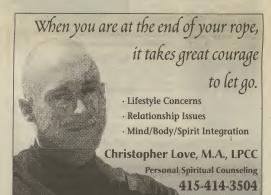
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The Episcopal Church of Saint John the Evangelist DIVERSE PEOPLE, INQUIRING MINDS, OPEN HEARTS 1661 Fifteenth Street San Francisco, California 94103 415-861-1436

by Timothy Rodrigues

imensions, a newly formed health clinic in San Francis-co serving lesbian, gay, bisexual, transgender, queer, and questioning youth, will host an open house for the entire community on Thursday, September 10, from 5 to 6:30 p.m. The Dimensions Clinic offers

a variety of services including pri-mary care, check-ups, immuniza-tions, gynecological exams, and sexually transmitted disease (STD) and HIV testing, at the

Castro-Mission Health Center at

Castro-Mission Health Center at 3850 17th Street. It is open every Thursday evening.

The facility "was created to ad-dress clear evidence that queer youth are particularly unlikely to seek medical services. ... At Di-mensions, queer youth can obtain medical care and mental health ser-vices with confidence that the cert vices with confidence that the staff are trained in and sensitive to their needs," according to a statement from city public health officials.

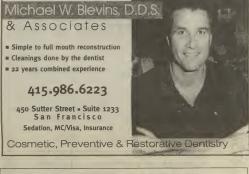
Queer youth are particularly welcome to attend the open house, to familiarize themselves with the services and staff of the new clin

Dimensions was created with Dimensions was created with the support of the Castro-Mission Health Center, the San Francisco Department of Public Health, Health Initiatives for Youth, the Lavender Youth Recreation and

Information Center (LYRIC), and New Leaf. Mayor Willie Brown will be on hand to formally open the clinic, which started serving youth in July.

Youth with questions or seeking services can call Dimensions at (415) 863-3636.







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Search underway as AIDS org. E.D. exits

Annette Brands leaving Project Inform

by Cynthia Laird

national search is underway at San Francisco-based Proiect Inform, following the announcement from Executive Director Annette Brands that she's leaving the HIV/AIDS treatment advocacy organization at the end of February.

the end of February.

Brands, an open lesbian who's led the agency for five years, told the Bay Area Reporter that she expects to see the transition through, and will take some time off to help her family's business. She is not planning to leave San Francisco, and said, "I'm leaving

Francisco, and said, "I'm leaving for strictly personal reasons. "It's a happy ending," Brands added. "I feel I've accomplished my goals. I came at that classic time when Project Inform was a

very grassroots organization."
Project Inform primarily provides treatment information to thousands of people across the country through a toll-free hotline staffed by volunteers. Found-ed by Martin Delaney in the mid-1980s when AIDS treatment and treatment information were practically nonexistent, the agency has grown to a current annual budget of \$2.3 million, which includes \$300,000 worth of labor donated by its volunteers. People served by Project Inform represent the entire spectrum of the epidemic. According to Project Inform, about half of the callers to the organization's national HIV/AIDS treatment hotline are first-time callers; over 33 percent are women, while people of color make up about 25 percent. Nearly 50 percent are vetrean callers, many of them gay men who have historically been most closely identified with the epidemic and the organization's history.

Today Project Inform also provides technical assistance to HIV/AIDS groups throughout the country, hosts an informational website, and holds town hall



Annette Brands

meetings throughout the country.

Delaney is still actively involved in the agency, and plans to remain so. He had only praise for Brands's leadership. "I very much enjoyed collaborating with Annette these five years," said Delaney. "I can only hope we can find someone with comparative ability and finesse." ability and finesse

Among the things completed under Brands's leadership were a recent move of the administrative offices, and developing the group's board of directors to become a fundraising board. The agency also needed to stabilize,

plished as well. She said that when she started at Project Inform, the board had realized that there was "an ongoing need for what we do."

Brands is a psychotherapist by training, and she gave up her private practice when she became executive director. She said she was familiar with what the agency did because a large number of her pa-tients were HIV-positive. At some point, Brands said she may resume her practice.

What's in an ED?

Project Inform has a job an-nouncement for the executive dinouncement for the executive di-rector position on its website, http://www.projinf.org, and Brands said the salary range will be negotiated based on the per-son's experience. The salary is ex-pected to be in the \$70,000 per year range, she added. According to the job announcement, the new position is ext to start in lanuary. position is set to start in January "With an organizational cul

ture that encourages effective pro-gram activities while discouraging budgetary waste and redundant services, Project Inform is known for its low administrative costs relative to program activities. Its small but effective staff of 22, and loyal and highly skilled volunteer team of 190, provide services – free of charge – to over 100,000 constituents annually," the job de-

scription stated.

Project Inform is looking for an executive director who will

page 19 ▶

Pozole to change ownership

by Ed Walsh

t's the end of an era in the Castro. After more than eight years on Upper Market Street, Pozole restaurant has been sold. Pozole's owner, Jesse Ceja, says it's "time for a change." He plans to move to Los Angeles to devote more time to his production com-

For the uninitiated, Pozole specializes in low fat Latin cuisine but is best known for its very handsome body beautiful waiters otherwise known as "Pozole

Boys."
Contra Costa County murder defendant Josh Puckett had worked there and for a short time last summer lived in Ceja's home last summer lived in Cepa's home with another Pozole worker. During opening statements for Puckett's first trial, Puckett's attorney described Pozole as the "Hooters' of the gay community." Puckett told this reporter that Ceja was a positive influence on him, and that if he listened to Ceja and went back to school and got rid of his pager, he wouldn't have gotten into the trouble he did. Ceja says the Puckett case had nothing to do with his decision to get out of the restaurant business. He says he got an offer from a buyer that was just "too good to refuse." Pozole's new owner takes over

October 1.

Ceja says although the new owner has the right to keep the Pozole name, he doesn't know if he will or how the restaurant will

he will or now the restaurant will change.

Ceja has overseen all the details of Pozole's operation, from creating and changing the menu to supervising its elaborate decorchanges. No doubt whatever becomes of Pozole, for better or for worse, it won't be the same.

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TNDC to house youth with HIV/AIDS

by Timothy Rodrigues

he Tenderloin Neighborhe Tenderloin Neighbor-hood Development Corpo-ration (TNDC) has recently acquired a fire-damaged building in the Tenderloin and will provide permanent housing to homeless youth and young adults, including those with disabling HIV/AIDS. TNDC will develop the Ellis Street Support Housing Project in the building at 864 Ellis Street damaged by fire in October 1997. Construction will begin in late

Construction will begin in late

The housing will be made available to people 18 to 24 or 25 years of age, and will "definitely fill a big need for that age group," said Cathy Cha, project manager for TNDC. It is also the first facility of permanent housing for this age group in San Francisco as far. age group in San Francisco as far as TNDC is aware, she added. In addition to the housing, res-

idents will receive an array of sup-

portive services from Larkin Street Youth Center, including case management, employment counseling, residential guidance, and HIV/AIDS services, accord-

and HIV/AIDS services, according to TNDC.

Larkin will also provide two part time residential peer advisors to assist the youth and connect

them to services.

The housing meets the mission of TNDC in two ways, ac-

cording to Cha.

It is consistent with the agency's community development strategy of obtaining property at the perimeter of the neighbor-hood, where housing is expensive due to gentrification, to maintain affordable housing stock in the

area.
Second, offering supportive housing to residents is critical to serving a low-income population - more than 80 percent of TNDC's residents make between 0-30 percent of the area median "We know that housing alone is not enough," Cha said, commenting about TNDC's commitment to helping those most in

Homeless youth will also be

Homeless youth will also be employed in various phases of the construction project.

TNDC is in the process of securing funding for the project, and capital funding is being sought from the San Francisco Mayor's Office of Housing, the Federal Home Loan Bank Affordable Housing Program Low Inable Housing Program, Low Income Housing Tax Credits, and private donors.

Applications for tenants will not be solicited until late in 1999. ▼

TNDC can be reached at (415) 776-2151. The TNDC annual pool toss is on October 14 at the Phoenix Hotel; all proceeds from the fundraiser will support the agency's after school program for youth.

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Wohlfeiler leaving SAP

by Cynthia Laird

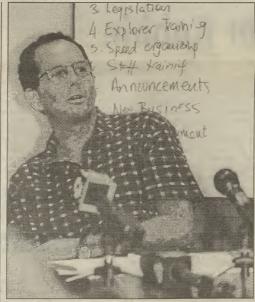
fter eight years leading local HIV/AIDS prevention efforts targeted at men who have sex with men, Dan Wohlfeil-er is moving on from his post as Stop AIDS Project's education di-rector, and will begin working for the state health department's sex-ually transmitted diseases (STD) branch in Berkeley in November.

Wohlfeiler's colleagues at SAP are having a "toast and roast" party for him this Tuesday, September 8 at Picaro's Restaurant. People are welcome to come

People are welcome to come share their stories at the event, described as a "dignified, yet bawdy, farewell fete and feast."

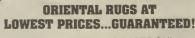
SAP Executive Director Timothy Leifield told the Bay Area Reporter that he'll miss Wohlfeiler tremendously. "We just had our staff meeting, it was Dan's last, and it was really emotional," Leifield said. Wohlfeiler is leaving SAP next week and will take a SAP next week and will take a much-needed break before starting his new job. Leifield said a search is underway for someone

page 19 >



Dan Wohlfeiler





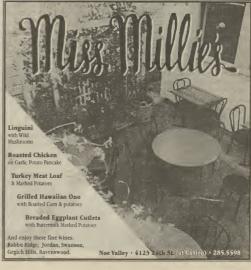
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Just enough? Huh uh

s Russia's economy melts like a popsi-cle on a radiator, as North Korea ejaculates its sleek new missiles over the Japanese mainland, as Wall Street convulses like a Holy Roller caught up in religious fer-vor, our national political "leaders" continue to focus on ... consensual sex in the White House.

After President Clinton went on television to admit something to the world that he shouldn't have to acknowledge to anyone but his family, the snarky Republicans who said a public confession would make it all better have reneged on their word – now they say he didn't grovel enough, and/or that now he's admitted infidelity it's time to get out the tar, feathers, noose, and impeachment articles. Which makes us won-der why, if it's wrong for him to have lied, why is it okay for them to have lied about ir prescriptions for his lying?

Meanwhile, Ken Starr now intimates that

he will send a report to Congress that Clinton "obstructed justice" when he tried to

keep a sexual secret.

Hmmm. The mind reels. Surely there are Himmin. The mind reels. Surely there are more important things for everyone to work on – have old scary guys Hussein and Khadafi or new scary guy bin-Laden suddenly gone away? Has peace broken out in the Balkans? Has the Senate confirmed canthe Balkans? Has the Senate confirmed can-didates for the judgeships that have been va-cant for years while partisan bickering has frozen the judicial landscape? No? We thought not but the nation's policymakers and media are too busy obsessing on a stained cocktail dress to do anything about the real problems we face And this new the real problems we face. And this new phrase "obstruction of justice" is all but meaningless: it sounds sufficiently heinous

to warrant prosecution or impeachment, but we think in this context it pales in comparison to the obstructions perpetrated by the right wing.

According to our dictionary, justice is the quality of impartiality and fairness (among other deinitions): in other words, the kinds of things gay and lesbian activists have been promulgating for years. It is *justice*—not "special rights"—for homosexuals to have the same **Editorial**

taxation and representation as heterosexuals. It is justice for us to expect that the people that beat us and

kill us will be prosecuted. It is justice for us to be treated fairly and impartially in hous-

e treated fairly and impartially in housing, employment, education, services,
marriage, and parenting.

It is obstructing justice, therefore,
when the Republicans and so-called
religious types seek to block equality.
Dick Armey, Jesse Helms, Trent Lott,
etc., and those who have curried their
favor (Pat Robertson, Gary Bauer,
James Dobson, etc.) have
grown fat from the spoils of
obstructionism, and it's time

obstructionism, and it's time they were brought – kicking and screaming, if necessary – to justice.



Guest Opinion

Do it for Robbie

by David Phelps

aving lived in Washington, D.C. for slightly more than 10 years now, I occasionally discover, with a jolt, just how jaded and inured I have bec

just how jaded and inured I have become to what's going on around me.

But my self-erected wall of cynicism is not completely impenetrable. Every now and again, something will reach over the wall and touch me at my very core. Recently I had a shattering experience that went straight to my core and, I'm not ashamed to say, brought me to tears.

It came in the form of an e-mail from my friend Bob Witeck. He and his business

my friend Bob Witeck. He and his business partner, Wes Combs, have a communications agency here in the nation's capital that, among other things, passionately works on behalf of a variety of gay and lesbian causes. Every time you turn around,
Bob and Wes are there, moving our agenda forward, putting their phenomenal
skills and abilities to work on our behalf.

It's not unusual to receive an e-mail

from Bob; he's tireless in communicating his advocacy and his personal encourage-ment. With this message, however, he was simply passing on a story. It was the words of a mother – Leslie Sadasivan – talking about the suicide of her 14 year-old son after a four-year struggle to accept and find peace with his homosexuality. Here's some of what she wrote in her

Here's some of what she whole in her story:

"It was in 8th grade that Robbie made his first suicide attempt. His suicide note began with 'Whatever you find, I'm not gay' and ended with 'Robbie Kirkland, the boy who told himself to put on a smile, shut up, and pretend you're happy. It didn't work."

The story goes on to explain how, after

The story goes on to explain how, after this first suicide attempt, Robbie started to see a therapist as his family rallied around him with love, acceptance, and support. But then come these heart-rendering and

shattering words:

"Robbie's suicide occurred four months after starting at an all-boys Catholic preparatory high school. Because his high school was large, he had high hopes that he would not be picked on or singled out. In a

letter to his close friend he wrote, "I yearn for high school, because there I'll just be a face in the crowd and no one will notice me and I'll be left alone.' But he was wrong. We learned after his death that the harassment continued. After his death I found written continued. After his death I found written on some of his notebook covers the words 'God Made Me This Way.' [In his suicide note] Robbie wrote, 'I hope I can find the peace in death that I could not find in life' and he asked for us to pray for him and to remember him."

I think this letter should be breaking news, and the statistics that go with it should be emblazoned across every newspaper and

zoned across every newspaper and magazine in the country. When those who should know

those who should know tell us that as many as one in every three teenage suicides in this country can be directly attributed to despondency at being gay or lesbian – then that's a national tragedy, and we need to be doing something about it.

Fortunately, there are group like the

Fortunately, there are groups like the Gay Lesbian Straight Education Network (GLSEN) and Parents and Friends of Les-(GLSEN) and Parents and Friends of Les-bians and Gays (PFLAG) who have, indeed taken up this cause. But when, oh when, will we learn that every time a congres-sional representative or state legislator stands up and speaks of homosexuality as a "sickness" or a "sin" another one of our precious children is unable to cope with prectous chindren is unlaid to to be with the despair? When will we learn that every time a fundamentalist preaches a doctrine of conversion from the "choice of a gay or lesbian lifestyle" another teenager decides that life is no longer worth living?

This is why it's essential to elect gay and lesbian legislators and officials. We need funding for centers and clinics and programs to provide counseling and support and encouragement. My friend Glenn Kaufhold is the director of development for the Fenway Community Health Center in Boston. One of the programs offered is a telephone peer counseling service for gay and lesbian teenagers, a shining example of what can – and should be done. More than 50 percent – yes, 50 percent – of the calls received come from outside the state of Massachusetts. And yet, funding for this

program is touch-and-go as the center en-deavors to support all its programs. If we believe – gay, lesbian or straight – that children represent our future, then Fenway Community Health Center and all the programs across the country endeavor-ing to help gay and lesbian teenagers from committing suicide should be fully funded.

That's why we need to help the Gay and Lesbian Victory Fund elect highly qualified openly gay Democrats like Jarrett Barrios and Liz Malia to the Massachusetts Legisla-ture; Ed Sedarbaum and Tom Duane to the New York state Senate; Mark Pocan to the Wis-

consin state Assembly; Jim Gra-ham for the District of Colum-bia City Council; and Eve-

bia City Council; and Evelyn Mantilla to the Connecticut Legislature. That's why we need to help the Victory Fund elect highly qualified openly gay Republicans like Steve May running for the Arizona Statehouse, and David Catania running for the District of Columbia City Council the District of Columbia City Council

the District of Columbia City Council.

When we elect Victory Fund candidates Tammy Baldwin, Susan Tracy, Christine Kehoe, and Grethe Cammermeyer this November to join Barney Frank and Jim Kolbe in the United States Congress, then we will provide additional gay and lesbian role models for our children who need to know that they are not alone. Our country and our young people deserve gays and lesbians who have served their country with honor, who have walked through the fiery pit of bigotry and hate, who have run but pit of bigotry and hate, who have run but not yet grown weary. And so, I dedicate this column to the

And so, I dedicate this column to the memory of Robbie Kirkland. In the words of the poet, Robbie has slipped the surly bonds of earth, And danced the skies on laughter-silvered wings, Put out his hands, and touched the face of God.

For those of us who remain, however, God's work on earth must truly be our own.

David Phelps is a member of the Gay and Lesbian Victory Fund's Washington Advocacy Council. He can be contacted at outsp@aol.com

LETTERS

Barebackwords

Your August 27 editorial "Barebackwards thinking" contains a major error in describing the bill that awaits Wilson's signature. You mention barebacking in the most general way and then say that the bill (SB 705) "criminalizes the activity."

According to your own page-one story, the bill does not criminalize all unprotected sex. It criminalizes unprotected sex when one partner has HIV, knows it, and doesn't disclose it.

It's clear that we can expect months of fiery argu-

ments on this whole issue, and these will not be helped by inaccurate summaries such as the one you have supplied.

San Francisco

[Editor's note: The three words you quote were para of a much longer (and more precise) paragraph. Our summing up a 350-word story, like your summing a paragraph in three words, inevitably loses something in the translation. We apologize if it bothered you, but are glad to see you read the whole article, as we hope others did, too.]

Sinful glamour for gays

It seems to me that discussions about "barebacking" are being needlessly inflamed by a subtle form of homophobia. No, this is not intended to fuel Mr. Criswell's freedom-to-fuck argument ["Response and Responsibility, Guest Opinion, August 27]; it's much more basic than that

than that

Ponder this: for many heterosexuals, unprotected sex is seen as a birthright, and introducing HIV into the picture sometimes doesn't change that sensibil-

sometimes doesn't change that sensibility very much, at least not nearly as much as it has for gay men. That is, poz hets have much less subculture-based pressure to Do The Right Thing. They don't have community newspapers constantly driving the message home. They don't have prevention outreach saturating Union Street as we do on Castro. In short, there is no equivalent clamor about infected heterosexuals who don't fuck safely. In

on Castro. In short, there is no equivalent clamor about infected heterosexuals who don't fuck safely. In public health discussions, they are mentioned in the most detached, emotionless terms, like "those who choose not to use protection." Now contrast that with the accusatory screeching being aimed at gay meneven at those who usually play safely but may slip once in a great while. The difference is immense, and it fogs the whole issue. Prevention advocates would get a lot more mileage if they fully acknowledged why barebacking happens instead of just shricking about how risky and sinful it is.

In most of the straight world, the charged connotation of the term "barebacking" is virtually unknown, and the disparity in related imagery is so vast as to be nearly comical in one instance: there is actually a condom, marketed mainly to straight men (you can tell from the photo on the box) which is part of a specialized product line – the kind that uses provocative names like "Kiss of Mint," et al. This particular model of condom is called the Bareback. That's the name of the condom, not a cute equestrian reference and certainly not a gay-aware marketing ploy. (If you don't believe me, open a box of Rough Rider condoms and read the brochure inside.)

Why is that word so innocuous (almost healthy-soundine) when it refers to straight sex, but so artifi-

doms and read the brochure inside.)

Why is that word so innocuous (almost healthy sounding) when it refers to straight sex, but so artificially loaded with sinful glamour when used in a gay context? I think it's because prevention advocates have until recently chosen the stupidest methods to reach their goals – guilt, clichés, alarmism, and internalized homophobia rather than expansive, rational discussion about the power of the human sex drive. Years of these simplistic tactics have alienated so many sexually active people that the typical prevention message (which is usually aimed at an imbecile-level audience) often now produces little more than a giggle in many people.

Lesbian comic Kate Clinton once joked that sex is better for Catholics because it's dirtier. The same kind of mechanism is at work here. The difference is, it isn't funny. A handful of superficially coolheaded seminars

of mechanism is at work here. The difference is, it isn't funny. A handful of superficially coolheaded seminars aren't likely to quickly repair the damage that has been done by clueless ASOs that are just now figuring out that their earlier approach was all wrong.

Paul M. Gonzales San Francisco

Rampaging in Marin

rampaging in Marin

Don't know what to do with that old salad spinner or 8-track tape player? Let your tax-deductible donation of usable items go to a good cause by supporting the Marin AIDS Project's fourth annual Rummage Rampage, Saturday, September 19, 1998, 9-3 p.m. Don't miss this great sale! Marin AIDS Project Parking Lot, 1660 Second Street at G Street in downtown San Rafael. For more info, call me at (415) 457-2487.

Mark Gordon Development Director, Marin AIDS Project San Rafael, CA

Quest for service

I would like to thank the B.A.R. for fair and objective reporting on the closure of Quest ["The Quest is over ... a case study of managed healthcare," August 27"], however I would like to clarify a few points addressed in the article.

is over ... a case study of managed healthcare," August 27"], however I would like to clarify a few points addressed in the article.

The caption under the photo was incorrect. The procedure depicted was the placement of SoftForm Facial Implant, made of a polymer used safely for 25 years in surgical procedures. This material has been incorporated into a unique insertion device and has offered a low risk, natural appearing way to correct HIV-associated facial wasting. Patients may call (415) 576-1330 for more information on the procedure. It has come to my attention that there has been another anonymous call to the B.A.R. from a patient of Dr. John Nienow who claimed he was turned away from Quest and also to have been denied prescription refills of his HIV medication. I want to assure the community that this is absolutely incorrect. We have been processing every request for refills from all patients; I know the importance of uninterrupted prescription therapy in HIV and would never deny a patient a needed prescription In addition, all patients who urgently needed to see a doctor-have been seen by myself or Dr. Campbell for the past six weeks since Dr. Nienow left Quest. Routine follow-up appointments (i.e., not a medical emergency) have been referred to UCSF where I was informed Dr. Nienow had begun working on August I, 1998.

As an update, all medical records have

begun working on August 1, 1998.
As an update, all medical records have been archived and are now in the possession of each physician formerly associated with Quest:
Dr. John Nienow can be reached at

476-6027; Dr. John Gilmore at 346-3081; Dr. Lisa Sterman at 771-1700; Dr. James Campbell will have retired September 1, 1998 after 30 years of exem-

plary service to our community, and we all wish him

I will continue my practice at the same location in I will continue my practice at the same location in the offices formerly known as Quest Integrated Care (suite 911) and will retain the same phone number 397-0700. I remain available to all my patients, and now that the burden of supporting the business of Quest is off my shoulders I look forward to devoting more time to what has always been my passion, caring for peacle with HU? ing for people with HIV.

Margaret Poscher M.D.

Pluses for Poscher

Mailstrom

Re: Dr. Marge Poscher is one of the many respected HIV specialists in the S.F. Bay Area who was encouraging to all of us in public health to feel there is still hope for those healthcare providers, who choose not to participate in the managed care arena. Her former practice was systematically devastated by insurance company policies regarding unjustifiable payments delays, and ever-increasing paperwork requirements, resulting in drastic cuts both in services and revenues amidst the skyrocketing overhead costs that burden the office of the average practitioner.

I have tremendous respect for all healthcare providers who are dedicated to continue providing care for the disenfranchised in our community, despite the changing parameter that ultimately will result in a sacrifice in earnings, and the eventual closing of many fine private practices. Her recent action clearly demonstrates that private practice can incorporate many of the policies we embrace in public health. It is shameful that our system is so influenced by these organizations negatively impacting the ones

by these organizations negatively impacting the ones who need care the most ... our patients!

Rudolf V. Isch DDS MPH Student at Berkeley

Frequent flyers target CUAV

Letters from Louis Nevaer and James Balduca

Letters from Louis Nevaer and James Balduca (Mailstrom, August 20) are eloquent testaments to the need for Community United Against Violence's (CUAV) assistance to survivors of domestic violence. Because we aided Mr. Nevaer's former partner, CUAV has become the target of an intense campaign of harassment. We have endured scores of attack letters, press releases, and flyers in a three-month period that have been filled with lies and false information. We (and those who have assisted us) have been the targets of personal slander and threatening flyers. Mr. Nevaer's unfounded charge of racism is especially damaging to the community; it would be a true tragedy if even one Latino/a person is deterred from seeking help because of Mr. Nevaer's slander. We want people in need to know that they can access bilingual advocates in a variety of languages by calling our of-

people in need to know that they can access billing our of-fices and we have Spanish/English billing our of-fices and we have Spanish/English billingual staff available throughout the working day. We encourage each individual in the community who has experi-enced violence to call us for assistance on our 24-hour crisis line, (415)333-HELP (4357).

Lester Olmstead-Rose **Executive Director, CUAV**

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Hurricane Bonnie and Orlando

Hurricane Bonnie and Orlando

God has finally spoken, but not like Pat Robertson had expected. Instead of all sorts of disasters happening to Orlando because of its support of gays and lesbians, He sent Hurricane Bonnie right into Robertson's pad of Virginia, while Orlando has been spared any problems. Pat's area had power failures, flooding, property damage, etc., and his 700 Club TV show production was obviously disrupted. They had reruns of programs on both Thursday and Friday.

It is obvious that God looks rather negatively toward Pat Robertson or He would have prevented this from happening. Most readers will not remember but last year a hurricane was heading toward Virginia Beach, Virginia, and Robertson asked the viewers of the 700 Club to pray that the hurricane would avoid them. It then stalled a few miles off the coast. Pat credited God with stopping it.

Watch Robertson squirm as he tries to present a positive view of this hurricane. It is obvious that Robertson is not as close to God as he thinks he is. With all the hate Robertson spews forth it was only

With all the hate Robertson spews forth it was only matter of time before God spoke out against him in a very powerful way. God has a way of eventually putting "holier-than-thou" people in their place.

John Richards

Wrong, not right

The UnChristian Wrong is at it again! (Can't call them the Christian Right, because they are neither

them the Christian Right, because they are neither Christian nor right.)

They held up signs outside the gay Republican meeting in Dallas saying: "God hates fags." Obviously they are unclear on the concept. Christ told us that God loves everyone – and asked that we love everyone, too. Hate is not a Christian virtue.

Jane Morrison San Francisco

Camelot revisited?

Congratulations on your recent article concerning Congratulations on your recent article concerning the Steamworks bathhouse in Berkeley and how well it is operated and the many health services it offers. ["Bathhouse, sex clubs can be proactive in HIV Prevention," July 30] I have visited that establishment many times and it has always been a rewarding experience. Why can't "The City That Knows How" borrow from what the Steamworks has created and allow the reopening of some similar bathhouses in San Francisco? I can't see the "logic" in allowing sex clubs to operate and banning the bath houses.

Before our bathhouses were shut down I was a regular visitor to the San Francisco Health Club on Ellis

Before our bathhouses were shut down I was a regular visitor to the San Francisco Health Club on Ellis Street which was not only a real sanctuary for a lot of us older gay men where we could steam, shower, and swim in the pool, but it was a convenient "hotel" where one could engage a comfortable room for a night and have a quiet, relaxing atmosphere to read or converse with others. In addition, the management always provided a beautifully decorated Christmas tree, buffet, champagne, and a New Year's party. A friendly and homey place for single men to visit when the holiday season can be a depressing time. Now what is so horrible about all of this?

It's time the bathhouses were re-opened. Perhaps getting some petitions signed would be a good idea. Thanks again for the excellent article.

San Francisco

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Rainbows at the end of the Gold's?

Andy Wilson's letter about his dissatisfaction with Gold's Gym ("Leaden Gold's," Mailstrom August 27) was right on point with my experience. When I complained about lack of lockers, their manager called my employer to report me as a "troublemaker." In response to my written request for termination of my membership, this same manager wrote back "eat crap." I finally succeeded in terminating their monthly debit of my credit card by prevailing in small claims court. No San Franciscan should tolerate this kind of

business practice; welcome back to our friendly gay-owned gyms.

Ken Turner San Francisco

I got it!

I am one of the people who has been ripped off by "I Found It! Consignments." The store has been open only one day in the last month and its phone was dis-

only one day in the last month and its phone was disconnected. Luckily, I was passing by the store the day it was open and got back most of my property. They still haven't paid me for the item they sold last March. Last week their front window was broken and someone wrote on the plywood, "Kevin is a thief." Apparently, they have ripped off many people. If you are one of the consignors who wants his property back, call the District Attorney.

Gordon Rowe

MTFs seek scientist's head

It was with great dismay that we read Simon LeVay's offensive, misogynistic, heterosexist, and personally insulting attempt to misrepresent transsexuals in his "Queer Science" column on August 6 (head-lined "MTF Seeks MTF: Why?").

With his characteristically poor research and pseu-do-scientific attitude, LeVay immediately destroys his do-scientific attitude, Le vay immediately destroys his own credibility (or pretense thereof) by turning to a quack like Ray Blanchard of the Clarke Institute Of Psychiatry for alleged "insight" into the nature of transexuality. If LeVay had done his homework, he would have noticed that the Clarke Institute's program for adult transexuals is part of its Forensic Division, which focuses on studying violent sex criminals. They are notorious for their extreme contempt nals. They are notorious for their extreme contempt towards transsexuals, who they view as just another variety of dangerous, perverted deviants to be studied like lab rats. As the only organization allowed to authorize Canadian Social Insurance payments for sexreassignment surgery, they misuse their position to coerce patients into submitting to their abusive, unethical "treatment" practices. Additionally, the Clarke Institute's Child And Adolescent Gender Identity Clinic is run by Kenpeth Zucker, who specializes in Institute's Child And Adolescent Gender Identity
Clinic is run by Kenneth Zucker, who specializes in
forcing patriarchal social gender-stereotypes onto
non-conforming children and adolescents in a deliberate attempt to prevent them from growing up to be
lesbian, gay, bi, or transsexual, with the simple justification that "society doesn't like it." Zucker has also
advocated the mutilation and forced gender "assignment" of intersex children.

Later, LeVay grossly exaggerates the significance of Dr. Anne Lawrence's post-op survey (sample size: 13), which, as she has repeatedly admitted, was strongly biased and not representative of transsexuals in gen-

eral.
Furthermore, LeVay presents a long-outdated and narrow-minded depiction of so-called "classic" (a.k.a. primary) transsexuals (those of us who have experienced Gender Dysphoria since childhood) by claiming that we all aspire to heterosexuality, and change our bodies "to achieve sexual relationships with heterosexual partners," thus implying that a female gender identity somehow requires attraction to men. Perder identity somehow requires attraction to men. Per-haps he would like to explain this idea to the tens of millions of born-female lesbians.

millions of born-female lesbians.

The truth is that transsexuals (both MTF and FTM) can end up as lesbian, gay, bi, het, or asexual, just like anyone else. For example, we are both primary transsexuals, transitioned very young (late teens and early twenties, respectively) and are both socially, emotionally, and sexually oriented towards women in general (and each other in particular).

LeVay then demonstrates total ignorance and self-serving his when he claims that transsexuality is

serving bias when he claims that transsexuality is merely a more extreme form of male homosexuality. This is a truly bizarre statement considering the pervasive gay male obsession with machismo (as prominently featured in this newspaper.)

Another group of men who arrogantly attempt to steal and distort transsexuality is Blanchard's "autogated".

ynophiles," who are not real transsexuals at all. They are the sexual/gender equivalent of someone with normal eyesight who decides to start wearing glasses in order to look more intellectual.

They are simply clueless men who abuse the avail-

ability of hormones and surgery to fraudulently label themselves as "transsexuals."

Legitimate transsexuals are defined by our motivation to relieve the severe pain of Gender Dysphoria and to develop peace between our minds, bodies, and social gender recognition. It is extremely offensive and dangerous for LeVay to attempt to equate sin-cerely lesbian-oriented transsexuals with bogus,

cerely lesbian-oriented transsexuals with bogus, pseudo-TS "autogynephiles" pursuing their masturbatory dress-up fantasies.
Finally, with regard to ourselves, despite LeVay's lurid, sensationalistic piece of trash, our general orientation and specific relationship are actually quite innocuous. We are both thoroughly female-identified and are both emotionally and physically attracted to women. We have similar interests, tastes, attitudes, and share values of honesty, devotion, commitment, and monogamy. We share kindness, generosity, concern, warmth, respect, and a gentle sense of romance. Our mutual transsexuality enables us with a unique acceptance and understanding; we can be totally open and trusting, and feel safe with each other. We can relieve our isolation and share the secrets that we hide lieve our isolation and share the secrets that we hide from others; we can protect our right to privacy, and avoid being targeted for "politically correct" hatred and ridicule from the lesbian "community." Our self-identification is completely sincere (and backed up with long-term experience), and our feelings are real.

It is hideously ironic that a gay man writing in a gay publication would dare to condescendingly point to our gentle, loving relationship, and disparagingly brand it as some kind of narcissistic fetish and a kinky fantasy; such obvious, pseudo-scientific euphemisms

> Vera Meroving Rachel Owiglass San Francisco

Clinton becomes a Boxer issue

by Wayne Friday

hen Senator Barbara hen Senator Barhara
Boxer met her Republican challenger, state Treasurer Matt Fong, in the first of two televised debates recently, she tried to keep the focus on off-shore drilling, the women's right to choice, HMOs, education issues, and campaign finance reform. However, confirming her campaign manager's worst fears, reporters and Fong spent the first campaign managers worst rears, reporters and Fong spent the first 15 minutes of the one-hour de-bate grilling the Democratic in-cumbent about President Bill Clinton's admitted involvement with former White House intern

Monica Lewinsky.
Fong repeatedly sought to paint Boxer as a hypocrite for being relative. ly circumspect in her comments about accusa-tions that the president was sexually involved with a former employee and then lied to the country about **Our Man Friday** it, after Boxer had strongly

criticized Republicans like former Oregon Senator Bob Packwood and Justice Clarence Thomas and Justice Clarence Thomas over allegations of sexual harassment on their part. Boxer was a loud opponent of Supreme Court-designate Thomas and led a group of Democratic, women, Washington lawmakers on her now famous "Capitol Hill march" against Packwood when he was facing sexual charges before re-

facing sexual charges before resigning in 1995.

One of four female Democrats One of four female Democrats first elected to the Senate in 1992's "year of the woman," Boxer became a prime target long ago of the GOP drive to pick up five Senate seats and achieve a filibuster-proof 60-vote majority. With the latest California Field Poll showing Boxer and Fong in a dead heat at 45 percent each, most think that Boxer is in real trouble. Democratic leaders in campaigns across the country are closely watching this race, in particular because Boxer is seen as being so close to the first family: close to the first family: her daughter Nicole is married to the younger brother of First Lady Hillary Rodham Clinton, and the senator has, until now, at least, relied heavily on the fundraising capabilities of the first family to help raise badly needed re-election funds.

tion funds.

The first three questions from the panel of reporters involved the Clinton-Lewinsky matter, and Fong clearly had the first-term senator on the defensive. "Bar-bara, your silence on this issue is nearly deafening," he declared at the very beginning of the first face-to-face encounter of the ex-

face-to-face encounter of the ex-pectedly close campaign.

At one point Boxer sought to close the discussion by saying,
"We can stand under a cloud and get nothing done, or we can do what we have to do for the Amer-ican people."

By the end of the debate and a

By the end of the debate and a follow-up news conference, Boxer had gone beyond earlier statements that Clinton's conduct was "wrong" and should have been confessed sooner; she said she was "disappointed" by Clinton's "horrible mistake." Asked what she required of her own staff, she told one reporter, "If I walked in and you were having sex with some-one in my office, you'd both be

gone.

As for the debate itself, most political pundits – Democratic and Republicans alike – would probably agree that Boxer was poised, acted "senatorially," and was not bothered by Fong's re-lentless attacks. Fong, in contrast, lentless attacks. Fong, in contrast, appeared very uneasy during much of the hour, flubbed many of his answers – even though he was reading most of them – and looked amateurish as he repeatedly referred to Boxer as "Barbara," refusing to call her "Senator."

Moreover, the Boxer campaign is in much better financial shape

is in much better financial shape

than Fong's, and reportedly plans
to spend up to \$3 million on television ads;
the poll numbers could very well change after she gets her message on certain issues on television. Although Boxer currently has a strong possibili-ty of losing her

think that once the voters

start focusing in on the senate campaign, she will emerge with a slight lead as election day nears.

Then again, although Fong told reporters he does not now plan to run TV ads linking Boxer plan to run TV ads linking Boxer to Clinton, some Republican campaign strategists said he "shouldn't be expected to let the voters forget that Senator Boxer has a double standard when it comes to Republican sexual indiscretions and when President Clinton's well-known sexual habits are ton's well-known sexual habits are discussed. Don't expect Matt Fong to back away from this

It would be a shame if the lingering questions about Clinton hamper the senator's attempts to switch the subject to Fong or her own accomplishments, and have hurt one of the best friends California has in general, and the gay and lesbian community in partic-ular, has in the U. S. Senate.

One California Democratic One California Democratic party spokesperson went so far this week as to privately predict that "you won't seen Barbara sharing a stage with the president again before election day; at least I would be very surprised to see that"

Politics and people

Lieutenant Governor Gray
Davis appears to be pulling away
from Republican Dan Lungren in
the race for governor, and many
political analysts are saying that much of this is due to the feeling among many voters, even some Republicans, that it is "time for a change" after 16 years of Republi-cans in the statehouse. The latest cans in the statehouse. The latest Field Poll has Davis leading Lun-gren by 12 percentage points, and one Republican consultant was overheard in Sacramento last Fri-day commenting that "if Davis keeps this up, he might even save Barbara"; Lungren and the Re-publicans who kent George George publicans who kept George Deukmejian and Pete Wilson in the governor's office are clearly

Trying to laugh away the mounting anger of the city's Muni riders, Mayor Willie Brown last weekend joked to the Chron's Phil Matier on KRON-TV that "since



Senator Barbara Boxer

Quentin Kopp will soon be lookuuentin Kopp will soon be look-ing for a job due to term limits, maybe I'll offer him the job of running Muni." Maybe that's not too bad an idea, Mr. Mayor; most would agree that he couldn't do much worse than Brown's hand-picked chief, **Emilio Cruz**. Brown might think he can joke away the problem, but Muni riders don't problem, but Muni riders don't think this mess is a joking matter ... and isn't it about time that our current mayor stopped blaming past mayors "[Dianne] Feinstein, [Art] Agnos, and [Frank] Jordan" for Muni's sorry performance? Didn't Brown, as a mayoral candidate, boast that he could fix Muni "within his first 100 days" if elected mayor?

In D.C., the word is out that Massachusetts Senator Edward Kennedy and his son, Representative Patrick Kennedy (D-Rhode Island) have all but committed to the Richard Gephardt for President effort in 2000, much

for President effort in 2000, much to the chagrin of **Al Gore** and his

supporters.

Speaking of Gore, his being in the political shadows of the disgraced Clinton might be diminishing his hopes of ever becoming president, but the veep nevertheless raised a reported quarter of a million bucks each for Davis and Secretary of State populare. State nominee Michela Alioto in one afternoon in San Francisco last week; Alioto, a partner in a Napa Valley wine business, also gave her own campaign \$100,000 last month, and paign \$100,000 last month, and some now think she has at least an even chance of unseating incum-bent **Bill Jones** in November. Friends and supporters of As-semblyman **Kevin Shelley** will

semblyman **Revin Shelley** will hold a reelection fundraiser re-ception for him at the Fairmont Hotel on September 17, 6-8 p.m.; \$100-150 asked (920-9764 for tix and info).

Actress Elizabeth Taylor's many San Francisco friends and many San Francisco friends and fans will be happy to learn that the AIDS activist recently became a great-grandmother; Taylor, along with Magic Johnson and k.d. lang, will appear here September 18 for the Macy's "Passport" AIDS fundraiser at Fort Mason and again at a similar event on September 26 in Los Angeles.

Correction:

This column last week incor-This column last week incorrectly listed gay activist Frederick Hobson as being among those endorsed by the Harvey Milk Gay/Lesbian Demo Club; the Milk Club has endorsed only Tom Ammiano, Mark Leno, and Denise D'Anne for supervisor, and will vote again on September 17 on whether to endorse other supe candidates.







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A fool and his (media) money

by Beth Elliott

edia Buys Don't Make People Look Stupid, Peo-ple Make People Look Stupid Dept.: Ah, so I take a cou-ple of weeks off and miss not only a nice 5.4 San Andreas roller but a rousing houhaha as well? That rousing brouhaha as well? That stupid "ex-gay" ad ran here, and some of us went hysterical instead laughing ourselves silly at those losers. Seriously, when they get a rise out of us with their superstitious magic orientation switch schtick, it doesn't make them back off-and neither do our rhyming protest chants. These just confirm in their minds they've touched that supposed "God-shaped hole" in our lives, and, nailed, we're going ballistic to hide guilty con-

Myself, I'm waiting for one of those supposed not-lesbian-anymore women to tell me she had a God-shaped hole in her life ... so I can tell her that's okay, I went down to Good Vibrations and bought a God-shaped sex toy, so let's rock and roll.

Laughter was really the only appropriate reaction: these people spent \$35,000 and it did get their ad printed-but it also got them an editorial in the same Sunday issue, dissing them severely ... with words like "brutish" ... "barbaric" ...

derthalisms" ... "bigotry"

... "wrong-headed." And the other San Francisco paper's conservative colum-nist called the advertisers "idiots." The Examiner did everything but Thanks for the \$35,000,

(They walked off with \$35,000 for just one piece saying rude things about this bunch? Hey, I'm underpaid!)

Speaking of propaganda victories, I spied the *Newsweek* with John and Annie Palooka on the cover at an O'Hare Airport newsstand while changing planes for New York. I just had to snatch up a copy; the public relations woman in me was hot to see how one of this country's definers of the mainstream positioned the issue. A lot of people in this country look to Newsweek or Time for how to interpret issues of the day so they can be in that vast, myth-ical group of normal, "reason-able" people; these magazines can able" people; these magazines can undercut an idea or cause by beginning a report with approval only to go into a subject's "prob-lematic" aspects before a "well, maybe not" finish. There was use-ful information to be found between the lines, and I was going

The first thing I noticed was John Paulk's typically smarmy pa-triarch wannabe smirk as he stood with an arm around the wife with the look of "duh" on her face. You know the look: it's the one made by wussy boys while they're thinking, "Look at me, I own a woman of my very own, uh-hyuck, uh-hyuck, uh-hyuck!" I know I don't have the exhaustive data with which to make "another sweeping generalization" (to quote one ex-tremely weak letter to this paper two weeks ago), but it seems to me a lot of those male amateur Christians big on having a wife who'll submit to them turn out to

comes off pretty badly in this cover story. One shrink is quoted as saying its trade organization
"the fringe of the mentallealth establishment."
"Most controversially"
(there's the negative health spin), says the story, the head Repa Man's victims "can

be as young as 3 years old," and notes he Sapphistication "doesn't have the time" to do fol-low-up studies despite bragging of his success rate. He and Exodus admit this "therapy" doesn't work on those of us who are gay and happy ... only on those who are sions on sexual ethics, dropping any assumption the only moral sexual activity is within heterosexual marriage. Even the cynical exploitation of gays and lesbians for political advantage is more nuanced than it might appear at first glance: it's easier to argue against our civil rights if we're perceived as deliberately choosing an unorthodox orientation inan unorthodox orientation in-stead of discovering one that oc-curred on its own. That distinc-

tion translates into votes.

The most interesting potential The most interesting potential payoff, though, is a spiritual one. Some advocates of this form of brainwashing have been quite stung by dismissals of reparative "therapy" as a pathetic pseudoscience, and have responded by claiming a real "conversion" occurs through divine intervention. If they can sell the public (and If they can sell the public (and skeptical homosexuals) on this

Ironically, many of us feel as did one Exodus participant: "I'm tired of homosexuality being my identity" - even as we feel fortunate it's our orientation.

"broke and ready," whom I would guess to be the sad, guilty and browbeaten among us. A pretty despicable exploitation racket, if you ask me

you ask me.

Nice photo caption here:
"James Campbell, son of a Baptist
minister, tried an exorcism to
overcome his homosexuality.
Today he's partnered with a man
and secure in his faith in God."
Campbell said his therenist "tried" Campbell said his therapist "tried to exploit his fear of AIDS, and goaded him to 'remember' an in-

goaded him to 'remember' an incident of molestation he now isn't sure happened." I'll take "Insinuating Some Bozo's a Charlatan" for 35,000, Alex.

Blaming this big media push against our right to life, liberty, and the pursuit of happiness on bigotry may be simplistic; there are other, larger potential payoffs at stake here. Most obvious would be regaining the unofficial institue regaining the unofficial institutional status the Christian churches used to have before people started making their own deci-

notion, they've as much as "proven" their religion and its magic. That would give them leverage not only against us, but against the many Christians whose relationship with The All is a personal matter they (rightly) don't believe in forcing on others.

Ironically, many of us feel as did one Exodus participant: "I'm tired of homosexuality being my identi-ty" – even as we feel fortunate it's our orientation. We have better things to do with our lives than be defined by debates about our rights. In the feature's closing essay, OUT magazine editor James Collard opined our "New Jerusalem ... won't be found in a gay-only ghetto, but in a world where we are gnetto, but in a world where we are free, equal and safe to live our lives" – whether we choose to live in gay communities or among mixed company. This "post-gay" theory won't sit well with some, but may help ensure the rest of us get treated like grown-ups (and it's about time). ▼

Origins of the specious

by Simon LeVay, Ph.D.

n 1991 my scientific report on differences in brain structure between gay and straight men attracted a lot of media attention. Since that time, I have received many letters about homosexuality and its causes, often expressing highly original ideas on the topic. I thought I would dedicate this column to airing some of these

ideas.

Mary G., a self-described "typical housewife," of Lowell,
Arkansas, wrote: "When a male
and a female come together in
sexual union, the male's positive
charged orgasm is grounded in
the female. When two males come together, one male's positive charged orgasm has nowhere to go. It travels up the spine and fries or alters the memory in the brain, perhaps the areas you mention in your research. This sets off a lymph infection and may possibly

give homosexual men that smell that I associate with them." Cedric B. of Stockholm, Swe-den, wrote: "In July 1942 I noticed sex changes in refugees trekking out of North Burma at the height of the monsoon. In September I returned to Burma. This time I camped by a river and was able to feed fresh fish and the inner stem of the ba nana tree to people twice a day. The men and women who be-Queer Science haved as unisex became real men and

women again. Sex changes are caused by climate and the spoilage of food."
Georgia N. of San Fernando, California, wrote: "In the summer of 1977 I attended a feminist camp in the San Gabriel Mountains. Everyone wore no clothes, I was surprised to find that 200 of the 205 women were lesbian. Obthe 205 women were lesbian. Ob-serving 200 naked lesbians made serving 200 naked lesbians made me acutely aware that they were in general very different from most women. They had lots of hair on their chests, I hope this information is helpful in your research."

James L. of Indianapolis, Indiana, wrote: "Over 10 years ago I was in a session with a gifted spiritual change and the fellowing.

was in a session with a gritted spiritual channel and the following was revealed: If a homosexual were to complete the process of consciousness transition, their behavior would move to the heterosexual mode. This can be done by chanting the word 'HU' 20 to 40 minutes per day."
Eva S. of Jerusalem, Israel,



wrote: "By the simple use of a pendulum one can train oneself

pendulum one can train oneself to detect certain properties, energies, vibrations or what you will.

After having done this with dozens of people, imagine my surprise to find that one member of my family had an unusual polarity: it seemed as though he has TWO LEFT LEGS! Only years later did I find out that this boy is homosexual."

Esther A. of Tampa, Florida, wrote: "What

Florida, wrote: "What if the lighting in nurseries where babies are put after they are born would perhaps be an influence, or a mother who works under fluorescent lighting

while pregnant?"

"No Name" of Wilmington, No Name of Wilmington, North Carolina, wrote: "Here you doctors go again! Come off your rocker and set those gay people free from their malicious social behavior. They have been abused somewhere, someplace, some-how!"

Amy R. of Austin, Texas, wrote:
"Is it possible the hypothalamus develops into a queer stage after they become queer? I know a girl who loved to eat sperm and got cancer in her stomach and had a great deal of it removed." [She did not specify whether she referred to the sperm or the stomach.]
Paul N. of La Porte, Indiana,

wrote: "I have read your article concerning the hypothalamus of the brain. I do not believe you. I flew a torpedo bomber with a tor-

pedo in the bomb bay. I flipped over during take off and the plane landed on me with a two thousand pound torpedo on top of me also. That crash changed the chemistry of my body. If I became weaker, why haven't I become sen-

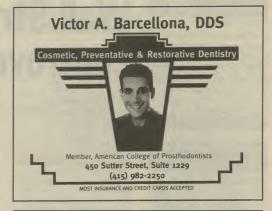
Of course, I've also received my fair share of regular fan letters. Here are two examples: Sumbi D. of Nairobi, Kenya,

wrote: "I am a 24-year old black Kenyan boy. Let's be friends – friendship which is more than a

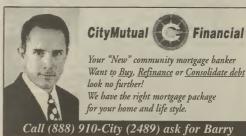
pen-pals!"

Jim B. of San Francisco wrote: "The first time I saw you was on the *Donahue Show*. Watching you gave me the most incredible hardagain on Oprah. God, you drove me wild just sitting there spewing out all those big words like some kind of genius. I'm into all kinds of scenes, but what I really want or scenes, but what I really want to do with you is tie you up and beat the shit out of you. I hope I'm not being too forward or any-thing."

Simon LeVay, Ph.D., is well known for his research on the "gay brain." He is author or co-author of The Sexual Brain, City author of The Sexual Brain, City of Friends, Queer Science (all MIT Press), the novel Albrick's Gold (Richard Kasak Books), and The Earth in Turmoil (W.H. Freeman, 1998). He may be reached at SLeVay@aol.com. For more Queer Science columns, visit www.gay.net.









Matt Yee

◆ page 2

now I see it as a great source of material and a great source of strength. My mom's from Singa-pore and very British, while my father is third generation born in Hawaii," said Yee. He added that he was educated in Honpubly and on the Fact.

in Honolulu and on the East Coast, where he received a vocal scholarship at Dartmouth Col-lege. He lives with his partner, who is Irish-Australian. Yee is a who is Irish-Australian, ree is a community leader at the CMG and a former chair of the Hawaii Equal Rights Marriage Project. "I can't believe that I was also

once a corporate and real estate attorney. Now, I'm proud to be on the cover of the *Honolulu Weekly*

in sequins," Yee quipped.

"Matt is an incredible per-

former, as we saw last year," said Ken Simpson, CMG board member. "He has a wonderful voice and he's a fabulous and very spiritual pi-anist. And, I just love his costumes, and there's always lots of laughter and warmth in his shows." ▼

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Wall Street Journal tackles controversy sparked by ads

by Don Romesburg, GLAAD/SF media resource

wo widely varying views about lesbian and gay civil rights were presented in the Wall Street Journal in August. In an August 13 opinion piece,

In an August 13 opinion piece, Yale computer science professor David Gelernter suggests a compromise between lesbians, gay men, bisexuals and transgender persons (LGBT) and those opposing their civil rights. While LGBT persons should not have the right to marry, he says, they should not face discrimination in housing, in being able to serve in the military. face discrimination in housing, in being able to serve in the military or at work – "so long as they keep their sexual preferences to themselves." Referring to the recent ad campaign by religious-political extremists, which argued that LGBT persons can change their sexual orientation, Gelernter suggests a compromise: that LGBT civil rights "should be off the public agenda. We don't want to see lic agenda. We don't want to see the ads. We don't want to see the counter-ads."

In the Journal's August 20 "Politics & People" column, Albert R. Hunt argues that conservative Christians' actions are influenced by political rather than religious goals. "Whether on the of-fense or defense," Hunt writes, "the religious right sets this pred-

icate: If you're with them, you are icate: If you're with them, you are a person of faith; if you are against them, you're not." Hunt writes that "demagogic intolerance is central to the religious right's po-litical agenda, such as the diatribe against gays, a top priority. ...
Now, there's room for spirited debate between persons of faith over gay marriages, whether gay should serve in the military or be able to adopt children. But one's opinions on these issues doesn't determine

whether or not one is a good Christian." The first column's assumptions and con-clusions are as shaky as the second's are solid. Gelernter throughout makes sweeping asser-

makes sweeping assertions that attempt but fail to disguise failures of objective reasoning. For example, he argues that LGBT persons do not need marriage rights, that "if two homosexuals want to live together in love and devotion, who's stopping them?" No one, probably – but to date, every single state prevents same-gender couples from enjoying the long list of financial and social benefits accruing to heterosexcial benefits accruing to heterosex-ual marrieds. Hunt's column, in contrast, is thick with examples to illustrate his points. However much those organizing the current campaign against LGBT civil rights attempt to cloak their actions in scripture, he says, they have as much – perhaps more – of a polit-ical agenda than a religious one. Gelernter's column repeatedly

offered sweeping, unsupported and highly arguable assumptions. Please discuss with the Wall Street Please discuss with the Wall Street Journal how Gelernter's column creates a lost opportunity for en-gaging in more informed and closely reasoned debate on the same topic. Please thank the newspaper and columnist Hunt for his thorough, example-rich look at how religious-political ex-tremists' agendas often intersect more with the political than the

religious.
Contact Paul Steiger, Managing Editor, Wall Street Journal, 200 Liberty St., New York, NY 10281-1003, fax: (212) 416-2658 (until 4 p.m. EST), e-mail: letter.editor@edit.wsj.com.

'Conversion' therapy: blue smoke, fear, and mirrors?

In the August 26 Newsday, au-In the August 26 Newsday, author Sandy Rapp examines the historical context for so-called "conversion" therapies – which in former decades often meant medical "treatments" such as electroshock therapy. She links the one-time popularity of such treatments a concurrent shift to ments to a concurrent shift toward "thinking of homosexuals as 'sick' rather than 'sinful." Noting that "sinners" once were burned at the stake, she writes that seeing homosexuality as mental illness meant "one needn't always set fire to the diseased. ... One didn't to the diseased. ... One didn't have to fry the whole gay person, just the brain."

Medical treatments such as

electro-shock now are almost uni-versally discredited, Rapp writes. However, "attempts at religion-in-duced conversions persist" – and are as ineffective: They often lean are as ineffective: They often lean on sexual abstinence – but "be-having heterosexually is not the equivalent of being heterosexual. ... Immeasurable harm can be

done." She concludes, "The pseudo-medicine of religious 'repara-tion' is blatantly politicized by the Christian Coalition and others.

Christian Coalition and others.
Their strategy is fundraising through fear-mongering. In fact, ignorance is the only problem and education is the only answer."

Rapp's column briskly examines a still-underreported aspect of the "ex-gay" movement's claim that LGBT persons can become heterosexual. She places the current foment by extremists for such religious-induced "conversions" firmly in its larger historical and scientific context. Therefore, she is able to state unis able to state un-equivocally that such

therapies not only are dismissed by almost all major U.S. psychiatric and psychological as-sociations but also are known as able to cause "incalculable" harm. Please express to Newsday the

GLAAD

value of Rapp's much-needed and still under- emphasized consider-ations in the "conversion" debate: That such "therapies" largely have been discredited because they do not work – and more important-ly, that they can inflict significant psychological damage on those they purport to help. Contact Pat Brandt, Editor,

Part Two, *Newsday*, 235 Pine-lawn Road, Melville, NY 11747-4250, fax: (516) 843-2953.

People's growing up gay: The challenges - and the possibilities

A lengthy report in the August 17 People magazine examines the challenges of growing up as lesbian or gay. The article writes: "For America's teenagers, coming out can be a harrowing – yet ultimately liberating – experience." The magazine cites a 1995 poll of more than 4,000 students conmore than 4,000 students conducted by the Massachusetts Department of Education, which concluded that "the high school years are rife with abuse of homosexuals, some of it self-inflicted. Gay males and lesbians were five times more likely than straight kids to skip school out of fear for their safety. ... Even more alarming: According to the survey, a stunning 36.5 percent of gay and ing: According to the survey, a stunning 36.5 percent of gay and lesbian high schoolers try to kill themselves each year." Nonetheless, the article concludes, "Despite all the obstacles, it is still possible to grow up gay, healthy and safe within the educational mainstream." mainstream.

The article examines fully, but without sensationalizing, the many challenges that can face lesbian and gay youth. It cites the most authoritative studies and quotes people established as national experts. Through well-chosen interviews, it personalizes the story effectively. Finally, while not glossing over the statistical dangers facing lesbian and gay youth, it is careful to point out that with basic safeguards – school teachers and administrators refusing to tolerate homophobia from other students, for instance –

from other students, for instance—it still is possible to grow up both gay and healthy.

Please thank People magazine for this thorough, factual, and highly accessible examination of members of the LGBT community whose vulnerability and chalances are submissible only by lenges are outweighed only by their resiliency, determination,

and courage.
Contact Carol Wallace, Managing Editor, People Magazine, Time & Life Building, Rockefeller Center, New York, NY 10020, fax: (212) 522-0794, e-mail: edi-

Time magazine: 'Gay films are moving into the mainstream'

mainstream'
Richard Corliss's article in the
"Arts/Cinema" section of the August 24 Time magazine begins
with a familiar film scenario:
"Fate, that impish old bitch, has
thrown the smart one and the
cute one in bed together for the
first time." The hook: both characters are men Corliss characteracters are men. Corliss characterizes the movie, Billy's Hollywood Screen Kiss, as "a bubbly musical comedy romance ... as modest as it is beguiling." But, he says, "the trend it represents has some heft to it. There are more gay-theme independent films than ever. ... And they aim to appeal to viewers of all sexual orientations. Gays have come out of the celluloid closet and into the movie main-

Corliss qualifies that statement Corliss qualifies that statement by noting that in mainstream films such as As Good As It Gets, gay men appear in "sympathetic but supporting roles," while in in-dependent films, "which are made inexpensively for niche audiences, gays get star treatment." Among examples he cites: The Opposite of Sex and Love and Death on Long Island. Just as important, Corliss writes, is that instead of ghettoiz-ing the gay experience, many of the new films integrate it into the larger society: "gays and straights laughing, loving, misunderstanding one another." What Corliss calls "the new Gay Wave" has as its goal, he says, "to tear off the labels goal, he says, "to tear off the labels of stereotype, the better to consider the common fabric of our emotional lives." Many of these films never are expected to draw the major box office of a *Titanic* or even a *Full Monty*, Corliss writes: "They appeal to people who are open to gays and to modestly experimental films. ... The point isn't that everyone needs to see these films. It is that 'out' films are finally and fully out there."

are finally and fully out there."
With perception and insight, Corliss analyzes several recent and current releases to develop a snapshot as detailed as it is entertaining of the advances the film in-dustry has made in portraying lesbians and gay men, and in its realistic inclusion of lesbian and gay characters in films, and its in-

gay characters in films, and its in-creased acceptance of films cen-tered on lesbian or gay characters. Please convey to *Time* maga-zine your appreciation for this in-formed and accessible analysis of n encouraging entertainment in-

dustry trend. Contact Walter Isaacson, Man-Contact Walter Isaacson, Man aging Editor, *Time* Magazine, Time-Life Building, 1271 Avenue of the Americas, New York, NY 10020, fax: (212) 522-8949, email: Letters@time.com (include phone and address with all correspondence). ▼

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New group plans picket at United

by Cynthia Laird

rganizers of a newly-forming group, Equal Benefits Advocates (EBA), say one of their main objectives is to make the lesbian, gay, bisexual, and transgender (LGBT) community transgender (LGBT) community aware of what they describe as "homophobic" actions on the part of United Airlines. The group will be holding a rally and demonstration in front of United's ticket office in downtown San Francisco Saturday, September 12.

Jeff Sheehy, former president of the Harvey Milk Lesbian, Gay, Bisexual, Transgender Democratic Club, is one of the founders of EBA, along with Carol Stuart and Geoffrey Kors. All three were instrumental in helping draft the city's equal benefits ordinance in 1996.

Last Friday, August 28, United filed suit in U.S. District Court seeking to block application of San Francisco's equal benefits ordinance. The law requires compamies doing business with the city to offer benefits to domestic part-ners of employees if those bene-fits are offered to spouses. (See re-lated story, page one.) "I feel like there's so many at-tacks on our compunity that we

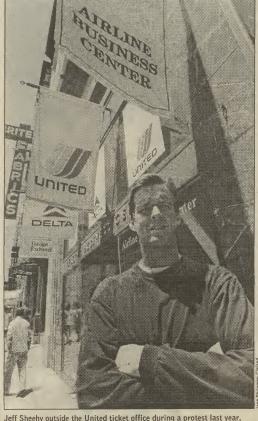
tacks on our community that we need to mobilize," Stuart told the Bay Area Reporter. "This needs to be the catalyst. It's important we get out there and that our voices are heard."

Added Sheehy, "It's time for a boycott. It's pure homophobia."

an ad hoc boycott against United picketed several times last year in front of the downtown ticket of-fice in an effort to bring attention to United's unwillingness to offer benefits to domestic partners of its employees.

EBA members say they also hope to register voters for the No-vember election and to do fundraising. Organizers said interested com-munity members are welcome to participate in the informational picket next Saturday. ▼

The rally will start at 11 a.m. at United's ticket office at 124 Geary Street at Stockton. For more information, call Sheehy at (415) 821-2217, ext. 2



Jeff Sheehy outside the United ticket office during a protest last year.

United suit

◆ page 1

The dispute stems from a \$25 million contract covering kitchen and ground facilities at SFO that United leases from the city. A mediation effort between the city and

United broke down on August 18. In her April ruling, Wilken also said that any airline seeking to avoid having to provide no-cost benefits would have to enter the lawsuit on its own, which United

Not a sexual issue: United

Gay activists and city officials were quick to criticize the giant airline, which handles thousands of flights out of SFO and is one the area's largest employers.

"We are very frustrated," San Francisco Supervisor Mark Leno told the Bay Area Reporter. "The city and county continued to offer city and county continued to offer

city and county continued to offer United every opportunity to do the right thing. The list of Fortune 500 companies now offering do-mestic partner benefits grows

In fact, Merrill Lynch, one of the world's largest financial services companies, said last week

that it will begin offering domes-

that it will begin offering domestic partner benefits to its employees in January.
Supervisor Leslie Katz said she
was "very disappointed," with
United's action. "I think it's really
offensive that they say they support our community," Katz added.
Supervisor. Tom. Ammiano.

Supervisor Tom Ammiano said he might check with the city attorney's office to see about reinattorneys office to see about reintroducing a resolution he made last year that would prohibit city employees from flying United on city business if a similar flight can be found on another airline. "It think it's really unfortunate that United wants to deny people benefits," said Ammiano.

efits," said Ammiano.
Civil rights attorney Geoffrey
Kors, who helped draft the original law in 1996 with other members of the Harvey Milk Lesbian,
Gay, Bisexual, Transgender Democratic Club, agreed. "I think it's
amazing that United has separated itself from every other airline
and the only airline to attempt to
overturn the judge's order requiring them to provide no-cost benefits like bereavement leave," Kors
told the B.A.R. told the B.A.R.

Kors has joined with fellow Milk Club members who worked on the law, Jeff Sheehy and Carol

Stuart, to form the new group Equal Benefits Advocates (EBA), which will be picketing in front of United's downtown ticket office turday, September 12. (See story,

"It's unbelievable that United Airlines decided to come out of Arrlines decided to come out of the closet and sue San Francisco," Sheehy said. "They don't want to give bereavement leave, family medical leave, and stand-by tickets to partners of their employees who are lesbian and gay."

United said through a spokesperson that it is not an issue over sexual crientation but.

issue over sexual orientation but about whether or not a local government can dictate the empl policies of a company engaged in interstate commerce.

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Millennium

■ page 1

vice, they all said, 'no,' so the idea was shopped elsewhere," said Lobel. The official February announce-

ment of MMOW was met with a chorus of criticism from a variety of individuals and organizations, in-cluding some who now serve on the MMOW board of directors, as well as a grassroots group of individuals organized against the march, the Ad Hoc Committee for an Open

organized against the march, the Ad Hoc Committee for an Open Process (AHC).

Diane Hardy Garcia, with the Lesbian, Gay Rights Lobby of Texas and a MMOW board member, admitted, "I wasn't pleased with it at first; I don't think a lot of people were." HRC Executive Director Elizabeth Birch, too, acknowledges that there were problems, stating that the initial announcement was "done in haste at the beginning."

The B.A.R. left several messages with staff of UFMCC for the Reverend Troy Perry over the last two weeks; he has neither returned calls nor designated that anyone call back to officially comment for the story. UFMCC staff members did provide some printed information.

ed information

Realizing that the initial proposal was being met with resistance in the community, Birch took the concept of MMOW to an annual meeting of LGBT community organization directors last April.

At that meeting plans were made for a larger meeting in June of invited organizations, representing some type of national constituency: 31 of 39 invitees attended. According to Birch, "Everything was on the table for discussion.

discussion.
"Except the decision to hold a

Ad hoc committee

Meanwhile, a group of indi-viduals involved in organizing or participating in past marches began forming. The concerns of the AHC were perhaps most clearly expressed in an opinion piece, published this



Elizabeth Birch

year in community newspapers,

year in community newspapers, written by Nadine Smith, a national co-chair for the 1993 March on Washington.

In that document Smith stated, "Currently, a huge segment of grassroots community leaders and many national groups believes that this march is ill-timed, strategically week and coordinate. strategically weak, and coordinated by people out of touch with the important work happening out-

side Washington."

Mandy Carter, field program consultant for the National Black Lesbian and Gay Leadership Forum, a group that withdrew its initial involvement in the Millen-nium March, said the AHC formed because "there had to be something to allow people with some concerns to have a vehicle to

some concerns to have a vehicle to voice [those] concerns."

Hansen, a national organizer for the 1987 March, said, "I am a member [of the AHC] because I have deep concerns about this proposed march, and I feel the development of this march.

proposed march, and I feel the development of this march came from a very top-down approach."

Efforts to address these concerns at the MMOW June meeting were unsuccessful.

One order of business at that meeting was the selection of executive producer, responsible for day-to-day operations of the organization as well as the overall event. The selection followed ganization as well as the overall event. The selection followed what was described as a competi-tive process and national search, although early documents on the



Eileen Hansen

HRC and UFMCC websites referred to Tyler as producer, execu-tive producer, or executive director five months earlier.

Although three people had submitted resumes in time for that meeting, Tyler was the only one who made a presentation to the board. In early August, the board members officially select-

ed her. Duane Cramer, MMOW board co-chair and member of the search committee, said Tyler was "definitely hired because of her experience with the move-ment and experience producing large events ... she was clearly the best candidate."

According to Ann DeGroot, Actording to Allin DeGroot, executive director of Out Front Minnesota, "Robin thought we need a march; she pushed it ... she did want to produce it, she was very clear."

Tyler was unavailable for an interview while her contract is being negotiated.

Difference in approach

AHC members will hold community meetings, and sessions at the next NGLTF Creating Change conference in November, to discuss the march. They will begin running ads stating their concerns in compranity pages this fall

That group articulates a different approach than MMOW board members, who say they seek to add individuals to their ranks who "represent large constituen-cies or networks." They also plan to form a broader community advisory body. AHC members ex-pressed concern that the national agencies involved with the orga-nizing do not represent the grass-roots of the LGBT community.

Hansen was among those who said the issues are symbolic and go to heart of the LGBT movement itself – "beyond the march to where the movement is at" – and Carter articulated that it is a question of the "haves and have nots," and that this debate over the march may be good in a strange way to focus attention on

Several AHC members said HRC exerted pressure – both directly and indirectly – on the development of the march.

velopment of the march.

"I'm really pissed off," said Carter. "The HRC has admitted they did wrong more than enough times, but they are not going to change anything."

Lobel, on NGLTF and on the march board, told the B.A.R., "Certainly when a colleague organization says. "we're going to do.

"Certainly when a colleague orga-nization says, "we're going to do something no matter what," then you feel the pressure of that." Birch acknowledged that the size of HRC – with a 1996-97 an-nual budget of \$11.2 million and 250,000 members nationally – might affect how other groups view them, and that "with that comes a special responsibility, but it also makes us a target." She con-tinued, "once our colleagues became upset at the process, we completely let go," and that she "learned important lessons and

Millennium March on Washington for Equality **Board of Directors**

Nine of 15 members of the Millennium March Board of Direc-

The four co-chairs:

The four Co-chairs:

Elizabeth Birch, executive director; Human Rights Campaign, Washington, D.C.; (202) 216-1556; e-mail: elizabeth.birch@hrc.org

Duane Cramer, board member; Names Project Foundation, San Francisco, CA; (415) 882-5500; e-mail: duane_cramer@aidsquilt.org

Ann DeGroot, executive director, Out Front Minnesota, Minneapolis, MN; (612) 822-0127, x107; e-mail: glcac@mn.state.net

Nicole Ramirez-Murray, co-chair, National Latino/a Lesbian and Gay Organization; (619) 692-1967; e-mail: moq@llego.org

General members:

Beverly Saunders Biddle, executive director, National Lesbian and Gay Health Association, Washington, D.C.; (202) 939-7884; e-mail; NLGHAbsb@aol.com
Rea Carey, executive director, National Youth Advocacy Coalition, Washington, D.C.; (202) 319-7596, x15; e-mail:

rcarey@nyacyouth.org -Dianne Hardy-Garcia, executive director, Lesbian, Gay Rights Lobby of Texas, Austin, TX; (512) 474-5475; e-mail:

Level of Texas, Nath, 173, (312) 474-34-37, Chian. IgriFexas@ool.com Kerry Lobel, executive director, National Gay & Lesbian Task Force, Washington, D.C.; (202) 332-6483, x 3307;

Force, Washington, 1956, (eve)
Hobel@ngltf.org
The Reverend Troy Perry, moderator, Universal Fellowship of
Metropolitan Community Churches, West Hollywood, CA; (310)
360-8640; e-mail: revtperry@ufmcchq.com

Robin Tyler, of Robin Tyler Productions, is the executive producer; (818) 893-4075 Ψ



Duane Cramer

was humbled." She acknowledged that the march needs to be relaunched and repositioned, but asserted that it will move forward. "I would never apologize to the [AHC] over how the decision was made," she said.

"I want to get back to the incredible spirit of the event," Birch said. "I have no doubt that this will be exciting and successful."

DeGroot agreed, saying, "The march can be organized in a way that respects the grassroots movement. It is not going to create a grassroots movement. This is just a way to express the movement." was humbled." She acknowledged

a way to express the movement."
"I think that what most excites

"I think that what most excites me is [the prospect of] seeing two million people who have made the journey to show their support and strength for equality," said Cramer, a San Francisco gay man who also serves on the Names Project's board of directors.

As part of a change in approach, the MMOW board will soon begin hosting community town hall meetings around the country and will seek to develop a leadership council, open to anyone in the community, to provide grassroots advice. The members also consider the MMOW board new and incomplete, and have new and incomplete, and have held off on some decisions while

they fill the vacancies.

Thus, no decisions have been made regarding the budget or finances other than that the goal is to make a profit that will be do-

'Equality Begins at Home'

here is another event planned to focus national attention on

here is another event planned to focus national attention on the lesbian, gay, bisexual, transgender community before the end of the millennium in addition to the Millennium March on Washington for Equality.

The National Gay and Lesbian Task Force (NGLTF) is organizing Equality Begins at Home, a series of political actions in all 50 states during the month of March 1999.

According to NGLTF press materials:

"States are ground zero in the struggle for equality and justice, and it is essential that these state groups are supported if we are to ensure our ultimate success as a movement. NGLTF is honored to assist in the ongoing activities of the federation," said NGLTF Executive Director Kerry Lobel.

assist in the ongoing activities of the federation," said NGLTF Executive Director Kerry Lobel.

Representatives from 36-state organizations gathered in Denver, Colorado on July 11 and 12 for the mid-year meeting of the Federation of State Lesbian, Gay, Bisexual, and Transgender (LGBT) Political Organizations. A key development out of the Denver meeting was the creation of a framework for moving ahead with the planned series of state actions slated for March 1999.

Events will feature a broad range of activities including lobby days, rallies and demonstrations on state capitols, and public education events highlighting key LGBT issues.

For information on Equality Begins at Home events and planning in California, call NGLTF at (202) 332-6483, ext. 3222.

Compiled by Bay Area Reporter staff from NGLTF source material.

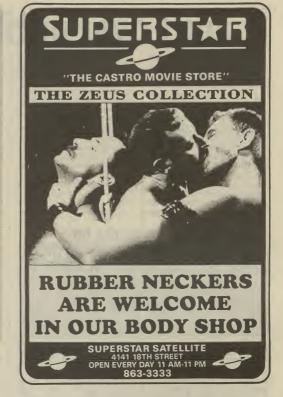
nated to other nonprofit organizations. But, in acknowledging criticisms relating to the finances of past marches, several board members commented that there will be strong financial accounting, including possible outside monitoring, and regular reporting to the community.

San Francisco members of the Ad Hoc Committee for an Open Process will hold a community meeting on October 14, 8-10 p.m., MCC-SF, 150 Eureka Street, for information call Eileen Hansen at (415) 291-5454. The MMOW Board of

Directors is recruiting members; those interested should send a letter with a

biography, relevant experience, and a resume with references Nomination Chair, Millennium March on Washington, c/o NAMES Project Foundation, 310 Townsend Street, Suite

310, San Francisco, CA, 94107. Contact MMOW via e-mail at: MMOW2000@aol.com Nadine Smith of AHC can be reached via e-mail at: HRTF FL@aol.com.





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It ain't over until it's over in Sacto

by M.R. Richards, B.A.R. Capitol Correspondent

wide assortment of lesbian, gay, bisexual, transgender (LGBT) bills passed out of both houses of the California Legislature this past week and currently reside on what is eu-phemistically known as "the gov-ernor's desk." But all of the effort and energy, hopes, dreams, and prayers don't end with the bills' passage through the legislative minefields. None of those efforts are rewarded, none of those ceived gender or gender identity.
• AB 2156 by Fred Keeley, (D-Boulder Creek), extends the fil-

ing time for all labor code com-plaints, including discrimination, from one month to one year.

HIV/health-related bills:
• Migden's AB 1663 assists epidemiologists who need better HIV tracking and maintains es-sential confidentiality for HIV patients. While existing law requires names reporting for peo-ple diagnosed with AIDS, this bill requires the Department of Health Services to create a unique identifier system in order

• Migden's AB 1208 updates Cal-OSHA regulations for work-ers exposed to needle sticks.

 AB 20 by Migden would allow recipients currently on MediCal to return to work and still maintain access to medicines and care on a sliding scale basis.

Speaker Antonio Vil-laraigosa's AB 1052 mandates that AIDS drug formularies in MediCal fee for service and MediCal managed care plans be the same, so that people who are moved into managed care plans will still have access to life-pre-

serving treatment.
• SB 705 by Richard Rainey (R-Walnut Creek), criminalizes

(See B.A.R. August 27, 1998.)

• SB 844 by John Burton, (D-San Francisco), creates an AIDS red ribbon special license plate that will raise research funds.

• AB 818 by Diane Martinez, (D-Monterey Park), requires MediCal managed care plans to ensure that their patients with HIV are given treatment consistent with federal guidelines.

In addition to the incredible

efforts of lawmakers like Migden, Kuehl, Burton, Villaraigosa, Vasconcellos and many others, some lobbyists and legislative staff should be recognized for the work they did in this just-ended

Longtime state Senator

Milton Marks in hospital

1997-98 legislative session. Rand Martin, chief of staff for Vascon-cellos; Jennifer Richard, attorney and crafter of legislation for Kuehl; Lofaso; David Felderstein; Doug Brown; John Mello; Joe Hall of Tom Hayden's office; Ellen McCormick late of the LIFE Lobby; and Laurie McBride, whose end-of-session updates have been invaluable.

Of course, it remains to seen how much of this effort will result in some piece of civil rights and healthcare protections for the LGBT community. It won't be over until September 30, when Wilson must be finished with signing and vetoing bills.

Migden's bill provides for scrambled but unique identifying codes for each person, to help researchers without violating patient confidentiality.

dreams fulfilled, unless Pete Barton Wilson signs them into law. The legislative session officially ended Monday, August 31.
Bills "on the desk" that move

California toward full and equal citizenship for all include: Carole Migden's (D-San Francisco) AB 1059, which re-quires healthcare insurers to offer business owners the same cover-ages for employees with domestic

partners as those with spouses.
• Sheila Kuehl's (D-Santa Monica) AB 1999, which clarifies current hate crimes law and stip-ulates that such laws include hate crimes against persons because of gender, gender identity or per-

to maintain surveillance on HIV status. For instance, scrambled but unique identifying codes for each person would allow re-searchers to eliminate repeat testers from introductory statis-tics and would allow them to extrapolate other information without violating patient confidentiality. Alan Lofaso of Migden's staff is the expert on this bill and did major work on the legislation and to promote

passage.
• SB 1385 by Deidre Alpert, (D-Coronado), allows HIV test-ing of unconscious patients when a healthcare provider is exposed to bodily fluids.

by Timothy Rodrigues

Marks is in California Pacific Medical Center recovering from complications related to a heart condition, according to his

Reached by phone Wednesday, September 12, at the longtime leg-islator's bedside, Carolene Marks recounted a long career of his public service, including state assemblyman and judge in addition to his 20 years as a state senator. His senate term ended in 1996 be-

cause of term limits.
"My husband has always been there for the people of his dis-trict," said Mrs. Marks, summarizing the senator's commitment to

public service.

She spoke of his work on a va-She spoke of his work on a variety of issues important to San Franciscans including his early work in the fight to end discrimination against gay, lesbian, bisexual and transgender people; the first, extremely popular, environmental license plate that resulted in millions of dollars for preservation; and work on hebalf of vation; and work on behalf of working men and women.

The senator is expected to return home next week after his long stay in the hospital.



Milton Marks

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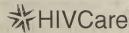
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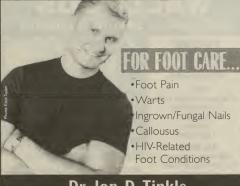
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Eric T. Freeman December 3, 1956 — July 13, 1998



Eric died in San rancisco after a long, courageous battle with AIDS. He was 41. Born in Tulsa, Eric graduated from Colorado

to San Francisco in 1982. He attended law school at Hastings and graduated in 1986. He worked for Donahue, Gallagher, Woods, and Wood, specializing in securities and intellectual property. After retiring in 1991, he volunteered at AIDS Benefit Counselors.

He is survived by his parents Travis and Lucia, sister Teri, several nieces and nephews, and his beloved cats Chumley and Snazz.

Eric loved travel, the outdoors, sailing, scuba diving, hiking, skiing, working out, and enjoying gay life to the fullest. Tall and handsome, Eric had piercing blue eyes, a beautiful smille, and an irresistible zest for life. He was brilliant, charming, generous, opinionated, and extremely well organized. He was devoted to his friends, family, and support group members.

Eric received outstanding care from his physician, Martin Mass, from his home nurse, Philip, and from his roommate, Derick. Carolyn, Lesley, Marilyn, and Stephen were with him constantly during the last difficult days.

A memorial will be held at Sutro Heights Park on Saturday, September 12, at 4:30 p.m. For more information, please call (415) 641-4016.

C. Ross Kirby November 30, 1942 – January 23, 1998



Raleigh-Durham, and decided he needed a catchy

In 1969, Ross and Dale moved to San Francisco and became very active in the Folsom Street bars and bike clubs. Ross was president of the S.F. Serpents MC several times, but he really made his mark as a run show director. During this time, he and Dale met J.J. Van Dyck. They joined forces and did quite a few shows in the Bay Area.

In 1979, Ross and Dale both went to work for Pacific Bell. In 1997, Ross was able to retire. Being a fantastic graphic artist, he immediately set up a freelance graphics business at their home in Pacifica.

Unfortunately this was short lived.

Unfortunately this was short lived, as he found out only seven months later that he had cancer. He was able to hold on long enough to celebrate a full 34 years with Dale on January 19, 1998. Then he quietly died at home four days later, surrounded by many of his dear friends. Dale would like to especially thank Liz, Georgia, Lu Lu, and Dianne for being there for both of them. A celebration of his life was held, and his ashes will be scattered at sea.

Roger E. Roeck April 25, 1998



Roger E. Roeck died at his home in Sebastopol on 25 April, at the age of 52, of kidney fail-ure and other com-plications from AIDS. He is sur-vived by his part-ner, David Meeker, and many family

and many family
members.
"Rog," a resident of Sonoma Count
for 12 years, was very involved in many
fund-raising events for AIDS charities.
He also gave of his many talents to the
Sebastopol Area Chamber of Commerce, of which he was an active member. He had a B.S. degree in Hotel and
Restaurant Management from the University of Denver and worked in professional food service for 30 years. He is
greatly missed by many people who
were fortunate to have known this generous man.

Reginald Tom Tidy

Born in Hornsey, London, England. His early music studies were interrupted by WWI and it was while serving in the British Army in Spain that he met sweet Molly who would be his wife for 40 years. Togethery they lived in British Honduras, then Montreal, and finally in Corte Madera. Tom/Reg was music librarian at the College of Marin and well known as an usher at Davies Symphony Hall and the War Memorial Opera House. He had a particular love for the ballet and supported the San Francisco Ballet as well as many other companies, and offered continuing encouragement to young dancers and singers.

In recent years Tom/Reg lived at The Carlisle where he made many new friends and sponsored music recitals for the residents.

A memorial will be held at The Carlisle on Saturday, September 19, at 2 p.m.

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Lesbian, gay physicians gather in Chicago

Gay gene debate takes center stage as docs ponder lifestyle issues

by Louis Weisberg

f scientists identify a "gay gene," that is, one that con-tributes to the development of same-sex orientation, should expectant parents be allowed to abort fetuses that carry it? Should they be allowed to genetically alter potentially gay fetuses to make them more likely to become het-erosexual?

Although no gay gene has been found to date, a growing body of research indicates there may be a research indicates there may be a genetic component to sexual orientation. The prospect of discovering it has stimulated a heated debate among medical ethicists and advocates for gay equal rights.

A panel of three experts explored the issue during the Tuesday August 25 copaning session of

day, August 25 opening session of the Gay and Lesbian Medical As-sociation's (GLMA) 16th annual symposium at Chicago's Hilton Inn and Towers. GLMA has about 2,000 members who work to combat homophobia within the medical profession and in society

Presenter Aaron Greenberg, a Chicago attorney and medical ethi-cist, created quite a stir when he asserted that it would be within the realm of parents' rights to abort or

realm of parents' rights to abort or attempt to alter a gay fetus. "Avoiding a homosexual child by employing morally acceptable means is not wrong," Greenberg told a squirming audience of about 500 gay and lesbian physi-cians. "Parents should have the freedom to have heterosexual children if they so choose."

freedom to have heterosexual children if they so choose."
Greenberg, who described himself as "pro-gay," said there was an acceptable reason why parents might not want to have a gay or lesbian child: to spare their children the consequences of societal

Parents might also argue that ey "wish to have children who are like themselves and with whom they can share certain feel-ings and experiences," Greenberg said. That, he said, is why Catholic parents raise their children Catholic and Jewish parents teach their offspring their religion. Par-ents might also desire heterosex-ual children because it "maxi-mizes the likelihood of grandchil-

dren," Greenberg said.

But Greenberg added that even parents with offensive reasons for selecting heterosexual kids should still be allowed to make that choice. "A bad motive in itself does not make an action morally

does not make an action morally wrong," he said, if the action "does no direct harm to anyone."

If a gay fetus is aborted, no harm is done, he said, because the child simply never comes into being. Genetically manipulating a fetus to produce a heterosexual child causes no damage either he child causes no damage either, he

But audience members felt

Troubling, yes, but...

One listener complained that Greenberg's arguments imply that people with same-sex orientations are defective. He compared Greenberg's rationalizations to the Nazi thinking of the 1930s.

"My argument is in favor of

'My argument is in favor of my argument is in ravor or freedom, letting parents do as they wish," Greenberg responded. "The Nazis tried to deny freedom." Another participant said given

and lesbians have made to culture and to society, diminishing their numbers could hurt all of civilizanumbers could hurt all of civiliza-tion. Some of those present also complained that reducing the number of gays and lesbians, as well as the number of accepting

parents, would make it more diffi-cult to achieve tolerance. But Greenberg said telling in-dividual parents they can't do something because people foresee a negative future impact on soci-

ety isn't fair.

GLMA spokeswoman Sue
Rochman said some members
were troubled by Greenberg's presentation but felt "it is very im-

sentation but felt it is very im-portant for us to look at the argu-ment and to respond to it."

Greenberg and his two fellow co-presenters said while the prospect of locating a gay gene is intriguing, achieving equal rights for gays should not be based on its existence. In an animal as com-plex as a human being, Greenberg said, behavioral characteristics re sult from a combination of envi-ronmental and genetic factors. "Genetics simply does not mean immutable," Greenberg said.

immutable," Greenberg said.

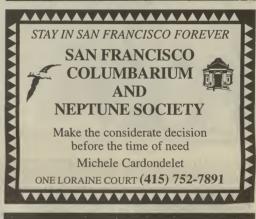
The important thing to emphasize in debates concerning equal rights for gays is that once sexual orientation is determined, it is extremely difficult if not downright impossible to change, said Tim Murphy, who heads the University of Illinois College of Medicine's Medical Humanities Program.

Murphy said the Christian right's recent high-profile advertising campaign urging gay people to change was an attempt to "recast homosexuals in the long

"recast homosexuals in the long tradition of pathology."

Although most media atten-

tion surrounding the world's largest confab of gay and lesbian physicians focused on the genetic debate, participants explored a wide variety of gay and lesbian lifestyle issues that are affected by medical science – everything from circuit party drug use to HIV/AIDS in the senior popula-tion, from lesbian health barriers to the use of hormonal therapy in gender reassignment. ▼



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Climb every moun

by Jim Provenzano

woman's goals should exceed her grasp," is how an ad recently amended the phrase. Such may have been the case for some, but in sportclimb-ing at the Gay Games, grasps reached goals, and then some. If sportclimbing were made a co-gender sport, the women would knock the socks off the

guys. This may open some dispute of a gender sort. I'm just saying it's a practical issue of lighter bodies, particularly when your

sport involves climbing up walls. Yeun-li Chan's lighter com-pact body is only a part of what made her effort at Gay Games V

so good. After her B-level, gold medal-winning climb (accompanied by Melissa Etheridge on tape), she agreed, but with a smile, while hugging her two pals, one of them also a sportclimber.

Chan provided a description of her home base. "Malaysia's sportclimbing community is small, only about 20 climbers. With 10 percent gay, it's pretty

percent gay, it's pretty

Complex The best hangout back home, she said, is a span of rocks that are so popular, "You have to take turns."

Due to the humid climate

(and the occasional monsoon)

her country is way verdant. "Anything that isn't upside down or a
sheer face has got jungle growing
on it," so climbing can get very
annoyingly shrubby. But not without
the occasional glory
of saying good morning to
a rare perching wild flower.
What the Malaysian
climbers need is funding to
continue their success

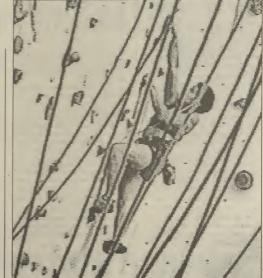
climbers need is funding to continue their success in 2002. "There are no indoor climbing walls. What we have is terribly old." Yet there are some fun areas where she noted nice overhangs, stalagmites, and limestone faces.

faces.
Will traveling to Sydney for the Gay Games in 2002 be easier? "Even though it's closer," she said, "it's still expensive," the baht not being so "haht" on the currency exchange market.
In the meantime, Chan and her pals were thrilled to be in Amsterdam. "We saw gay people kissing on the trams!" they hooted in mock surprise.



Upon receiving her gold medal, Chan was so happy she danced a jig for the appreciative audience. All were humbled, however, when the designer of the trail ascended with the efficiency of a marmoset, beating all times set by earn the medalist.

times set by even the medalists.
Which shows that in some sports, it's not about winning against others, but winning for yourself, and crawling up a set



...learns the ropes..

from The Flintstones may not recreate the thrill of conquering

recreate the thrill of conquering El Capitan, but it's a lot of fun.
The climbers need support to get them back on the walls where they belong. But along with a need for sponsors is progress for the state of the sport, in Gay Games and elsewhere. A petition was passed around in support of getting sportclimbing added as an official sport for upcoming Gay Games (Gameses? Sounds

Federation meetings to basically sell the sport to the board. The self the sport to the board. The Federation has allotted room for only 20 or so sports to be re-quired by future Gay Games hosts. The number of exhibition sports is more flexible, but still has limits.

Although sportclimbing is a recent development in the world of sports, the fact that it was so well-produced in Amsterdam should help. It is not listed on the



...and gets to the top with a gold.

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Gay Games medalist Yeun-li Chan grits her teeth...

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like the god of gambling).

Seeing as how these folks worked so hard, and seeing that this sport is also low budget (indoor climbing facilities are ready to use, in most cases), I say tie me on. Help make sportclimbing an Official Gay Games event. The agile climbers have al-

ready gotten their act together by re-forming the umbrella organization Stonewall Climbers, a borrowed title from the previously known San Francisco-based climbing group, which is not at all gay-exclusive. Spearheaded by gold medalist Craig Pack, bronze medalist Erik Carlson, and the affable globe-trotting Dutch climber Martin Lont, the new members of the group hope to get sportclimbing added to Gay Games as a core sport, or at least

an exhibition sport.

They plan to elect a sport representative who must attend the

after the wonderful, well-produced events at Gay Games V, it's obvious that this fun and exciting event deserves a place in Sydney, and in 2006, wherever that Games may be. ▼

For more information on supporting Gay Games VI, the Federation and Stonewall Climbers, visit these web sites or send a letter.

Stonewall Climbers: http://www.geocities.com/Yose mite/Trails/4539 (no mail

Federation of Gay Games: http://www.gaygames.org/ 584 Castro St. #343 SF CA 94114 (415) 695-0222.

Gay Games Sydney 2002: http://www.sydney2002.org.au/ Sydney 2002, GPO Box 2763, Sydney NSW 2001 Australia.

Do you have a tale to tell about Gay Games V? A romance? A scandal, or just a great day? All sports will be covered here. Have an upcoming sports event? My psychic powers arent? What they used to be, so contact the BAR offices, 395 9th St. SF CA 94103, or call (415) 861-5019, or e-mail me at jimpro@logx.com.

If they make badges illegal, then only criminals will have badges

by Timothy Rodrigues

ommunity opposition is building to a proposed law working its way through the U.S. Congress, to ban or limit the use of law enforcement badges, as some speculate it may be used to discriminate against people who collect and wear uni-forms.

Orange County Republican Congressman Steve Horn intro-duced the measure, HR 4282, in July, to "ban the interstate or foreign trafficking of counterfeit badges and genuine badges (among those not authorized to possess a genuine badge)" - in-cluding Internet and mail order sales and trading – according to literature provided by Horn's of-

The federal government does not have jurisdiction over the ac-tual possession of state and local law badges, Matt Phillips, a Horn spokesperson, told the Bay Area Reporter. The bill is intended to crack down on criminals' use of counterfeit and real police badges to impersonate officers, invade

people's homes, and commit other crimes, according to the congressman's press materials.

Horn introduced the measure after a police chief in his district contacted his office on the issue and a local Fox television affiliate did an undercover investigation showing the availability of badges for purchase.

The bill has bipartisan sup-

port, with 13 original co-sponsors, and has been endorsed by the Fraternal Order of Police. But support is a lot harder to find among the somewhat less formal fraternity of gay uniform enthu-

"For those who collect or wear "For those who collect or wear uniforms for recreation or fetish activities – either gay events, uniform events, or in their own bedrooms – having a patch or badge with the word 'police' on it is an important component," said Andy Mangels, editor of In Uniform magazine and vice spokesperson for the American Uniform Association.

Mangels fears that the law will simply be another tool for law en-

simply be another tool for law en-forcement to harass members of the lesbian, gay, bisexual, trans-

gender (LGBT) community. "The law needs to be targeted in such a way that it protects law-abiding citizens and punishes criminals – not punish law-abiding citizens with discrimination.'

with discrimination."

He acknowledged that preventing the use of badges to commit a crime is a legitimate issue, but said the language of the bill was "horrendous," and added, "If there are no protections the law will be used to discriminate."

Manuels related that this fee

Mangels related that his fa-vorite badge is one from the movie *Batman* for the Gotham City police; he now fears the law will make his favorite crime-stopping uniform illegal.

Uniform uninformed

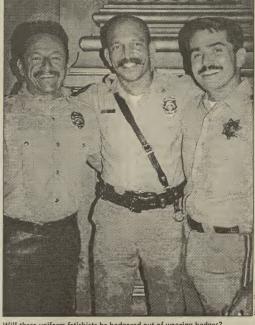
A spokesperson for Horn said the office is working on language to specifically exempt legitimate collectors, while targeting crimi-nals, as part of "an ongoing process to make sure it is written precisely." Staffers are open to suggestions of appropriate lan-guage, he said.

Mangles told the B.A.R: that Mangles told the B.A.R. that Horn's office seemed disinterested in initial attempts to submit changes to the bill, but said that if Horn sincerely seeks language suggestions, it is likely a coalition of the uniform community will come together to draft proposals.

When asked about the possi-ble effect of the proposed law on those who collect and wear unithose who collect and wear un-forms for fun and fantasy, Phillips replied that Horn "had never heard of the implications for the gay community when he wrote this" and "probably was not aware" of this aspect of the LGBT community.

community.

The spokesperson emphasized that Horn was "certainly not targeting the gay and lesbian community" and has a good voting



Will these uniform fetishists be badgered out of wearing badges?

record on gay and lesbian issues, including an 89 percent positive rating from the Human Rights Campaign. Horn also has a 71 percent rating from the Christian

Mangels wonders how someone who claims to have such a good voting record can be so un-aware of this dimension of the LGBT community, especially given how widely it is portrayed in television and movies. It is unlikely that the bill will be considered by Congress this session. ▼

Congressman Horn's office can be contacted at (202) 225-6676 or (562) 425-1336. In Uniform magazine can be reached via e-mail at Uniformmag@aol.com; the American Uniform Association can be reached via e-mail at AUAHQ@aol.com.

Annette Brands

■ page 4

oversee the daily management of the agency and provide leadership the agency and provide leadership and encouragement to staff and volunteers in implementing pro-grams and policies determined by the board of directors. The exec-utive director is also expected to oversee fund development and participate actively in fundraising efforts. The organization is look-ing for someone who has three to five years of successful manage-ment experience in either the ment experience in either the nonprofit or for-profit field, as well as a knowledge of HIV/AIDS issues and experience either personally, professionally, or through

volunteer activities.

Brands becomes the second executive director of a San Francisco AIDS organization to announce resignation in recent weeks; Con-tinuum's William Glenn is also resigning at the end of the year. She noted that she and Glenn have

both headed their respective agenof years; Glenn joined Continuum in 1993. She downplayed the trend that seems to be occurring locally as top officials of AIDS organizations are moving on. Pat Christen, executive director of the San Fran-cisco AIDS Foundation (SFAF), is expected to go on maternity leave later this year and Derek Gordon, SFAF's communications director. left Monday, August 31. The Stop AIDS Project is also seeing a change in personnel. (See story, page 5.)

page 5.)
"There's no weird politics around it. I really don't think it's a trend," Brands said. ▼

Project Inform's treatment hotline is (800) 822-7422 or in the Bay Area, (415) 558-9051. For more information, check out their website. Their office is located at 205-13th Street, #2001, San Francisco, CA 94103.

Wohlfeiler

◆ page 5

to fill the position.
Wohlfeiler, who has overseen
SAP's outreach volunteers and pulled together numerous com-munity forums on HIV and health-related issues during his tenure, said in a recent interview with the B.A.R. that one of the more difficult aspects of the job was what the volunteers did: going up to total strangers and surveying them about HIV/AIDS transmission, their sexual prac-

transmission, their sexual practices, fears, and desires.

"You look at what our volunteers do everyday, talking to people about something they don't want to talk about," he said.

want to talk about," he said.
"That's a really tough audience."
As education director,
Wohlfeiler helped develop training procedures for volunteers and
said he's extremely proud of
where the nonprofit communitybased agency has gone in the
eight years he has been there.
"The Stop AIDS Project has remained the prevention gadfly all
these years," he said. "We've gone
from eight to 175 volunteers."

SAP's volunteers collect information primarily from gay and
bisexual men in a variety of set-

bisexual men in a variety of set-tings and, oftentimes, the agency compiles the results to get kind of a gauge on how the community feels or what it is doing regarding a particular issue.

In his new job, Wohlfeiler will be working on issues such as how health maintenance organiza-tions (HMOs) might best come to the table in terms of STD and HIV prevention, looking at legislation that hampers or hinders STD prevention work, and developing training tools examining social structural changes and

community mobilization. Wohlfeiler said that during his years at SAP, he's found that the organization has made a lot of people in the community take their role in HIV prevention seri-ously "when prevention is usual-ly the last thing to mobilize around." ▼

Tuesday's "toast and roast" starts at 6:30 p.m. at Picaro's, 3120 16th Street, between Valencia and Guerrero. Tickets are \$20 per person. For information, call Andrea at (415) 575-0150, ext. 299.

Candyman scam

◄ page 1

think he's one of our trained vol-unteers," he said. "Our outreach volunteers do not request dona-

SAP, a nonprofit organization, SAP, a nonprofit organization, does accept donations from the community to help support its HIV prevention programs, but not through its street outreach, and the group is always looking for more people interested in volunteering. Those volunteers survey "members of our community for their input on issues sur-rounding HIV transmission and safe sex," Leifield said. Real SAP volunteers are also recognizable by their distinctive, red Stop AIDS jackets or t-shirts, he noted.

Over 800 men of all colors and

Over 800 men of all colors and ages, both HIV-positive and HIV-negative, respond to SAP volunteers each month with their opinions on such matters as barebacking, sex clubs, drug-resistant strains of HIV, crystal methamphetamine, and

body image, he said.

The candy seller was most re-cently sighted last Tuesday, August 25 – "in this case, he confronted one of our staff," Leifield said – but no police report has been

The man's alleged actions seem to be a one-person operation, as opposed to the more elaborate scam exploiting the AIDS Emergency Fund last year. In that case, a group based in Southern California of the person collection. a group based in Southern Call-fornia set up penny collection containers around San Francisco, accompanied by cards with a phrase remarkably similar to AEF's catchy "Every penny counts..." slogan. The police were called in, and the operation was shut down.

For information on SAP's services, call (415) 575-0150; to send a donation, stop by their offices or mail your contribution to: Stop AIDS Project, 2128 - 15th Street, San Francisco CA 94114.

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Breakthrough in breast cancer, possibly KS

Snake venom slows tumor growth

by Lori Valigra UPI Science News

popperhead snake venom may someday be the source of drugs that can dramatically slow the growth rate of breast tumors.

Scientists told the national meeting of the American Chemical Society in Boston Wednesday, August 26 that a protein in the venom retards the growth rate of breast tumors in mice by up to 70

Purified venom from the southern copperhead can block tumor cell adhesion and invasion, and inhibit the development of new blood vessels that feed the tumors, said Francis Markland, pro-fessor of biochemistry at the Uni-versity of Southern California School of Medicine. He added that early tests of the venom protein show similar promise for other types of cancer, including AIDS-related Kaposi's sarcoma, melanoma, bladder cancer, and ovarian cancer.

"Although most people abhor snakes, there are some interesting proteins in snake venom that could be therapeutic when puri-fied," Markland told United Press

fied," Markland told United Press International.

In studies of mice implanted with human breast cancer cells, Markland and his colleagues found a 60 to 70 percent reduction in the growth rate of breast tumors and a 90 percent reduction in the spread of such tumors to the lungs of animals treated with the protein.

A bite from a southern copperhead could be fatal if left untreated. But venom milked from the snake and purified contains

the snake and purified contains

the protein contortrostatin, which the protein contortrostatin, which belongs to a class of proteins known as disintegrins. The disin-tegrins disrupt the function of certain other proteins known as integrins on the surface of cells.

Integrins on the surface of cells.

Integrins are involved in the adhesive phenomenon of cells.

Markland said other snakes have similar proteins, but this particular one is unique to the southern converhead. copperhead.

Contortrostatin retards the

spread of tumor cells because it inhibits their adhesion to and in-vasion of normal cells in the tis-

vasion of normal cells in the tissue surrounding the tumor.

"Metastasis is a significant
problem with breast cancer,"
Markland said. At diagnosis, more
than 60 percent of breast cancer
patients will have disease that already has spread from the primaready has the breast to some disry site in the breast to some distant site such as bone, lungs, liver, or brain. He said control of cancer spread is an important avenue for breast cancer treatment.

There were about 186,000 new cases of breast cancer in the Unit-ed States in 1996 and 45,000

ed States in 1996 and 45,000 deaths, he said.

Markland said the snake venom protein does not have the potential side effects of cell-killing drugs. The protein does not actually kill the tumor cells, but instead puts them in a state of suspended animation, that can be pended animation that can be maintained for a long time.

He expects to be able to test

the protein in humans within two years. It would be used in combination with traditional chemotherapy to get the tumor to regress and ultimately, to kill all the tumor cells.

The research was supported partly by a California sales tax on tobacco products. ▼

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TRAVEL



Florida justice not good for gay victims

United Press International

he death penalty given to serial killer Gary Ray Bowles has been overturned by the Florida Supreme Court, which said his hatred of gays should not have been used against him in court by prosecutors.

Bowles was sentenced to death in 1996 after pleading guilty to first-degree murder in the 1994 slaying of Walter Ray Hinton of Jacksonville. Bowles also confessed to killing five more gay men, and is serving four life sentences.

The high court said prosecutors failed to prove Royales's better.

and is serving four life sentences.

The high court said prosecutors failed to prove Bowles's hatred caused him to kill Hinton, and ordered a new sentencing hearing. Also in Florida, two Gainesville gay men are angry about a proposed plea deal that would reduce charges against University of Florida students who allegedly attacked the victims because of their sexuality. Ray Long and Thomas Longerbeam, both 20, were beaten and kicked outside a coffee house in January 1997 by five men who called them. "Growner,"

called them "faggots." Brothers Ali Kakar, 21, and Bishmillah Kakar, 20, were charged

with felonies under the hate crimes law, but a proposed plea bargain would reduce the charges to simple battery, a misdemeanor. The three other suspects in the incident were never identified. The brothers say they did not use derogatory terms and were only defending themselves, and a lie detector test suggested that Ali Kakar did not know the men were gay.



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STATEMENT FILE NO.224743 The following person(s) are doing busines as ASIA Video Media 236 West Portal Ave, #509 SF, CA 94127. This business is conducted by an individual signed Vinent Lee. The registrant commenced to transact business under the above-listed fictitious business name or names on, 807/98. The statement was filed with the County Clerk of the City and County. San Francisco, CA on 80/798. San Francisco, CA on 8/07/98. AUGUST 13,20,27 SEPT.3, 1998

STATEMENT FILE NO.224654

The following person(s) are doing business as 1)North Cal Roofing 2)Nor Cal Roofing 4)Northern California Roofing 4)Northern California Roofing 4)1041 Quesada Ave. SF., CA 94124. This business is conducted by an corporation signed John Balley Inc.,

President. The registrant commenced to transact business under the above-listed fictitious business name or names on, 0,10,19.8. The statement was filed with the County Clerk of the City and County of Section 19,10,19. San Francisco, CA on 8/03/98. AUGUST 13,20,27 SEPT.3, 1998

STATEMENT FILE NO.224784 The following person(s) are doing busines as The Gondola Cafe And Deli. 1485 Bayshore Ave #53 SF, CA 94124. This business is conducted by an individual signed Lloyd J. Lee. The registrant commenced to transact business under the above-listed fictitious business name or mames on, N/A. The statement was filed with the County Clerk of the City and County of San Engalson. County of San Francisco, CA on 8/10/98. AUGUST 13,20,27 SEPT.3, 1998

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. FILE NO 997246 FRANCISCO. FILE NO 997246
Order to show cause for change of name. In the Matter of the Application of John Edwin Hall 3rd. The application of John Edwin Hall 3rd for change of name, having been filed in Court, and it appearing from said application that John Edwin Hall 3rd has filed an application proposing that John Edwin Hall 3rd be changed to Nathan Elliott Michaels. Now, therefore, it is hereby ordered and directed, that all persons Interested in sald matter do appear before this Court in Department X-4 (206), on the 6th day of October, 1998 at 9:00 o'clock am., of said day to show cause why the application for change of name should not be granted.

AUGUST 27, SEPT, 3,10, 1998

LEGAL NOTICES

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSI-NESS NAME. FILE NUMBER 0216182

U21.6182
The following person(s) have abandoned the use of the fictitious business name known as: Da Heng Travel Service. 1341 Stockton St. #10 SF., CA 94133. The fictitious business name referred to above was filed in the County of San Francisco on: 7/31.97. The This business was conducted by a corporation. ducted by a corporation.
AUGUST 27, SEPT.,3,10, 17,1998

STATEMENT FILE NO.225053 STATLEMENT PILL NU. 2.22U33
The following person(s) are doing business as #1 Hale Akamai #2 R.A. Bumanglag consultant 262 Rutledge St, SF., CA 94110. This business is conducted by an individual signed Richard A. Bumanglag. The registrant commenced to transact business under the above-listed flictitious business name or names on, N/A. The statement was filed with the County Clerk of the City and County of San Francisco, (2A on R/2)/98 CA on 8/21/98. AUGUST 27 SEPT.3,10,17, 1998

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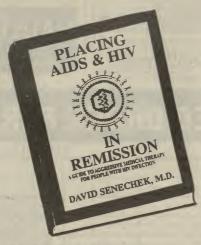


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Nathan Lane plays a het in TV's 'Encore, Encore!'



'54' reasons why not Mark Christopher's film lacks (disco) balls.

page 30



BAYA REAR EPORTER ARTS& ENTERTAINM

Vol. 28 • No. 36 • 3 September 1998

Season to taste fall preview



e think the Ancient Hebrews got at least one thing right: their calendar, Rosh Hashanah, the Jewish New Year, falls at the beginning of autumn, not smack mid-dle in the dead of winter.

This time of year really does always feel like the start of things — vacations end, school starts, and the arts season begins. So this week, in order to present a modest preview of what lies in store for us this fall, we

asked some of our writers to tell us what they are most looking forward to covering in the new season Here, in the fields of film, theatre, dance, opera, sym phony, and television, are what they consider will be some of the highlights. ▼



Festival faves and Coming soon to a aging gay Brits

by Gary Morris

ast week's release of 54 showed us that queer filmmakers don't always make queer movies, even when the subject demands it. Director Mark Christopher, apparently at the behest of Miramax and focus groups from various Midwestern farming communities, de-homosexualized the ultimate gay disco party scene. Fortunately, this fall promises a plethora of queer-subject movies that are a little less knock-kneed.

Camp followers will be happy to know John Waters' long-awaited Pecker will hit theaters September 25. If Patty Hearst

September 25. If Patty Hearst and Edward Furlong don't seem quite as compelling a stock company as Divine and Edith Massey, there's also Christina Ricci, Lili Taylor, and Mary Kay Place to look forward to in this story of a Baltimore naif who becomes a star in the New York art scene. And yes, the title is in fact innocent, referring to the birdlike way "Pecker" eats his food.

The Castro will be showing two of the best features from

two of the best features from this year's Lesbian & Gay Film Yuan's mood-drenched, Genet-inspired East Palace, West Palace (October 2-8) of-fers useful strategies to gay masochists for seducing a het-erosexual tormentor, in this case a beautiful, brainless cop who arrests a tearoom queen.
Ferzan Ozpetek's subtle Steam
(December 4-17) was banned
in Turkey for its apparently threatening study of the will-ing descent of handsome First World architect into the arms of an even handsomer Third World student.

Another important gay film from the festival will be reprised at the Pacific Film Archive on October 25. Dakan, directed by Mohamed Camara, is a startlingly unpage 32 ▶



theatre near you

by Richard Dodds

heater in San Francisco is easy to grasp until you really try. There are so many ener-gies bubbling in this city, and theater can seem like an unchartable collection of geyof course, the season schedules that the established theaters begin promoting at

this time of year provide a basic map, but they can't account for the unexpected and often rewarding eruptions of smaller and impromptu troupes. Still, it is possible to construct a preview highlighting what looks

fun, different, exciting, and im-

on the stage

They just wanna have fun

Theatre Rhinoceros is looking for laughs as it launches its 21st season on Sept. 10 with The Lady in Question, a send-up of World War II espionage melodramas by the author of Vampire Lesbians of Sodom and Psycho Beach Party. Rhino's associate artistic director Doug

Holsclaw stars as concert pi-anist/spy Gertrude Garnet, the role created by cross-dressing playwright Charles

Busch.
ACT's season will have its ACT's season will have its heavy elements, but the opening show is not among them. Fool Moon, starting performances on Sept. 9, offers Bay Area clown Bill Irwin, partner David Shiner, and the Red Clay Ramblers in a production of New Age burlesque that was a Broadway sensation a few years back.



Olympia Dukakis returns to ACT on Oct. 21 for a new production of *Hecuba*, a big hit for the theater in 1995, when the Oscar-winner first played the vengeful widow in the Euripides tragedy.

page 29 ▶





by Roberto Friedman and Harvest Moon

e just love this time of year: the autumnal chill in the air (true, in these in the air (true, in these parts, probably the warmest time of year), leaves changing colors and spiraling to the earth (okay, eucalyptus bark cracking off and plummeting to the ground), and endless fall preview pieces in the media (some things never change). This week, as if in a synchronized swimming sequence set in a steno pool, a handful of our darling critics sharpen their pencils simultaneously and prognosticate the season's highlights in the coming pages. As for the Out There desk, all of this looking ahead is simply par for the course. We are always in a heightened state of breathless anticipation, because we ever have next because we ever have n week's deadline staring us

down from the future. But even jaded old us can get excited about some offerings on tap, so sing along with Carly Simon as we bring "Anticipation" to: The new James Gertrude of Stony
Island Avan

Out There Island Avenue (William Mor-row), which even icky row), which even icky assimilationist Bruce Bawer appreciates (for the NY Times Book Review); the new Sarah Schulman novel, set in McCarthy-era NYC, Shimmer (brought out by Bard after her last publisher unconscionably dropped the brilliant author from their list); and a new look into the mind of one of the brightest stars lost to AIDS, In



Sarah Schulman

the Shadow of the American Dream: The Diaries of David Wojnarowicz, edited and with an introduction by Amy Scholder (Grove).

The Alexander Calder, Joan Brown, and Richard Diebenkorn shows at, respectively, SF-MOMA, the Oakland Museum of California Museum of California & the Berkeley Art Museum, and SFMOMA, are undeniably the Rrrilly Big Shoos (note to Xers: we're doing Ed

doing Ed Sullivan) of the Sullivan) of the year, but there's much else of interest on the Art calendar, including San Francisco Art Institute's (SFAI) annual faculty exhibition, this year curated by Yerba Buena Center Executive Director John **R. Killacky** under the rubric pFORMative ACTS (public reception Sept. 9, 5-8 p.m.).



Sir André Previn

Los Angeles artist Lari Pittman is part of SFAI's Fall Lec-ture Series on Sept. 28; the Cul-tural Affairs series presented by City Arts & Lectures at the Herb-st includes the composer and con-ductor of SF Opera's big World Premiere A Streetcar Named De-sire, Sir André Previn (Oct. 1); Maus creator and New Yorker il-Maus creator and New Yorker il-lustrator Art Spiegelman (Oct. 15); and *The Color Purple* author Alice Walker (October 19).



Alice Walker

Up on the Silver Screen, two of our fave filmmakers return: the new **John Waters** flick, *Pecker*, is slated to open in the Bay Area on September 25 (18-year-old Baltiseptember 29 (In-year-oth Batti-more sandwich shop boy makes it big in the New York art photogra-phy world); and **Todd Haynes**' new movie Velvet Goldmine is set in the '70s glam-rock era and stars delectable **Ewan McGregor** (tentative opening date: late Novem-

Another season of masterful maestro Michael Tilson Thomas and the San Francisco Symphony (SFS) thrills us to our core.
Among the red-letter dates: legendary cellist Mstislav Rostropovich performs with SFS for the first time in 20 years (Dec. 12); SFS and the SFS Chorus combine forces under **Libor Pesek**'s baton for **Prokofiev**'s Alexander Nevsky (Oct. 28-Nov. 1). That same



Kronos Quartet

weekend, string quartet Kronos Quartet celebrates their 25th an-niversary with four concerts at Yerba Buena Center for the Arts; guest artists include extreme vo-calist Diamanda Galas.

There are said to be brand spanking new releases by three pop music greats in the offing: Morrissey, Elvis Costello, and Joni Mitchell. Yes, they're all oldtimers to varying degrees, but knowing what great stuff they've done long ago only makes us more interested in hearing what they're up to now. We were lucky enough to snag an advance copy of the forthcoming Frank Black and the Catholics album, finally to be released in the US by SpinART Records after American

SpinARI Records after American Records unceremoniously dumped Black last year. We'll also watch the new biog-raphy of genius architect and ob-streperous heterosexual **Frank**

raphy of genius architect and obstreperous heterosexual Frank
Lloyd Wright scheduled to air on
PBS in November. Lucky we have
that PBS V-chip in our set.

Bootless Cries, BAR writer and
Gay Games gadfly Jim Provenzano's dark comedy about the
Presidio, has a performance Sept.
18 at the Jon Sims Center for the
Performing Arts. Knowing
Provenzano, he won't waste
words. Hey Jim, wanna wrassle?

What can one possibly add?
Chicago? Tony Kushner? East
Palace, West Palace? Ballet Preljocaj? Looks like we'll have our
hands plenty full this fall. But
even with all the seasonal goodies
laid out, we still feel something's
missing. We don't know about
you, but we thought the highlight
of that recent David Denby puffpiece on the late composer and
conductor Leonard Bernstein in piece on the late composer and conductor **Leonard Bernstein** in

page 44



'Miss Saigon' at the Orpheum

'Butterfly' kisses

by Stephanie von Buchau

the Sunday night opening of Miss Saigon that the only thing wrong with Alain Boublil and Claude-Michel Schönberg's operatic musical was the absence of Puccini probably hasn't a clue that most serious music critics hate Puccini. They think his operas are cheap, lurid, and aim below the belt.

As Macaulay Culkin would say,

As Macaulay Culkin would say, "Yes!"

Miss Saigon is definitely a work in the overheated Puccini mold, to say nothing of having stolen the storyline of the Italian composer's Madama Butterfly. (Though playwright Richard Maltby, Jr. fleshes out the emotional situations and political content.) And Miss Saigon definitely is an opera. Not only is it sung throughout, with virtually no dialogue, but the music is urgently entwined with the emotions of the piece. If Kim and Chris and the Engineer spoke their lines, there would be no point to Miss Saigon. There are not many modern operas you can say that about.

Schönberg's unsical method, heavener is desired from no modern operas you can say that about. Miss Saigon is definitely a work

Schönberg's musical method, however, is derived from pop, not from classical structures. He uses from classical structures. He uses a free-flowing arioso form which he heightens by the simple device of modulating upward. It's not subtle, but with the right singers, it works shamelessly on your

it works shamelessly on your spinal cord.

And this San Francisco production of Miss Saigon, for which we have waited nine years since the London world premiere and seven years since the New York opening, has a sensational cast. Too often, by the time a "road show" reaches the Golden Gate, it has been physically watered down and stars singers who can not compare to the original cast. Not this time.

After all the ethnic fuss about British actor Jonathan Pryce singing the Eurasian "Engineer" on Broadway, controversy is de-

on Broadway, controversy is de-fanged here with the casting of fanged here with the casting of Joseph Anthony Foronda. A grad-uate of San Jose State University's music department with national credits, Foronda is the glue that holds Miss Saigon together. Manic of energy and raspy of voice, his comic timing is superb, his dance

moves cool, his delivery of the Engineer's bitter, ironic lines hi-larious. A combination of Sammy larious. A combination of Sammy Davis, Jr. and Cab Calloway, Foronda brings down the house in his two big numbers, "If you want to die in bed" and "The American Dream," adding a dangerous edge to what is, after all, a fairly sappy love story.

Beyond the belt way

While one might not be as moved by Miss Saigon as by the

cial effects are everything. Bull. The special effects in *Miss Saigon*, especially the infamous helicopter landing in Act Two, are spectacular, but do not overwhelm the opan, but do not very limit in the operatic emotions, pitched high by director Nicholas Hytner (*The Object of My Affection*). Boy, could we use him in the real opera! Hytner's staging is graphically kinetic. Kim and Chris' first love

duet moves as fluidly and excit-ingly as good sex; none of that sta-tic "stand and deliver" that defus-

Shirtless tenor Steve Pasquale in Miss Saigon

genuine Madama Butterfly, there is emotional depth in Kristine Remigio's tender Kim, the reluctant bar girl who spends two weeks with an American Marine, conceives his child, and then is willing to die to assure her son's safe passage to America. Remigio, safe passage to America. Remigio, like the other singers in the show, employs a pop style known as "belting," deftly adding vibrato and color, but she can sing softly and sweetly as well.

Her lover is handsome, intense Steve Pasquale, a high tenor who sings falsetto when the music requires, but has plenty of power as

quires, but has plenty of power as well. He may also be the only tenor alive who can take off his shirt in public and not embarrass himself. Raymond Patterson (John), Andrea Rivette (Ellen), and Bonjicio Decoca Ir (Thuy) and Bonifacio Deoso, Jr. (Thuy) round out the excellent cost of

principals.

I mention the singers first because the rap on these shows is that the music stinks and the spe-

es the erotic charge of operatic music. Even the political scenes, while undeniably shallow and simplistic, have an impact far beyond what Hal Prince achieved in Evita, the prototype for this kind of musical. The full-sized Huey helicopter and the gleaming white Caddy that bombs on stage in Caddy that bombs on stage in "The American Dream" are pure audience-pleasers, but the show has been so visceral up to that point that you don't feel exploit-

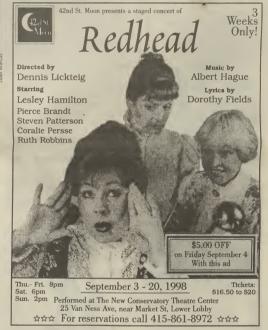
Finally, for those who avoid musicals because the sound is so grotesque, this is the best amplified show I've heard in San Francisco since Lloyd Webber's Aspects of Love. Andrew Bruce's sound design has been executed beautifully in the newly refurbished Orpheum Theatre. It's loud but not eardrum-shattering. You can actually hear the orchestration of real instruments (terrific local) real instruments (terrific local pick-up band) and, most impor-tant of all, almost all the sung

lines are understandable.

Miss Saigon is not just a "hit," it's a thrilling evening of musical

Miss Saigon has a 14-week run at the Orpheum Theatre. Tickets (\$17-72) at the box office or BASS, 776-1999.









'Tis the season

by Deborah Peifer

he theatre season, that is. In the Bay Area, the theatrical season begins with a marathon, The San Francisco Fringe Festival, 230 performances

over 11 days by 50 theatre compa-nies from around the world. Whew. Unlike other festivals, ours is not juried, and participants are selected on a pants are selected on a first-come, first-accept-ed basis, which makes for "synchronicity," ac-cording to Fringe founder Christina Augello, who had a few minutes to **Curtain Up!**

a tew finitudes to talk about things fringe-ish last week in-between coordinating all that goes into making this festival an extraordi-nary event. For Augello, the key to the Fringe's success is freedom.
"I'm an old hippie," she explains.
"We have to have freedom. We

> The New Conservatory Tilenire Center

Pride Season

Presents :

like

Vampire

have complete freedom of expression in the Festival; there's no censorship by curation." Augello's love for theatre comes through when she talks about the Festival.
"All that people need to do theatre is a vision, a passion for that vision, and a fierce determination." The Festival doesn't have a se-

lection committee or artistic overseer, but Augello is amazed at the ways the Festival mirrors the larger Bay Area theatre scene, and the ways in which the individual companies come together to form an event, that syn-

chronicity she mentioned. "This

year we have more dance and movement in addition to theatre. People, spectators and performers, are excited and inspired by the work they see. The Festival is a fostering of passion for theatre." Augello sees an audifor theatre." Augello sees an audience that has grown over the past seven years, both in numbers and in sophistication. "The audience has a real compassion for people who are at their beginnings. The audience is inspired by the actors' passion, and they get to come along on the journey."

To keep the Fringe Festival accessible, ticket prices are \$8 or less, every penny of the ticket sales goes to the performers. "Theatre

goes to the performers. "Theatre is live; it is now; it is in this moment. And there is nothing like the live theatre experience. Theatre gives people a tangible way to commune with each other. The





freedom with audience participa-

rreedom with audience participa-tion." The best reason to check out the Festival, Augello con-cludes, is that "the Fringe is fun." That it is. The Festival runs Sep-tember 10-20 at five theatres with-

in walking distance of Union Square. Call 673-3847 for a sched-

ule — planning is a must — or check out the website www.sf-

fringe.org.

Playwright Claire Chafee

Old favorites and new

I think that Ellen Gavin (The Roof's on Fire) and Claire Chafee (Why We Have a Body) are two of the best playwrights we (women, lesbians, human) have, and each of them has a new play in the 21st Bay Area Playwrights' Festival, which should make it clear that the participants in the festival are no slouches when it comes to the writing thing. This is your chance to see new work by established writers and to discover the playwrights who will be thrilling the atre audiences for the next 50 years. The festival runs September 16-27 at Intersection for the Arts 446 Valencia at 16th. Call 263-3986 for information.

Here's richness

We have so wide a variety of performance venues in the Bay Area that the real trick is selecting among so many fine choices. What follows is a purely idiosyncratic list of what I'm looking for-

Troubadour Theater Company in Butt Pirates of the Caribbean

ward to seeing in the next few months. CenterStage at the Osher Marin JCC (200 N. San Pedro Road, San Rafael) offers an extra-ordinary range of talent, from singer Andrea Marcovicci to comics Mort Sahl and Kate Clin-ton. Call 479-2000 for a complete

schedule

Tony Kushner's new play Hy-driotaphia, a farce about death set ariotaphia, a farce about death set in 1667, opens Berkeley Repertory's season. Any writing by Kushner is worth a look, of course, and BRT is always a theatre worth visiting, so the combination has "don't miss" written all over it. Call (510) 845-4700 for a season

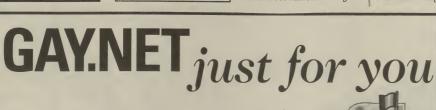
schedule.

A.C.T. goes for laughs in a big A.C.1. goes for laughs in a big way with its opener, Fool Moon (which is not at all easy to say three times fast), starring Bill Irwin (OK, I'm already laughing just thinking about Bill Irwin), David Shiner, and The Red Clay Ramblers in a celebration of physical comedy and lunatic chaos. I'm also looking forward to Juno and the Paycock, Sean O'Casey's powerful drama of Ireland's civil war. Call 749-2228 for single tickets, 749-2250 for subscriptions. A.C.T. is offering half-price subscriptions to full-time students

New Conservatory Theatre (25 Van Ness) offers Gross Indul-gences: The Trials of Liberace, the story of Liberace's successful libel suit against an accusation of ho-mosexuality (Lee? Gay? How could it be?). Call 861-8972 for info about the Pride Season as

Far in the future, but mark your calendar now so you won't forget, is Sara Felder's new play, Shtick: A Queer Play on Yiddish Vaudeville, at A Traveling Jewish Theatre, 470 Florida (between 17th and Mariposa). Felder's earlier plays Beyond Brooklyn and June Bride were the highlights of their respective theatrical seasons, and I have no doubt that Shtick will be, too. While you're waiting for the April 29 opening, check out the rest of ATJT's season, which begins with Diamonds in the Dark: An Exploration of Yiddish Poetry. Call 399-1809 for info. ▼

If you have gossip, inquiries or information of a performative nature, send them to dpeifer@delphi.com or via snail mail to the B.A.R.





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'Twyla's Story'

Down home at the Holler

by Richard Dodds

ate in the second act of Twyla's Story, the telephone rings for the first time in the play. We hear a gasp from the offstage character who has answered it, and we know that yet another

It, and we know that yet another calamity has befallen the Tackett clan of rural Kentucky.

That was a bit much, I said to my friend as we made our way to the car parked within the comthe car parked within the com-forting upscale urban aura of the Marina Safeway. No it wasn't, he countered, and as proof he offered an equally implausible yet un-doubtedly true confluence of woes that befell, in short order, members of his large Kentucky family

members of his large Kentucky family.

I figured a play about a gay man who has escaped Kentucky for the more tolerant culture of California would be a good choice for this friend who has made a similar journey. Well, yes and no. Though he found the accents suspect at times, he thought the dialogue and situations rang true enough. At times too true. The next day he was still confronting family demons rousted by the family demons rousted by the

But for those without these But for those without these close-to-home associations, Twyla's Story can provide an entertaining mix of family humor, melodrama, and down-home philosophy. Charles E. Polly's new play has been effectively mounted by the Eastenders Repertory. Company (in temporary residence at the Magic Theatre), which also staged the first part of what is a promised trilogy about the Tackett family of Three Mile

Not surprisingly, the saga is in-spired by the playwright's own

family and experiences, and in the second installment, he recounts a homecoming to Three Mile Holler, as old secrets are revealed, and past hurts are revisited in a present that has its own precarious life-and-death balances.

"It's a restless wind what's blowin," says Twyla Tackett, matriarch of a splintered family, at the start of the play. Gathering at her home on this stormy night are her son Ervin, visiting from California; her daughter-in-law Alta Mae, divorced from Twyla's ne'er-dowell son James; Alta Mae's daughter Carma, herself a single mothter Carma, herself a single mother; and the hard-drinking Jessie, another of Twyla's troubled boys.

Old news

That Ervin is gay is not partic-ularly unsettling to the other characters, at least not the female characters, at least not the female ones, who mostly treat it as old news. Obviously a stand-in for the playwright, he is an observer character who is the least revealed by the play's end. But there is an insight into his earlier self in a coming-out flashback as he shares the secret of his burgeoning excuality with his sister-in-law. Alta ality with his sister-in-law Alta Mae. It's one of the more vivid scenes in the play, and it is matched by a second flashback in which Twyla instructs the horri-fied child bride Alta Mae on the

fied child bride Alta Mae on the realities of sex.

Mostly, the play has a slice-of-life quality, as family members pore over old photographs, drink coffee, smoke cigarettes, and talk about their struggles to keep life from stinging them. Even so, the characters have a sense of humor about themselves, providing the proceedings with a good deal of welcome humor.

Director Susan E, Evans has



Craig Dickerson (back), Cambron Williamson, James Kitzmiller in Twyla

smoothly and robustly, and the performers, who helped shape the script in workshops, are at ease with their characters. Craig Dickerson as Ervin, Cambron Williamson as Alta Mae, James Kitzmiller as Jessie, and Rebecca Moutray as Carma are fine, but the showcase role belongs to the showcase role belongs to Suzan Kendall as Twyla. Kendall, who played the same character in the trilogy's first part, and to whom the new play is dedicated,

climbs body and soul into the bruised but unbroken Twyla.

It's a compelling performance that surely will continue when Polly completes his trilogy about a family that has learned how to function within its dysfunction. ▼

Twyla's Story will run at the Magic Theatre through Sept. 6. Tickets are \$18 and \$20. Call (510) 482-5054.

Director Susan E. Evans has staged the multi-scene play

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In Town Reservations

Theatre preview

■ Arts cover

The star will be offstage at The star will be offstage at Berkeley Rep, where playwright Tony Kushner is helping oversee the world-premiere production of his play Hydriotaphia, or the Death of Dr. Browne, opening Sept. 11. Although new to the stage, the play (subtitled "an epic farce about death and primitive capital accumulation in five scenes") was actually written before Kushner's landmark Angels in America had its premiere.

fore Kushner's landmark Angels in America had its premiere. Local cabaret star Meg Mackay makes like Merman in Call Me Madam, the Irving Berlin musical about the hostess with the mostes' on the ball, which starts its run Nov. 25 under the aegis of 42nd Street Mon Street Moon.

Vampires and cannibals and de Sade, oh my

and de Sade, oh my
Dracula is back, but now he's sucking on the necks of twinks in Victorian England. Bruce Dye's Like a Vampire, a Homoerotic Tale of Horrors launches the Pride Seasson at the New Conservatory Theatre on Sept. 16.

Tennessee Williams' Suddenly Last Summer is said to meet Shakespeare's The Tempest in Fed Up: A Cannibal's Own Story, coming May 6 to Theatre Rhino. In

ring May 6 to Theatre Rhino. In Ricardo Bracho's new play, four gay men of color set out on a magical journey from San Fran-cisco, only to encounter a surreal gang of cannibals.

Quills looks at the Marquis de Quills looks at the Marquis de Sade from the point of view of his fed-up missus. Doug Wright di-rects his own script at the Magic Theatre, where performances begin May 19.

Shooting from the hip

TheatreWorks on the Peninsula gives new life to *Side Show*, a 1997 Broadway musical that won over many critics but not enough theatergoers. Henry Krieger (*Dreamgirls*) provided the music for the tale of the Hilton sisters, Siamese tujusioing at the him Siamese twins joined at the hip who became vaudeville stars, as well as wives to different men. It

well as wives to different men. It opens on Oct. 21.

The same story that inspired Side Show gets a decidedly different twist in From the Hip: Siamese Twin Variations, a campy comedy with music about the "Sheraton" sisters that starts its run at the New Conservatory. The tree on New Conservatory Theatre on

Flying solo

Pieces of the Quilt, Part III begins a short run at the annual Solo Mio Festival on Sept. 24. With musical accompaniment, Sean San José performs a collection of AIDS-related pieces. -Also at Solo Mio, Diane Torr

explores female-to-male gender-bending in her multimedia per-

bending in her mutimedia per-formance piece Drag Kings and Subjects, opening Sept. 30. A Tale of Two Cities gets the Ridiculous treatment in Charles Ludlam-protégé Everett Quin-ton's adaptation of Dickens.

Richard Wenzel will play more than 20 characters in the Studio at Theatre Rhino beginning Oct. 1.
Watch out possums, here comes the legendary Dame Edna Everage, making her North American stage debut in her new show The Royal Tour at Theatre on the Source beginning Oct. Square beginning Oct. 1.

Variations on a theme

While F. Allen Sawyer was managing the box office for Gross Indecency: The Three Trials of Oscar Wilde, he came up with the idea for Gross Indulgences: The Trials of Liberace. The results go on view at the New Conservatory

on view at the New Conservatory Theatre on Sept. 10. Writer-director John Fisher, who had his way with Euripides in Medea, the Musical, will shake up Shakespeare in Titus!, opening Sept. 12 in the Yerba Buena Gardens. The audience will be surrounded by this outdoor production offering a purebhadiling rayie.

rounded by this outdoor produc-tion offering a swashbuckling revi-sionist version of *Titus Andronicus*. Shtick! A Queer Play on Yiddish Vaudeville combines classic rou-tines with new sketches poking fun at issues confronting contem-porary lesbian and gay Jews. Sara Felder will perform her script for A Traveling Jewish Theatre begin-ning April 29.

Looking for love

Beautiful Thing, a London stage hit that became a popular movie, makes its American debut on Nov. 11 at the New Conserva-tory Theatre. Jonathan Harvey's romantic drama looks at two

teenage boys who risk it all for love in blue-collar England.

The search for Mr. or Ms. Right is the theme of Single Black Female, Lisa B. Thompson's series of serio-comic vignettes set in San Francisco. It opens at Theatre Rhino on March 11.

Where the boys are

From the guy who gave you Making Porn comes the provocatively titled 10 Naked Men, opening Jan. 14 at Theatre Rhino. Ron-nie Larsen's latest opus looks at sex and greed and hustlers in Hol-

New Conservatory Theatre knows what the promise of skin does to the box office, which may help explain why *Key West* is set at a clothing-optional resort where the residents include a male stripper, a sexy college student, and a cowboy. Jack Heifner's comedy has its world premiere on May 19.

The Broadway connection

Stomp, the thinking person's Tap Dogs, returns on Sept. 8 for a run at the Golden Gate Theatre.

run at the Golden Gate Theatre. Chicago was only a middling hit in the 1970s. But now the cynical musical about celebrity murderers, media manipulation, and a crafty lawyer has found its decade in a lean-and-mean revival that opens Sept. 29 at the Golden Gate.

Gate.

Bring in 'Da Noise, Bring in 'Da Funk, opening Nov. 10 at the Golden Gate, is the hard-dancing show that examines tap as a racial language. ▼

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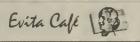
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Mark Christopher's '54'

Less than zero

by Chris Culwell

hen word first got out last year that Miramax was working on a film about Studio 54, that notorious New York hotspot of the late '70s and symbol of pre-AIDS decadence, some of us were all ears. This seemed like a great opportunity for an enterprising talent to delve into the American psyche and say something bracing about our appetitive, glamour-obsessed society. But Mark Christopher's 54 avoids expansiveness like the plague, and in doing so comes up woefully short. The film is all cartoonish cuteness and clichés; it could easily have been made by someone whose information about the nightclub — indeed, the '70s in general — was culled from the pages of *People* magazine and whose knowledge of human beings was gleaned from *Party of Five*.

human beings was gleaned from Party of Five.

Although dogs like 54 might suggest differently, the late '70s doesn't preclude a fascinating perspective on American culture. Once the radical dialogue of the '60s was emasculated after the long, drawn-out denouement of Vietnam and the manifold humiliations of Watergate, the stage was set in the '70s for stasis and conformity. People were forced to find themselves again, and given the death of idealism, hedonism and escapism were the next best thing. Whether its regulars knew it or not, Studio 54 became a symbol of this gone-to-the-dogs spirit. On any given night, the club was offering up fodder for gossip columnists whose stories of drugaddled celebrities whooping it up on the dance floor and giving (or receiving) blow jobs in the shadows provided new role models for an unfocused middle class.

Unfortunately, the more lurid possibilities of a story about the



Ryan Phillippe (center) in a scene from Mark Christopher's 54.

heyday of Studio 54 are lost on Christopher's hopelessly dull film, which uses the club as a mere backdrop for a pallid little tale about 19year-old Shane (Ryan Phillippe), a beautiful but dumb-as-a-post wag from Jersey who dreams of moving to Manhattan and making it big in 54s explicitive world.

to Manhattan and making it big in 54s seductive world.

Shane's dreams come true one night when he is invited into Studio 54 by the club's ill-fated proprietor Steve Rubell (Mike Myers). Once inside, he meets cute with coatcheck girl and wannabe singer Anita (Salma Hayek), with whom Shane forges a close friendship based on their mutual lust for fame. For the next 90 minutes, the audience is forced to watch as both Shane and Anita suck up to a cloying clutch of well-heeled Manhattanites that includes a brainless soap opera actress, a recording star, an Upper East Side widow at loose ends, and so on.

This sort of coming-of-age story for the Manhattan set might be interesting if Shane and Anita weren't so thoroughly unremarkable. Inexpressive eyes conjoined to improbably chiseled features might be someone's idea of prepossessing, but after an hour or so such faces are about as interesting as day-old trout. Ryan Phillippe is easy on the eyes, it's true, but he spends most of the time grunting and reacting to things, and Salma Hayek is one big exposed nerveending, her performance consisting of nothing but unpleasant scowls and withering harangues. Rounding out this cartoon world is Mike Myers' Steve Rubell, who has been turned into a lov-

Rounding out this cartoon world is Mike Myers' Steve Rubell, who has been turned into a lovable if slightly tarnished eccentric, complete with a nervous tic and a wicked sense of irony. In one ridiculous scene he prattles away on a TV talk show about "how the road of excess leads to the palace of wisdom." "Have you ever read Blake?" he asks the interviewer. No doubt this warm and fuzzy loser goes down more smoothly than the real Rubell, but collective memory hasn't faded enough to make the characterization ring as anything but false, which is precisely what 54 is from beginning to end. \textsf{\varPsi}

54 is playing at Cinema 21.

Beauty call

Olivier Martinez meets a chambermaid

by Robert Julian

he Chambermaid is one of those "little" foreign films whose modest objectives and deliberate pacing create both charm and intrigue. Romane Bohringer (Zoo) and Olivier Martinez (Horty) star as a married couple whose lives are overturned by a contest Horty enters. A worker in a French foundry, Horty wins a trip to Southampton, England to watch the Titanic sail on its ill-fated maiden voyage.

land to watch the Titanic sail on its ill-fated maiden voyage.

Aitana Sanchez Gijon (Marie) knocks on the door of Horty's Southampton hotel room and explains that she is a chambermaid on the ship, unable to find a hotel room for the night before her voyage. Horty allows her to stay in his room and, when he wakes up in the morning, the beautiful Marie is gone. But this brief encounter sows seeds of jealousy, conspiracy, and personal transformation when Horty returns home to his French village and the Titanic sinks.

village and the Titanic sinks.

Bigas Luna directs this

French/Italian/Spanish co-pro-



Olivier Martinez in Chambermaid

duction with a firm hand and good eye for period detail. With the able assistance of costumer France Squarciapino and cinematographer Patrick Bloussier, Luna creates a visually compelling world. The grimy French village serves as a foil for the glamour of Southampton and the Titanic, just as the mysterious Marie is a counterpoint for Horty's plain wife, Zoe. Romane Bohringer is somewhat wasted in the thankless role of the wife, but Aitana Sanchez Gijon completely captivates as the monosyllabic Marie. Then, of

course, there is Olivier Martinez.

One of the most beautiful men working in film today, Olivier Martinez is best known in the United States for his leading role opposite Juliette Binoche in The Horseman on the Roof (1994). Martinez has the kind of dark-eyed, swarthy good looks that make women swoon and men feel hopelessly inadequate. In The Chambermaid, his pouty scowl is used to good advantage; Horty is a lost dreamer, capable of imagining more in life than he can actually create. Director Luna is clearly aware that Martinez has a face in the same class as Nefertiti's, and he shamelessly frames his leading man in three-quarter or full profile at every opportunity. Few viewers will complain. There hasn't been a young leading man this handsome since Tyrone Power, and that reason alone should be sufficient excuse to investigate The Chambermaid.

The Chambermaid opens September 4 at the Clay Theater.

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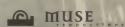
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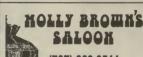
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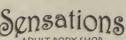
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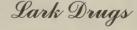
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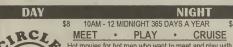
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ADULT BODY SHOP



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Film preview

◄ page **25**

apologetic Romeo and Juliet update with two gay teenagers as the star-crossed lovers. Made in Guinea, this controversial film (the first queer feature from West Africa) is unsparing in its indictment of a classist and homophobic society.

Another émigré from this

bic society.

Another émigré from this year's lesbigay film fest, Party Monster, makes a deserved reappearance this fall. Party Monster (Roxie, Nov. 13-19) shows what happens when a psycho party queen takes her boas and glitter to New York and ends up hacking up a pal. Barbie Nation, a documentary that nicely skewers the cult of Barbie (Red Vic, September 27-28), stars — and should appeal to — Barbie queens of all ages and sexes. Also of interest is Some Prefer Cake (Roxie, Nov. 9-10). This comedy with local Desi del Valle looks at the misadventures of a lesbian comic and her food-obsessed straight best friend.

Rough trade

The dotage of gay British artists will be saturating screens this fall. The seven-year relation-

ship of Francis Bacon (the one of "screaming Popes" (ame) with a psychotic piece of rough trade named George Dyer is the subject of John Maybury's Love Is the Devil, opening October 9. Maybury magically contrives to stage some of his scenes in a way that re-creates actual paintings by Bacon, but dish queens will relish the master's vicious bon mots: "Champagne for my real friends; real pain for my sham friends." Openly gay actor Derek Jacobi again shows he's one of the few really great actors making movies these days.

these days.

Bill Condin's Gods and Monsters, opening in October, gives another queer Englishman his due. Director James Whale was one of the great directors of the 1930s, famous for Frankenstein, The Mummy, and the glorious 1936 Showboat. Like Love Is the Devil, this film looks mainly at the end of its subject's career, when Whale had retired to paint and cruise his hunky handyman, here played by Brendan Fraser. Ian McKellan's performance has been cheered by those who have seen the film, but Lynn Redgrave as Whale's crazed Hungarian maid presumably consumes equal amounts of scenery. Those who

want to see exactly what the fuss is about with Whale should check out the Castro's Universal Horror Series, starting in October and including all of Whale's beloved monsters.

Another Hollywood homo —

Another Hollywood homo — excuse me, bisexual — is getting a mini-retro at the Roxie. Four films by Mitchell Leisen, including the rarely seen Carole Lombard vehicle Hands Across the Table (1935), are on view (September 29-30), and jaded audiences may want to attend just to try to parse out the hidden homosexual motifs in the work of this underappreciated auteur.

mosexual motifs in the work of this underappreciated auteur. Moving along a few decades, the Roxie is also resurrecting some obscurities by the late Curt McDowell (November 2-3). The show opens with some of his sizzling shorts: Nudes, Confessions, Siamese Twin Pinheads, and the enticingly named Nozy Tozy. This program concludes with the Kuchar-esque Thundercrack, a hilariously crude take-off on "old dark house" movies that showcases masturbating gorillas among its many surprises. Perhaps the Miramax executives who insisted on gutting everything camp and queer from 54 could learn something from this one.

Seduced by gypsies



Romain Duris (left) is Stephane, the *Gadjo Dilo* ("crazy outsider") of the film of the same name, a young Parisian who ventures into a Gypsy community in Romania in search of the singer on a recording he has of Gypsy music. Hey, Stephane: get a life! Maybe the life he finds with the Gypsies is just what he wants; after all, he does fall in love with the exotic dancer Sabina (Rona Hartner, right). Opens Friday, Sept. 4 at the Castro Theatre. ▼

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Autumn sonatas

by Philip Campbell

veryone tries for a summer veryone tries for a summer vacation, even serious musicians. Of course, in San Francisco, they run towards the heat instead of away, and the weather is usually warm when they return. Still, cockeyed climate notwithstanding, the Bay Area resounds with world-class musicmaking every fall, and the new season looks particularly good for professional orchestras, both large and chamber-sized.

Unless you already have a sea-

Unless you already have a season subscription, the first box of-fice you might want to storm is the San Francisco Symphony's. Single tickets went on sale the last

Single tickets went on sale the last day of August, and for the first time it is possible to buy for virtually all events, even the June 5 Black and White Ball.

The SF Symphony is celebrating the 100th birthday of George Gershwin big time, with the opening gala Sept. 9 featuring the stars of Broadway's Rastime in scenes. of Broadway's Ragtime in scenes from Porgy and Bess, and a full



Michael Tilson Thomas

week of concerts with different soloists, both at Davies Symphony Hall and the Flint Center in Cupertino. There will also be a

Cupertino. There will also be a free concert at Yerba Buena Gardens on the 18th, and a family matinee, "Happy Birthday, George!" Sept. 20.

As if that weren't enough, the orchestra will also tour with Tony Award-winner Audra McDonald and nominee Brian Stokes Mitchell, along with Music Director Michael Tilson Thomas and his buddy Frederica von Stade for his buddy Frederica von Stade for performances at the Kennedy Center and a Sept. 23 Gala Open-Center and a Sept. 23 Gaia Open-ing Night concert for Carnegie Hall's 108th season. "George Gershwin at 100" culminates the venerable Hall's Gershwin Cen-tennial Project and will be taped

tennial Project and will be taped live for a Sept. 30 telecast on PBS's Great Performances. The concert will also be recorded for a two-CD set by RCA Victor Red Seal.

MTT's fourth season (the or-chestra's 87th) is typically stylish, allowing for his obvious flair in modern music and loving respect for central repertory items. For twenty weeks he will put his stamp on some 30 20th-century works, 24 SFS premieres, compositions by 12 Americans and 11

living writers. There will be more thrilling Mahler, but also Haydn, Brahms, Tchaikovsky and

Picking surefire winners for single concert attendees is fairly simple; if Tilson Thomas is on the

simple; if Tilson Thomas is on the podium, sparks are gonna fly. He makes an occasional misstep, but even the errors in judgment are interesting, and the musicians clearly do their best to please him.

When choosing other events and conductors, it helps to do a little homework. Former SFS maestro Herbert Blomstedt continues to fulfill his role as Conductor Laureate with composers for whom he has shown great unfor whom he has shown great un-derstanding — Bruckner, Brahms, and Beethoven. His deliberate style might not play as well when he leads Bach's mighty St. John Passion in performances at Eastertime, but Vance George's SFS Chorus will surely supply some voltage, and Blomstedt has always been a reliable, if unemotional musician.

atways been a reliable, if unemotional musician.

Some guest artists of note for 1998-99 include violinist Kennedy — formerly known as Nigel Kennedy (oh, puh-leeze) — in an evening featuring music by Bach, Bartok, and Jimi Hendrix. The controversial Kennedy has proven himself, throughout an odd and checkered career, to be nothing less than sensational, and his appearance should be a genuine highlight. Keep on the lookout, too for another temperamental star in October: legendary pianist Martha Argerich is set to play Prokofiev's Piano Concerto No. 3. The great cellist Mstislav Rostropovich returns after a twenty year absence in December for performances of the Dvorák Concertic pages and the proposition processing proposition processing proposition of the Dvorák Concertical Policy and processing proposition proposition processing proposition processing proposition processing proposition processing proc formances of the Dvorák Concer-to in B minor, guaranteed to be an emotional evening

Musical universe

The SFS remains, arguably, the center of Northern California's center of Northern California's musical universe, but there are other remarkable organizations with talent and tempting repertory, certainly capable of satisfying even the most discerning listener. One such group which grows in estimation every year is Nicholas McGegan's Philharmonia Baroque Orchestra. Their 18th Season begins Sept. 12-19 with



Nicholas McGegan

performances of George Frideric Handel's festive oratorio Solomon. Choral parts will be sung by the Philharmonia Chorale and The Choir of Gonville and Calus Col-lege, Cambridge University. Philharmonia Baroque Or-chestra has also been selling sin-gle tickets since Sept. 1 and makes attendance convenient by sched-

attendance convenient by sched-uling concerts in Berkeley, Walnut Creek, San Francisco, and Palo Greek, San Francisco, and Palo
Alto. The new season includes
some mandatory Vivaldi, but is
also highlighted by frankly more
interesting rarities — English
composers of the 18th Century;
Purcell and Avison, with concertos and suites (Oct. 17-24). There
will be Mozart and Beethoven in
November, and Mozart's glorious
C Minor Mass in December. The
new year will bring Rameau,
Haydn, Corelli and more.
If you haven't experienced this
wonderful specialist band, take a
listen to their latest CD, Suites by
Rameau from Platee (Mark Morris Dance Company's recent
smash) and Dardanus. If you
thought you were immune to the
early music revival, you just might

early music revival, you just might catch the bug now.
For those whose taste runs to

smaller and more intimate music-making, the Bay Area still harbors some of the best chamber players some of the best chamber players in the country. Entering their sixth season with a Gala Benefit (Sunday, Oct. 4 at 5 p.m.), Noe Valley Chamber Music will feature SFS principal violist Geraldine Walther and SF Ballet piano soloist Roy Bogas, along with The Bay Brass in an intriguing program ranging from Paul Dukas and Fats Waller to German horn quartets and Renaissance music for brass. For more information

quartets and Renassance music for brass. For more information and tickets, call 333-9444. The Women's Philharmonic has an ambitious and exciting new season starting Nov. 14. Artistic Director and Conductor Apo Hsu has been awarded First

Place for Adventuresome Pro-Place for Adventuresome Programming in Contemporary Music from ASCAP and the American Symphony Orchestra League. She will conduct all concerts in the Philharmonic's 17th season. We will be telling you more in the months to come.

Keep your ears open for male choral ensemble Chanticleer's new season, also beginning in November. An interview with their new Music Director Craig Hella Johnson is forthcoming.

Johnson is forthcoming.

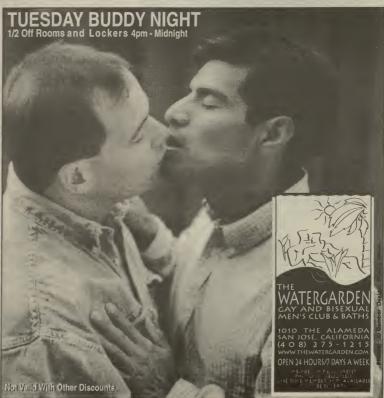
Opening nights may be hectic,

but it is fun to get back in the sad-dle after the slow nights of sum-mer, and the 1998-99 season is hot to trot.



Conductor Apo Hsu





Barefoot on the stage

by Aimée Ts'ao

s summer wilts away, with Labor Day comes the birth of fall and a new season for the arts. Elsewhere on this page you will find mention of upcoming dance events where the wearing of pointe shoes is de rigeur (on stage at any rate). I will concern myself with the barefoot performers, as well as those who wear shoes indigenous to their cultures. Following are highlights for contemporary dance and ethnic dance for the next few months.

Margaret Jenkins Dance Company celebrates the opening of its 25th anniversary season with the San Francisco premiere of Fault, danced to the live music of the danced to the live music of the Paul Dresher Ensemble. This piece, commissioned by the University of California, Berkeley, Center for Theater Arts, will have only three performances, Thursday, Friday, Saturday, September 24, 25, and 26, at Yerba Buena Center for the Arts Theater. Ticket holders are also invited to a performance/ installation which will include Olympia Dukakis, Rinde include Olympia Dukakis, Rinde Eckert, Paul Dresher and Margaret Jenkins, with Michael Palmer as master of ceremonies, at the Yerba Buena Center Forum at 7:15 p.m. preceding shows on Thursday and Friday.

The 3rd Annual Lesbian & Gay Dance Festiyal takes place Octo-

Dance Festival takes place October 3-18 in two locations: October 3-18 in two locations: Mission Theater, 3316 24th St., and Dancer's Group, 3221 22nd St. A long list of performers in-cludes Mercy Sidbury and Wayne Hazzard, Kevin Ware and Brian Fisher, and Joe Goode Perfor-mance Group. For information,

call 522-8793.

The Liat Dror/Nir Ben Gal Dance Theater Company from Israel will offer a Bay Area premiere Sunday, October 11, 7 p.m., at Yerba Buena Center for the Arts Theater. There will be one performance only of Anta Oumri, set to a song by Egyptian diva Oum Katsoum, a piece that explores the narrow crest between tenderness and obsession within human

The Bill T. Jones/Arnie Zane The Bill T. Jones/Arnie Zane Dance Company returns to Berkeley Thursday-Saturday, October 15-17, 8 p.m. at Zellerbach Hall. The program will consist of: We Set Out Early... Visibility Was Poor On The TSII to Stravinsky's L'Histoire du Soldat; Cape Bardo choreographed to John Cage's Empty Words, Sonata, and Music for Marcel Duchamp; and the Bay Area premiere of Voiceland, to Stimmen composed by Peteris

Area premiere of Voiceland, to Stimmen composed by Peteris Vasks. Every performance will be followed by "Sightlines," a free discussion with the artists.

That same weekend, back in San Francisco, O Vertigo Danse will be appearing at Yerba Buena Center for the Arts Theater, Thursday-Saturday, October 15-17 at 8 p.m. and Sunday, October 18 at 2 p.m. The Canadian dance company offers an evening-length work, The Beast Within, by Artistic Director Ginette Laurin. It is a non-narrative tale of a writer surrounded by suave, colorful, and rounded by suave, colorful, and fiery characters.

Biker dance

On Friday, December 4, at 8 p.m. in the Yerba Buena Center Forum, Onsite Dance Company present Free Wheel, an exhibi-tion/dance performance which



r, ODC San Francisco will be dancing its holiday favorite The Velveteen Rabbit from Friday, November 27 to Saturday, December 12. Choreographed and directed

by KT Nelson, this piece is based on Margery Williams' tale of a boy whose love for his stuffed rabbit

miraculously brings it to life.

As for ethnic dance offerings,
The Ballet Folklorico de Mexico

appears at the Marin Center, Fri-day, September 11 at 8 p.m. For this single performance, they will offer the United States premiere of Dance of Quetzales, based on the

mythological bird of Central America. For tickets, call the

Ballet Folklorico de Mexico comes to the Marin Center

explores the physicality, humor, risk, speed and momentum in the lives of bicycle messengers. Joining Artists-in-Residence Paul Benny and Jessica Lutes' company will be a critical mass of bikes and real bike messengers.

And now for your chance to put on those pointe shoes. The 1998 Dance-Along Nutcracker will be held at the Yerba Buena Center Forum, Saturday, December 5 at 7

Porum, Saturday, December 5 at 7 p.m. and Sunday, December 6 at 2 p.m. and 7 p.m. Music will be pro-vided by the San Francisco Les-bian/Gay Freedom Band. After the Saturday show, you can stay and dance some more to the big band sounds of City Swing with Gail

Wilson.

If you can stand going to Yerba Buena one more time this season and you have very young people in your life you would like to take to an alternative to The NutcrackMarin Center Box Office at 472-

3500.

WOFA — Music and Dance of Guinea comes to Zellerbach Hall in Berkeley, Saturday, October 24 at 8 p.m. Seven percussionists and three dancers from Guinea, West Africa bring traditional music and dance from the Lower Coast.

Library Colleges Company Control of Control o

Lily Cai Chinese Dance Com-pany will perform at Yerba Buena Center for the Arts Theater, Fri-Center for the Arts Theater, Friday-Saturday, November 5 & 6 at 8 p.m. with the Alexander String Quartet. Traditional Chinese choreography blends with modern techniques to music com-posed by Gang Situ in a World Premiere, along with pieces from

the repertory.

Finally, talking about dancing:
Words on Dance, in association Words on Dance, in association with Cal Performances, presents New York City Ballet stars Peter Martins and Merrill Ashley in conversation, Monday, September 21 at Herbst Theatre, 8 p.m. With the New York City Ballet performing across the Bay at Zellerbach Hall from September 21 to 27 this ing across the Bay at Zellerbach Hall from September 22 to 27, this program is a chance to gain some historical perspective on the com-pany that was founded by George Balanchine and Lincoln Kirstein 50 years ago. Illustrated with rare film and video footage, the dia-logue between these two highly regarded artists will cover their caregarded artists will cover their careers, views on ballet in the second half of the 20th century, and their roles in the history of that world-famous ballet company. ▼



Ben Barnhart, Abra Rudisill in Oakland Ballet's Romeo and Juliet

Fall preview

A ton of ballet

by Stephanie von Buchau

cause San Francisco Opera has the War Memorial sewed up until December, San Francisco Ballet doesn't start its subscription season until after the New Year. So local balletomanes pretty much write off the winter as "Nada but Nutcrack-er." As Julia Roberts would sav. er." As Julia Roberts would say, "Big mistake!"

"Big mistake!"
There's a ton of ballet this fall, starting with a return visit to Berkeley's Zellerbach Hall by the fabled New York City Ballet (Sept. 22 through 27). I don't quite get director Peter Martins' programming, though. Concerto Barocco, Agon, Tchaikovsky Pas de Deux,

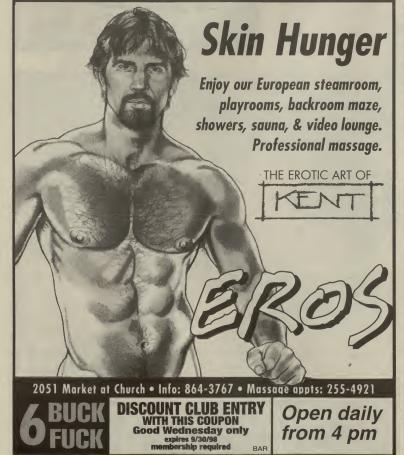
all in the repertory of San Fran-cisco Ballet. To honor the late Jerome Robbins, why not bring a piece of his we haven't seen local-ly?

The novelties (surprise!) are by Martins, neither of them new except to us. Barber Violin Con-certo dates from 1988, and Fearful Symmetries from 1990. The latter score is by John Adams. If you re-member the last Royal Ballet visit their Fearful Symmetries (British choreographer) starred the total-ly hunky Irek Mukhemedov as a serial seducer who brought three sexy ballerinas to their knees in

worship of his masculinity.

I can't remember a thing

page 37 ▶



Giving voice to the season

by Paul Thomason

hank heavens Cal Performances is offering concerts this fall by David Daniels (October 25) and Sanford Sylvan (November 23). Otherwise, the first half of this season would be extraordinarily slim pickings for vocal connoisseurs, since the San Francisco Opera's 1998-99 season

is pretty much a nightmare.
Save your shekels until 1999 rolls around, because then things

egory: Prokofiev's comic Be-trothal in a Monastery, with Valery Gergiev conducting a cast which includes the delightful Anna Netrebko. (Consumer warning: Gergiev conducts only the four late November perfor-

The publicity drums have been Pounding big time for the World Premiere of André Previn and Philip Littell's opera A Streetear Named Desire (based on Ten-nessee Williams' play), which opens September 19. The compa-

It helps to remember that opera is theatre, and that sometimes performances ignite, becoming more than the sum of their parts.

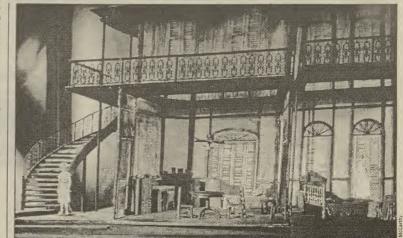
improve wonderfully with recitals by Lorraine Hunt, Ben Heppner (both conspicuously absent from the War Memorial this season), the War Memorial this season), and others. Ironically, this season it is the San Francisco Symphony which is responsible for the truly interesting vocal offerings: John Mark Ainsley in Britten (March '99), Susanne Mentzer in Rossini (March), and best of all, a semistaged production of Ravel's enchanting opera *Ebnfant et les sortilèges in May with MTT conducting Frederica von Stade and François le Roux — none of whom are at the War Memorial Opera House this fall.

Which brings us back to the distressing SF Opera season. Of the ten operas being presented, only one is in my "Must See" cat-

ny is to be commended for 1) ny is to be commended iof 1) commissioning a new opera this season, and 2) creating so much hype for it. If I remain a bit skeptical, it is because Previn's song cycles have been considerably less cles have been considerably less than interesting and, as a Southerner, I don't understand why music needs to be added to Williams' play, which is distinctly operatic already. However, a lot of people undoubtedly felt the same way about Shakespeare's Othello before Verdi's opera premiered, so who knows, perhaps I'll be eating crow for brunch come September 20. But I'm not looking for recipes just yet. just yet.

The main problem with the SF

Opera's season is that, while there are operas which can make a good effect when cast with second-rate



The set for the World Premiere of San Francisco Opera's A Streetcar Named Desire

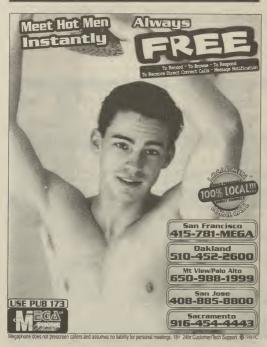
singers (to put it mildly), Turandot, Arabella, Tristan und Isolde (by all that's holy!) and Butterfly are not among them, though the SF Opera seems to be betting most folks won't know the difference. Some people would put the upcoming Norma in that list of Operatic Events to Be Avoided at All Costs, but Carol Vaness' often riveting performances have riveting performances have earned her the right to tackle the role of Norma. Besides, I'm also

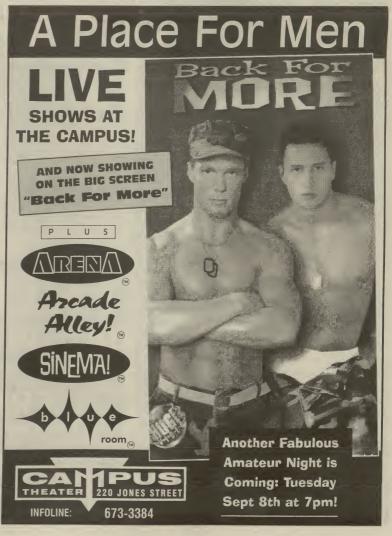
looking forward to Anna Caterina Antonacci's Adalgisa, and Patrick Summers will most likely once again prove that a great con-ductor *does* make a difference in

ductor does make a difference in bel canto opera.
Faced with such an appalling season, it helps to remember that opera is theatre, which means that sometimes performances ignite and become much more than the sum of their parts. So who knows, the all-American cast in that most

French of French operas, Manon, might work; after all, Grace Moore was from East Tennessee, and she was a fabulous Manon. Perhaps even the mediocre cast for an Italian-language Don Carlo (why continue doing it in Italian when the company used to do it quite fabulously in the original French?) and Britten's Peter Grimes will surprise us all. Then again, maybe Muni will run on schedule, too.







The fall season and the ick factor

by Victoria A. Brownworth

ne thing we can say about the new fall season — watching these shows will offer more options than standing in line at a Moscow bank trying to trade rubles for dollars. That caveat noted, we can tell you what to taste-test and what to avoid on network menus circulating over

the course of the next few weeks.

There are more new shows this There are more new shows this season than false cyclashes at a drag revue. The fall lineup is huge. But as we keep asserting, size isn't everything. Nor are new shows necessarily better than old favorites that have stood the test of a few seasons. Yet we know there will always be those perverts who believe the devil they don't know is better than the devil they know. (They also believe the best tricks (They also believe the best tricks hang out at the club until last

For those of you who haven't been able to get enough belching

and farting since Beavis and Butthead went off the air and your last lover moved out, this is the season for you. A veritable cotillion of crotch-grabbing, stomach-rubbing, butt-scratching sit-coms are being paraded on every network. Spray the room with jock aroma, sprawl out on the recliner in your Fruit of the Looms, and enjoy the likes of CBS's The King of Queens (back hair, anyone? and no, the play on words is not what you'd hoped); ABC's The Secret Lives of Men (some secrets are best kept to the grave); and Sport's Night (not to be confused with Monday Night Football; we'd call this half-time for half-wits, but that would insult the developmentally disfor nair-wits, but that would insult the developmentally disabled). Cupid, another ABC item we doubt will see Valentine's Day, attempts to bridge the gap between the audience for the latter three shows and the audience left when Sisters went off the air— heterosexual chicks without

Speaking of which, Debra Messing (late of the excellent but freshly killed *Prey*) plays just such a gal on the show primed to replace *Ellen*, NBC's *Will & Grace*. Messing (Grace) is a straight girl living with a gay boy (Eric Mc-Cormack). If this sounds familiar, it is. The show spins off the dreadful Jennifer

Aniston (Friends) flick The Object of My Affection. Will Grace

will & Grace sounds the big queer hurrah from the net-works this sea-son. While we applaud NBC for its brave at-

for its brave attempt at a gay lead character after the Ellen debacle, Will's biggest queer moment seems to be playing charades (think Greg Kinnear in As Good As It Gets without the dye job). W & G demands suspension of disbelief: Messing, a smart, funny knock-out, can't find a straight guy, and McCormack, a Greenwich Village clone if ever we saw one, prefers to hang with a fruitfly than go for the big banana. But then the show's premise is that women and men can be nana. But then the show's premise is that women and men can be friends (as long as one of them is gay and there's no sex). W & G was created by the folks who gave you the bar where everybody knows your name (and a whole Chex Mix of spin-offs as chasers). Whether or not it will make you cheer is debatable. Watch for unc-

Lavender

tuous kudos from GLAAD. Suspension of disbelief has

Nathan Lane in Mouse Hunt

atre. Thus it doesn't surprise that NBC's Encore, Encore! portrays Nathan Lane (The Birdcage) as a tres effete actor who is heterotres effete actor who is — nevero-sexual! But then, this sit-com sprang from the same heads that created Frasier, one of the queer-est straight shows on TV (and a spin-off of Cheers — see how

easy it is to play Six Degrees of Separa-tion?). Of course, we even watched When Baby Animals Attack aka The Lion King because we are such fans of

Miz Lane. This dog may be worth a Tube scratch or two before it rolls over and plays dead.

Lest you despair that no new dramas are airing, and that ABC's Unlimited Vengeance merely describes the relationship between excruciating hour week after

For those who actually work for a living and have thus missed the Howard Stern Radio Show the Howard Stern Radio Show weekday mornings, this is the show, transferred intact to TV. (Yes, they sit there in their radio gear and everything.) We've seen less static sets watching the test pattern at 5 a.m. The debut anschluss featured a half-hour humiliation of a female.

half-hour humiliation of a female bodybuilder, Nicole Bast. Stern asserts Nicole is either a her-maphrodite (that's intersexual, you bozo) or a transsexual. Nicole is asked to take off her leather brassiere (she's dressed for body-building) to expose her breasts, which are then ridiculed. She then gets escorted to the Ladies' Room by Stern sidekick Robin Quivers for a gynecological exam. This public abuse went on and on like the proverbial bloodstain, until Nicole fled in tears after agreeing

'Will & Grace' demands suspension of disbelief: Messing, a smart, funny knock-out, can't find a straight guy, and McCormack, a Greenwich Village clone if ever we saw one, prefers to hang with a fruitfly than go for the big banana.

the networks and potential viewers this season, NBC offers Anne Meara and some other stellar actors in *Trinity* (from the folks who brought you *ER*; yes, Virginia, it is hard to get new blood in Hollywood). This prime-time soap features drugs, sex, and the priesthood in one (typecast?) Irish family. CBS's *L.A. Doctors* looks suspiciously like *L.A. Law* meets *Res* piciously like L.A. Law meets Res-

Bring on the anal prod

And if you thought talk was cheap before, it just got a whole lot more so. There's nothing quite like *The Howard Stern Show* to get one's peristalsis going. The HSS debuted last week, but someone failed to give us our complimen-tary air-sickness bag. To quote Leah Rozen, our favorite World News Now flick chick: Stink, stank, stunk. This show reeks. It would be more fun touring an abattoir (or even getting that electric anal prod) than sitting through this

to chromosomal testing.

The remainder of the show alternated between cartoons of murdered pedophile beauty queen JonBenet Ramsey and an interview with O.J. Simpson. We, too, felt murderous after these segments

The HSS airs on CBS Saturdays at 11:30 p.m., touted as the show that will signal the death knell to Saturday Night Live (apparently their cast isn't dying off fast enough for some). This may be the most revolting hour we've spent in front of the tube (Hello, GLAAD?). We were alternately bored and revulsed. We recom-

bored and revulsed. We recommend a hot shower and strong loofah to scrub off the ick factor. Finally, we know times have changed when, while watching our favorite soap, we see a commercial plugging a drug for genital warts (you've tried fucking them off, you've tried burning them off...). Who says life doesn't imitate art?



0-845-8992



The damage done

by Linnea Due

The Second Suspect by Heather Lewis; Doubleday, \$32.95

ouse Rules author Heather Lewis is at it again, this time with a suspense novel. That Lewis would turn to genre fiction after the critical success of House Rules is a downer, but now that the NEA is gutted, and publishing here. lishing houses are owned by dog food and pharmaceutical manufacturers, every writer who wants to continue being published has to at least consider becoming a police proceduralist. Lewis pulls it off —

The Second Suspect is a page-turner, but that's its least interesting feature. More provocative are its similarities with Lewis' debut.

In House Rules, fifteen-year-old rider Lee escapes her lecherous father by defecting to the horse show circuit, where she sedates herself with drugs and alcohol, makes a play for the lovely Tory, another rider, but ends up with the female half of a brother-sister team, who keeps the sta-

resister team, who keeps the sta-ble hopping with blows, bluster, and occasional caretaking.
Critics complained of Lee's passivity and Lewis' coldness; I thought House Rules was amazing in its ability to prefer the part ity to portray an adolescent power-

essness in which adults dictate the options: you choose, you lose. House Rules is about Lee finding enough of herself to break away.

enough of herself to break away. In The Second Suspect, we have another male-female pair, this time a married couple. The wife's been destroyed by knuckling under to her rich husband, a powermonger and lecher who liked to make it with their daughter. The kid buys the farm at age twelve, so the two take up with a teenage whore who looks like the dead girl. It's as if instead of escaping to the show circuit of House Rules. the show circuit of *House Rules*, Lee died at twelve, only to have the universe stubbornly recast her as the whore, who at that point gives up any semblance of self-will

and continues sleeping with her and continues sleeping with her "dad" even as he carves at her with knives and sarcasm and fills her with drugs. By bracketing Lee with these two characters, Lewis has created a far more cynical, horrifying, and yes, cold novel.

The fact that there's love (and betrayal and hate) between the wife and the whore is hardly redemptive, because it only keeps them captive in an unholy triad. That the whore is no longer an

That the whore is no longer an adolescent by the time of the novel makes her passivity more grotesque. And it doesn't help the chill factor that the wife can't seem to remember her daughter's name, talk about obliteration. name: talk about obliteration. Adding a cop, Detective Caroline

Reese, and a lawyer who have his-Reese, and a lawyer who have history — everybody in a Lewis novel has history — doesn't warm up the proceedings. The Second Suspect is about damage wrought to souls and hearts; the whore carries a vial of poison, but she's already one of the walking dead. Will she trust Reese enough to let Reese save her? Do we care?

The answer is yes, though I'm not sure why. Perhaps it's simply that Lewis is so technically good with her cliff-hanger chapter endings; perhaps it's that we need to unearth hope in the most unlikely

earth hope in the most unlikely places. But I wish that Lewis had written something other than another bad mommy/bad daddy; I wish that Lewis had broken away.

Ballet preview

◆ page 34

about the actual movement, but I about the actual movement, but I remember wanting to be on stage with the other ladies groveling at Mukhemedov's feet. Somehow, I don't think Martins will produce the same bimbo eruption, but the music, with its motor rhythms and calculated violence, was made for dance. Call (510) 642-9988 for tickets.

tickets.
Also in the East Bay, Oakland Ballet opens its season at Oakland's Holy Names College with a gala (Sept. 17) and program one (Sept. 18-20), which offers the company premiere of Michael Lowe's *The Emperor and the Nightingale*, plus two rep pieces by OB artistic director Ronn Guidi. Program two (Paramount Theater, Oakland; Oct. 16-18) is a reprise of Guidi's romantic, soft-focus Romeo and Juliet.
Program three (Zellerbach

soft-focus Romeo and Juliet.
Program three (Zellerbach Hall, Berkeley; Nov. 13 and 14) brings back OB's signature piece, Eugene Loring's Billy the Kid, as well as world premieres by Alonzo King and Betsy Erickson. Her eighth work for OB employs Philip Glass' Violin Concerto. Call (510) 452-9288 for tickets.

West side story

On our side of the Bay, Lines Contemporary Dance presents a program at the Yerba Buena Cen-ter for the Arts Theater (2) ter for the Arts Theater (Sept. 11-20) with a world premiere by director Alonzo King, set to music by the celebrated Indian tabla

player (and sometime movie actor) Zakir Hussain. Call (415)

actor) Zakir Hussain. Call (415) 978-ARTS for tickets.
Lawrence Pech Dance Company also performs at Yerba Buena (Nov. 1-5), with a series of past repertory pieces and premieres by S.F. Ballet's Julia Adam (to Bach and Mozart) and Pech (Elgar's Enigma Variations). It's great that these companies finally have a real theater and we don't have to swelter in those miserable lofts anymore. Call (415) 978-ARTS.
Smuin Ballets/SF is sometimes a bit weak technically, but there is no denying this choreographer's

a bit weak technically, but there is no denying this choreographer's raw power and the sex appeal of his leading lady, Celia Fushille-Burke. Smuin's new work is called Copland Collection/Suenos Latinos. The "Latin dreams" are those Copland scores based on the colors and rhythms of Puerto Rico,

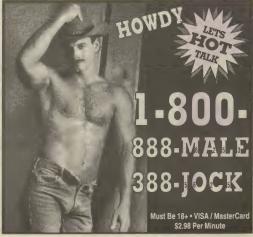
ors and rhythms of Puerto Rico, Cuba, and Mexico. Cowell Theater, Fort Mason; Nov. 4-15. Call (415) 441-3687.
Finally, San Francisco Performances offers the local debut of Ballet Preljocaj from France, at Yerba Buena (Oct. 1-3). If you saw choreographer Angelin Preljocaj's Romeo and Juliet with Lyon Ballet a few summers ago, you either hated its punked out, casual sex atmosphere or were blown away by the idea of Shakespeare's timeless love story set in a concentration camp. Preljocaj puts a kink in his revision of Diaghile's Le Spectre de la Rose; it includes a graphtre de la Rose; it includes a graphic rape. No wonder the French think Monicagate is a side-slapper! Call (415) 392-2545 for ticket information. ▼

Life's a banquet



and most poor suckers are starving!" Author Richard Tyler Jordan (second from left) is surrounded by fans David Sinkler, Jake Morales, and Jonathan Triton at the signing of Jordan's book But Darling, I'm Your Auntie Mame, all about Mame and the people that the book, movie and theatre roles have touched. But Darling, a 15-year labor of love for Jordan, is the first book to take such a detailed look at the Mame character. Of course, the event took place at Uncle Mame's shop on Market Street. ▼







"Beam me to the LAB, Scotty,

Spaceport resort

hink of it as the lounge space a bunch of art fags, performance freaks, and computer geeks would create if they were allowed to would create if they were allowed to redesign the Starship Enterprise. It's where you'd definitely want to chill out during your intergalactic voyage, whenever you weren't fighting off the Borg to keep from being assimilated. The only thing missing would be Gainan dispensing phosphorescentgreen drinks and words of wisdom.

Trust us on this, because we've seen the place in the making: for the next few weekends, beginning September 10 at The LAB in the otherwise downto-earth Mission District, "PROJEX-PO 98: A Spaceport Resort" will be the trippiest place this side of Uranus for queers to hang out and derange their senses.

Our guide to the resort, while it was still under construction, was multime-dia visionary and impresario Jeffrey Winter of Please Louise Productions/ Winter of Please Louise Productions/ Museo Contempo, mastermind of the installation. Winter pointed out that some 50 artists, musicians, and others of their ilk have been creating the spaceport's mind-bending alternative world. Jose G. and Allison Hennessy, for instance, are devising a "Sensori-um," characterized as "an immersive chamber of live and pre-recorded video, acoustic experiments, lighting, texture, and vibrations."

Our favorite attraction was Larry

Courte, and viorations.

Our favorite attraction was Larry Ackerman's "Ether Chamber," which looked like a giant fish tank, but is designed to be filled with smoke instead of water. Winter explained that lights or water. Winter explained that ignits would be projected through the gaseous chamber, creating 3-D images. Extra enticing was the revelation that at various times a naked go-go boy in a gasmask would gyrate within the illuminated ether, a truly Next Generation convention. tion concept.

Winter describes himself as an East Coast skeptic and life-long sci-fi nerd and Trekkie who somehow found himself immersed in the digital art revolution, tapping into the millennial-minded collective consciousness. We don't know any more than the next woyager where humanity is headed in the 21st century, but we do know that with places like the Spaceport Resort, getting there will be hella fun, \textsf{V} Winter describes himself as an East

PROJEXPO 98: A Spaceport Resort opens Thursday, Sept. 10 and runs Thursdays through Saturdays through Sept. 26. \$10 (\$22 for 3-day passes). 8pm-midnight. The Lab, 2948 16th St. (at Capp). Info: 864-5453. See calendar for specific event lictims. event listings.





Under One Roof

Items donated to Under One Roof, "The Shop that Benefits the AIDS Community," will the AIDS Community," will be showcased at the store's annual Labor Day Sidewalk Sale. Included are greeting cards and stationery, children's books, woven boxes, gourmet food products, and many one-of-a-kind gifts.

Thru 9/7. 11am-7pm. 2362 Market St. (btwn. Noe & Castel

Lone Star Saloon

Men of All Colors Together (MACT) hold their monthly chat night. Topic: Native Americans. Refreshments served. Free. 7-9pm. 1354 Harrison St. (at 10th St.), 2nd floor. Info: call 675-0201 or email mactsfba@aol.com.

The Marsh

Francesca Fanti delivers a sexually charged solo tour-de-force performance in "Orgasmo Adulto Escapes from the mo Adulto Escapes from the 200," a scathing, hilarious je-remiad on man's inhumanity to woman. Thru 9/20. \$12-\$15 (38-812 Sundays). 8:30pm (7pm Sundays). 1062 Valencia St. (near 22nd; parking at 21st & Bartlett). 826-5750.

Josie's Cabaret

"Late Night Live" with David Mills and Bridget Schwartz. Plus special guests. \$10. 10pm. 3583 16th St. (at Market). 861-7933.

World Music at Clarion

Alan Kushan plays traditional Persian music on the Santur, accompanied by guest musi-cians. \$10. 8pm. 816 Sacra-mento St. 391-1317.

The Endup

The Endup
Special Labor Day celebration at Fag Fridays. Live performance by recording artist Michelle Weeks singing "Moments of My Life" and "Don't Give Up." DJs Blackstone, Ruben Mancias, and Rolo. A Big Booty production. 10pm 401 6th St. (at Harrison). 263-4850.

Artful Circle Theatre

"Eve," a musical comedy based on the movie "All About Eve." Directed by Dana Peter Porras, \$20 (\$15 on Thursdays). Thru 9/27. Lorraine Hansberry Theatre, 620 Sutter St. Tickets; 474–8800; BASS; Tix Union Square

SF Games endly card and board games open to all players. Free. Every Friday. 7pm to 10pm. Cafe Commons, 3161 Missions St. at Precita. 679-



Cafe Asia

Cafe Asia
AQU²⁵A, a social and support
group of the Asian and Pacific Islander Wellness Center,
presents "All Access II: Double the Pleasure," a dance for
queer and questioning Asian
and Pacific Islander youth.
Deejay Lyn spins hip hop and
house music all night. Standup comedy by Rex Navarrete
and the "Nice Girls." Free
and confidential Orasure HIV and confidential Orașure HIV



Alison Wright performs in Mr. Backlash at Venue 9. See Wednesday.

Antibody Testing available on-site, Free. 8pm-midnight. 220 Turk St. (at Jones). Info: 292-3420, ext. 315.

El Rio

El Rio
"Braziliana," a celebration of Brazil's 176 years of independence. Celebrate this historical moment of freedom and friendship in a gay tropical setting. Award winning Bay Area Brazilian dance group Birds of Paradise perform, along with live "Jungle Bunny DJ" Clay. Sexy go-go boys & girls. Lambada dance contest. Improvised drumming circle for all to participate (bring percussion instruments). Compercussion instruments). for all to participate (oring percussion instruments). Complimentary appetizers by Paulo's Juices. Flowers by Amazonica. \$5 advance; \$7 at door. 9pm-2am. Tickets & info: (650) 802-9491 or (415) 863-3651, or at El Rio, 3158 Mission St.; 282-3325.

Mad Magda's

The Magicians Laboratory, hosted by Daniel Alistair with special guest James Hamil-ton. Professional magicians try out their latest illusions in try out their latest illusions in the Magic Garden. Every Saturday in September. \$5. 7:30pm. 579 Hayes St. 864-7654. Also: This month's photography exhibit features the work of Tim Baskerville and Lance W. Kiemig.

ATA Gallery

Other Cinema commences its Fall '98 season with "cartoons," but not the kiddy kind. The theme is "abject animation," and they're very adult, such as Jim Trainor's story based on an actual rsyadult, such as Jim Irainor's story based on an actual psy-cho-sexual serial-killer case study. Opening reception with complimentary champagne and Pop Tarts, plus cartoon give-aways. \$5. 8pm. Artists' Television Access, 992 Valen-cia St. 824-3890.

Latin Trade

Latin Trade
Grand opening of this new
Latin dance club in a huge
new space, "where the music
is sweet, but the trade is
sweeter." DJ Salvador in the
main room spins cumbia,
Spanish rock, merengue, and
house, DJ Chili D, rules the salsa/merengue room. \$10. 10pm-3am. 550 Barneveld St. (btwn. Industrial & Oak-dale near Bayshore Blvd. of Hwy. 101). Info: 248-1340.

Kimo's Showroom

Freida Lay hosts "Fauxgirls," a female impersonation revue, with two shows every Satur day night. Doors open 9:30pm. First show at 10:30pm. \$8. 1351 Polk Street (at Pine).



A Different Light

Mark Weigle performs selections from his new CD "The Truth Is," a country/folk blend with a queer bent. Free. 3:30pm. Also (at 8pm): "SmartBomb-D" open mic(helle) for women. Bring explosive work to read. A Dif-ferent Light Bookstore, 489 Castro. 431-0891.

Blondie's

Club Red (the weekly dance/social club for queer women) and Blondie's host a women, and blonde's nost benefit for Bay Area Radical Women. Help support that organization's grassroots organizing and awareness raising. \$5. 9pm. Blondie's, 540 Valencia near 16th. Info.: 339-8310.

Golden Gate Park

Absolut A La Garte, A La Park, in which about 40 local restaunts offer selections from their menus, for about \$3 a plate. Also: martini bar; wine tasting; craftbrews. En-tertainment by Jeffrey Hal-ford and the Healers; Box

Set; Janis Ian; and Etta James. \$8.50 entry. 11am-6pm. Sharon Meadow.

Mon

Golden Gate Park Special Labor Day performance of "A Midsummer mance of "A Midsummer Night's Dream," presented by the San Francisco Shake-speare Festival. Free. 1:30 pm. Weekends thru 10/4. Lib-erty Meadow, adjacent to the Conservatory of Flowers. Info: 422-2221.

El Rio

Live acoustic music with Green outdoor on the patio. \$3. 8pm. 3158 Mission St. 282-3325.

Golden Gate Park

Absolut A La Carte, A La Park continues with selections from local restaurants and purveyors of wine, beer, and vodka. Entertainment by Henry Butler; Lady Bianca; Pride and Joy; and Percy Sledge with Will Porter and the Allstars. \$8.50 entry. 11am-6pm. Sharon Meadow

ues

Sweet Inspiration

Sweet Inspiration
The men of Gay and Lesbian
Artists' Alliance present a
group exhibition of recent
work in a variety of media.
Artists include Steven Baratz,
Richard Bolingbroke, Gary
Borgstedt, Rob Costin, Ivan
Dancer, David Fink, Kurt
Glowienke, Michael Hackett,
Ruben Joy, Jeff Kubis, Terry
Marasco, and Robert Morgan. Free. Thru 10/4, 2239
Market St. (btwn. Noe &
Sanchez). 885-0851.

ArtHaus
Opening of "Body Language,"
a group exhibition focusing on
figurative works in various
media. Featured artists include Joanne Landis, Jeffery
Ketcham, Suzanne Benton,
Adam Kurtzman, and Chris
Schiavo. Free. 10am-6pm. By
appointment only 922-827. appointment only: 922-8219. 1053 Bush Street, Suite 2.

Golden Gate Theatre

Golden Gate Theatre "Stomp," the international percussion ensemble, featuring hunky guys and high energy rhythm and motion. \$47 orchestra/loge; \$34.50 mezzanine; \$17-\$21 balcony. Thru 9/27. 8pm 1-F; 5pm & 9pm Sat.; 3pm & 7pm Sun. Tickets at BASS, the Wherehouse, Tower Records/Video, and Orpheum Theatre Box Office (1192 Market St.). Performance at Golden Gate Theatre, 1 Taylor St. atre, 1 Taylor St.

Focus Gallery

Focus Gallery
Reception for "Praha: Photographs from the Czech Republic," by Kim Schoen. "The photographs you see," she says, "are the results of a tenuous trust built in a few weeks, results of small moments of openness." Free. 7-10pm. 2423 Polk St. (at Union).

iY. Q.U.E.!

iY. Q.U.E.!

Young, Queer & Under Emergency presents "The Zoo," a place for all under-25 gay, bis sexual, lesbian, and transgender Latinos/as to meet. Free. Every Tuesday at 6:30pm. Proyecto ContraSIDA Por Vida (PCPV), 2973 16th St. (at Mission). 864-7278.



Mad Magda's

Matthew Worsyzlo's third in-stallment of the Queen of Poland saga. Kielbasia travels the land, working to keep the



old recipies alive. New accorold recipies alive. New accordion tunes and vacation slides. A Pork Fed Production. Mad Magda's Russian Tea Room, 579 Hayes (at Laguna). \$5.8pm. 864-1441.

Footloose @ Venue 9
Free preview: Alison Wright
performs her original works,
"Mr. Backlash," a true story
of police brutality during the
1988 Bush protest at Union
Square, and "Ms. Thang, Europe's That Way!" a hilarious
adventure of a young, naive,
African American woman's
travels through London, Amsterdam, Ireland, and Paris.
Co-presented by the S.F. Art
Commission. 8pm. 252 9th
St. Regular run opens tomorrow night, 9/10. Thru 9/26.
Info: 289-2000. Footloose @ Venue 9

Bay Area Video Coalition

Coalition
Screening party and webcast of the 1998 Artist Equipment Access Award recipients. Features the work of many video artists, Live DJ & refreshments. Webcast by BAVC and Protozoa, a 3D animation company. 7:30-9:30pm. Protozoa, 2727 Mariposa St., Studio 100. Info: 861-3282, ext. 519. Surf: www.bavc.org.

The Art Gallery @ SFSU

@ SFSU
Reception for "Body & Technology," a group show of artists exploring their philosophical relationships with the cyberworld, assisted reproductive technologies, the machine/body dichotomy, and the cosmetic/drug industries. 5-7pm. The Art Gallery, Cesar Chavez Student Center, S.F. State University, 1650 Holloway Ave. 338-2580.

S.F. City Chorus Audition

The San Francisco City Cho-The San Francisco City Cho-rus auditions singers for No-vember concerts of Poulenc's Gloria and Joseph Jongen's Mass. 7-9:30pm rehearsals on Wednesdays. Cole Hall, UCSF Medical Center, 513 Parnassus. Sign-up/Info.: 765-SONG.

SOMAR Theater

Debut of "Electric Shadows of Bali," conceived and di-rected by Larry Reed and Wayan Wija. Shadows pro-jected on a giant screen and the sounds of both a gamelan orchestra and digital music samples bring to life a mytho-logical war raging in the heavens between gods and demons. Utilizes puppets, ac-tors, musicians, and creative lighting, \$15. 8pm. Thru 9/12. 934 Brannan St. Tix: 352-1770. Info.: 648-4461. Surf: www.shadowlight.com. orchestra and digital music

SF Gay Rap

The gay, bi, lesbian, transger der weekly gathering for dis-cussions, poetry readings, card and board games, im-

prov theatre, or whatever. Free. 7pm to 10pm. Harvey Milk Academy Auditorium, 4235 19th St. at Colling-wood. 522-8700.

lur

New Conservatory Theatre Center

Theatre Center
World premiere of F. Allen
Sawper's "Gross Indulgences:
The Trials of Liberace." A hilarious portrait of America's
icon of kitsch. Starring David
Bicha, Trauma Flintstone,
and Tom Judson. Thru 10/10.
\$12 (\$15 Fridays & Saturdays). 8pm. 25 Van Ness Ave.
(near Market). 861-8972.

Theatre Rhinoceros

Theatre Rhinoceros
First of two preview nights of
'The Lady in Question,' by
drag diva Charles Busch, directed by Danny Schele.
Busch's sendup of WWII propaganda films and their deliciously self-sacrificing heroines risking all to seduce and
subdue sadistic Nazis. With
Doug Holsclaw as concert pianist Gertrude Garnet. \$12\$19. Opening night (9/12):
\$21. Runs thru 10/10. Reservations: 861-5079. Surf:
www.therhino.org.

A.C.T.

World-famous clowns Bill Irwin and David Shiner, mas-ters of physical comedy, open A.C.T.'s 32nd season with show "Fool Moon." Tonight's special performance benefits Project Open Hand. Pay any

amount you want for tickets so long as you bring a dona-tion of peanut butter in plas-tic containers or canned tuna in water. Limit one ticket per item, two tickets per person. item, two tickets per person. Tickets for this show go on sale at 6pm tonight at the box office. Regular ticket prices (show runs thru 10/4) range from \$11-\$55. American Conservatory Theater, at the Geary Theater, 405 Geary Street (at Mason). 749-2228.

The Lab

The Lab "Projexpo 98: A Spaceport Resort." Tonight: "The Man Ray Electro-Cabaret" featuring musicians and performance artists DJ Horsepucky, Shrubbery, Robbie D., Miranda Mellis and Allesandra Ogren of The Turnbuckles, Amy X Neuberg, Allison Hennesy, and Fennell Skellyman. \$10. 8pm-midnight. Thru 9/26. 2948 16th St. 864-5453.

Exit Theatre/ SF Fringe Festival

SF Fringe Festival
Opening night party following
initial performances of the
7th annual San Francisco
Fringe Festival. Your chance
to go behind the scenes of the
98 Fringe and meet the performers, the crew, and fellow
"fringers." The shows themslike begin at 7 pens at the "fringers." The shows themselves begin at 7pm as the festival takes over the downtown theater district with 11 days of non-stop comedy, drama, music, dance, poetry, mime, and experimental works, all under 60 minutes, presented by 50 theater companies and artists. All acts staged at five locations within easy walking distance of



Award-winning dancers Birds of Paradise perform at El Rio in Braziliana, a queer celebration of Brazil's 176 years of independence. See Saturday.

Union Square. Tickets available only at performances (maximum price \$8). Tonlight's party, at 11:30pm, takes place at EXIT Theatre,156 Eddy St. For more info call 673-3847, surf www.sffringe.org, or email mail@sffringe.org. Look for free catalogs around town.

Cable Car Theater

Killing My Lobster, the San Francisco comedy collective, presents "Killing My Lobster Gets Some Action." Blends raucous slapstick with sharp raucous stapstick with snarp satire, wacky monologues, and indulgent musical num-bers. A part of the SF Fringe Festival. \$8. 7pm. 430 Mason Street (at Geary).

848 Community Space 848 Community Space Birthday Party, a performance event in celebration of dancer/choreographer Paul Loper's 40th birthday, a day he didn't think he'd live to see. Includes "Chormmunity," a dance/ritual. \$5-\$20 lidi-ing. 8:30pm. 848 Divisadero (at McAllister). 621-1334.

Queer Spirit Quest

Author Will Roscoe presents the third in a series of four slide-lectures on queer history and spirituality. Tonight: and spirituality. Tonight: "Plato, Jesus, and the Kingdom of Heaven: Sex Magic and the Raptures of Gay Love." \$7 suggested donation. 7:30pm. 50 Belcher St. (btwn. 14th & Duboce). Info: 563-7277.

New Valencia Hall

Bay Area Radical Women host "Race, Sex, and the Economics of Breast Cancer." Free. 7:30pm. 1908 Mission St. (near 16th St. BART). Preceeded by a homecooked dinner at 6:30pm. \$6.50 donation. 864-1278.

A Different Light

A lan Klein reads from The Courage to Love, asking the question: "Is there humor in death?" Free. 7:30pm. A Dif-ferent Light Bookstore, 489 Castro. 431-0891.

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.

This Week's Dinner Specials

Fresh Atlantic Salmon grilled or poached in white wine, lemon-caper-butter sauce, rice or potatoes10.50

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A world without uniforms?

by Mister Marcus

ast week, cyberspace was flooded with e-mail congress having to do with the practices of uniform fetishists around the world. Andy Mangels, editor and publisher of *In Uniform* magazine out of Portland, Oregon is alerting all who care about this particular sub-culture as follows:

"In Washington DC - A congressional bill, HR 4282, has been presented to the House Committee on the Judiciary that would

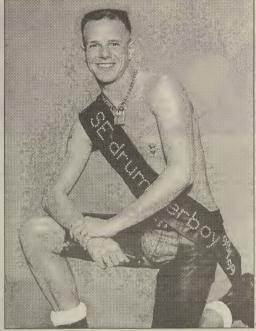
presented to the Fouse Commit-tee on the Judiciary that would make it illegal to possess, transfer, or transport law enforcement badges, either authentic or coun-terfeit, with citizens subject to a terfeit, with citizens subject to a major fine and prison time. The wording of the bill as now draft-ed would automatically make criminals out of millions of col-lectors, hobbyists, wild west reen-actment clubs, motion picture and television actors and produc-ers, retired law enforcement offi-cers and any child who obtained a cers and any child who obtained a deputy sheriff or detective badge with his or her water pistol set. "Not to mention any uniform fetishist who uses the badge either

fetishist who uses the badge either in the privacy of his/her own home, or at public functions at bars or uniform gatherings. And guess who is likely to be targeted first by overzealous cops looking to bust people for this bill? House Bill HR 4282 - This bill amends title 18, US Code, with respect to police badges, and would criminalize the wearing, ownership, transportation etc. of law enforcement badges. The full text of the bill is available at http://www.bairdco.com/hr4282draft.htm."

If you read the

If you read the above paragraphs carefully, you will note that "badges," not "uniforms," are tar-

geted by the proposed legislative ban. Some people erroneously translated the message to mean the banning of uniforms, when in fact uniforms are not mentioned



Southeast Drummer Boy Greg from Atlanta is one of those competing for

The bill was introduced by California Representative Steve Horn (R-38th District-Lakewood). Rep. Horn is alleged to have a very strong positive record on discrimination is-

cord on discrimination is-sues relating to sexual orientation, so it is fair to assume he isn't pushing the legislation to target gay uniform/badge fetishists. Rather, he seems to be going after criminals who

impersonate law en-forcement by wearing

police badges when committing crimes. Horn's bill has 13 co-sponsors, and it's also supported by the National Fraternal Order of Police (email: natfop@wizard

An in-depth story by Timothy Rodriguez on this bill appears in another section of this issue of B.A.R., but Mr. Mangels urges concerned individuals to contact their representatives to express opposition to this legislation. You should stress in your contact that the bill either be amended to include common sense safeguards for legitimate badge collectors, or eliminated in its entirety. Get your representative's address by clicking on www.voxpop.org/classic/index.morph.

Cruise in leather

I know May 1999 is probably e farthest thing from your mind right now, yet another fun event is on the horizon. A cruise from Acapulco to San Francisco aboard

EVENTURE EATHER

Bazaar

Thursday, September 3

Thursday, September 3
Golden Gate Guards MC celebrate the silver medal won at Gay Games by their brother, Sam Medrano. Beer/soda bust at Daddy's from 2000-2300. \$7. 50/50 raffle to benefit AIDS Emergency Fund. Free and anonymous HIV (New Oral Test) testing at 933 Harrison (upstairs). Courtesy of Blow Buddies & AIDS Health Project.

Big Basket contest at the Edge Bar, beerbust, bulges between bow-legs, cash prizes, beer/soda bust, and the Old Bag.

Exiles SF Leather Thursday party at The Lexington Club (3464-19th St.) at 9-ish (their words). Hey, it's Free! Come and meet women S&Mers!!!

Weekend of September 4-7

Women's SM conference, Powersurge 98, in Seat-tle, with most action at Pacific Plaza Hotel. Theme: Under the BIG TOP, \$80 total package. Call (206) 233-8429.

Bth Annual Int'l, Mr./Ms. Deaf Leather at Adam Mark Hotel in Denver. Meet & Greet, Fri; Contest Sat; victory celebration Sunday.

Saturday, September 5

SF Dyke Daddy & Mommy beer/soda bust, Top auction, prizes from Links @ SF Eagle, 2000-2400. Benefits Camp Sunburst & Lambda Youth

Final regional Drummer contest, Mr. New Eng-

land Drummer, at the Ramrod in Boston. Always fun events in Boston by Charles Carley & Ramrod. Pansexual SM party by bare chest calendar man Doug Harrison, tonight from 2100 to 0300 next day. Call 408-733-8625 for invite, location, de-

Sunday, September 6

16th Annual SF Leather Daddy's Boy contest @ the Eagle bar with beer/soda bust and food. \$8. 1500-1800. Thanks David for a good year!

Week of September 9-16

Hellfire's 27th annual "Inferno" in the wilds of Michigan, not far from Chicago! If you didn't get an invite, try for next year!

Thursday, September 10

Free STD testing (not HIV) upstairs, 933 Harrison, at 2000, courtesy City Clinic & Blow Buddies. Call 863-HEAD.

Masters & slaves Together meeting at the Loading Dock, 1930. Topic of discussion: "Pain as a Tool or End Point." No moderator mentioned.

Weekend of September 11-13

Reviving Ms. Philadelphia Leather all this weekend at the Bike Stop Meet & Greet on Friday; contest Saturday night; and Victory Brunch at Two Sisters on Sunday. Emcee'd by Sarah Humble. No prices



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IMsL Megan DeJarlais (left) at the IMsL contest in Atlanta, with ETicket of Alameda, Erin Kelley of S.F., and (kneeling) Mona Cleveland of Albuquerque.

the Dawn Princess leaves on May 12, with stops in Zihuatanejo/Ixtapa, Puerto Vallarta, Mazatlan and Cabo San Lucas enroute to the Golden Gate Bridge, arriving on May 19. Rates start (key word here is start) at \$919 for a stateroom, including all meals, 24-hour dining, entertainment, tax and port charges. It's hard to imagine leather-clad people cavorting aboard the Princess given the tropical weather, but nonthe tropical weather, but non-leather people can participate as

While the ship is considered a "grand" vessel, "leather specific" activities include a private, formal uniform dinner, midnight pool parties, cocktail receptions, a wild Toga Party (hosted by the Queen of the 38-Geary Don "Ho" Tse) and other tasteful amenities. Mr. Tse will be the cruise director, and if you've ever seen him ride herd

The will be the cruise director, and if you've ever seen him ride herd on his passengers on the Muni, you'll know what to expect!

Travel Trends in San Francisco managed to secure prices at 45 per cent of published rates, and they are adding to the incentive by offering day excursions and private. are adding to the intentity of volume and private parties throughout the week on board. Needless to say, there will be big send off and welcome home parties at Daddy's. If you

Mr. Marcus sporting the '98 Leather Pride tee by Fran Frisch, available only at The Leather

don't think you can afford this eventure, you could buy a \$1 raf-fle ticket for the trip and the win-ning number will be drawn on October 1 at the AIDS Benefits Counselors Recognition Awards and Silent Auction at the Green Pages For traits information Room. For cruise information, contact John Neal, Travel Trends, (800) 558-6920 or (415) 558—6922. Yes, it's another Gary Virginia event!

More on Drummer

More on Drummer

We're getting down to the wire now. Only one more regional Mr. Drummer contest remains, and that takes place this coming Saturday night, October 5, at the Ramrod in Boston, produced by Charles Carley. At the completion of that event, the whole roster of competitors for International Mr. Drummer and Drummer Boy 1998 will be complete.

The judges are watching, the show is being formulated by Cara Hanes, events, parties and play parties are on the planning boards and Leather Pride Week in San

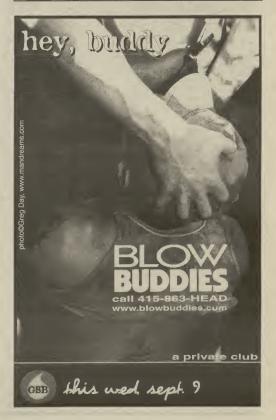
Francisco, kicking off on Sunday, September 20 with the Leather Pride Walk is ready to go forth. Last Saturday night, Boy Toy Productions in Columbus, Ohio staged the Mr. Great Lakes Drum-mer contest, but at my deadline I did not have the winner's name. Earlier, the winner of the Mr. Great Plains Drummer was Mike Ferguson, a former resident of San Francisco. No details or pho-tos available at press time for eitos available at press time for ei-ther of the aforementioned con-

Extravaganza redux

Final report on John Brown's "Leather Extravaganza" two weekends ago: The 6th edition of this favorite leather fund-raiser, held on August 21, raised a grand total of \$3,176, and Mr. Brown wants to extend his heartfelt thanks to all who helped, including volun-teers, entertainers, and all of you who chipped in to support this worthy cause, the AIDS Emer-gency Fund. Good show, Mr. Brown! ▼







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PARTING GLANCES

Muni underground 6pm 7/14
You: 🏖 shaved head got on embarcadero, I
was sitting next to you reading a book. You
got off at Van Ness. Please call. 🕸 3500

Donatelo..
Where are you buddy? My butt is hungry for your dick & my dick for yours too! The curious № 0FA. Meet me @ our rendevouz. № 3501

Randy from Daly City Fri 7/18
Met you at the 24 hr fitness on Post ♀ taked your nationality (Chinese). Talked about your job (paint dept), writing, etc.
Want to talk again. Please call. ♀ 3502

Marc from Marin-Blond hairy.. I met you at Cafe Flore, ☑ un., evening 7,19, I'd just come from the gym. Your number was wrong. Mistake?? Rupe. ☑ 3503

Joey @ Folsom Gulch Sun 7/19
You thought my name was Darrell. Your sensuous lips & piercing eyes won't let me forget our hot & sweaty hour. How' bout encore?
3504

Dore Alley fair
You: Green hat, white tank top, purple converse. Me: I told you; "You're the cutest man at the Fair". Would like to meet and compare...

3505

Asian w/furry legs @ Safeway 7/22 You-shorts, great legs, glasses w/friend. Me bl/bl bearish in jeans/white t-shirt, behind you at checkout @ 7:26pm. We smiled, you said bye, and left in black convertible, Let's talk more! @ 3506

talk more! 29 3506
Chris @ Pleasuredome 8/2
Me. Desert storm amy hat, Levis, 5'8", no shirt, shakin my groove thang. I had the pleasure of introducing myself to you in the restroom. I admired your physique. You said I long to Worship you, savoring every inchical have a hot ass... I think you are a 66d! I long to Worship you, savoring every inchical tong to worship with your big fat beautiful harded to a single single you myst do, it is promise you won't respect util!! Thanks for but sate/lease (Molt). I'm sail full roofiing. More please.... Clifford. 29 3555

Noe Valley Fri 7/31 4:30pm You, Bik hair, stach, we have talked on the J. & passed eachother on 24th st. 8oth looked back. Want to talk to you. David. \$2 3600

1200 block Sacramento St. 8/1 Me: Red shirt, you: ♀ shorts not sure if you were interested. PIs call. ♀ 3601

Sat. 8/1, 24th and Chruch muni.
You were reading, "I Claudius". I'm the tall, dark-haired guy. We spoke about how muni sucks. I whish I had gotten us a taxi..I'd love to see you again. Call me.

3602

Fri 7/31 37 Corbett bus after 7pm You: handsome GWM, brn hair, blu plaid shirt w/nature co. bag. Me: G8M pink polo & gym bag both very shy but found courage to smile wanna get together? 20 3603

Dog- 17th St. and Eureka
Wandering about, no collar..... No master...

at August 15 noon. 8e there! Got
collar... Got leash... and a good home for
you.

3604

Safeway Dk Blu cap-car w/rack Blue shirt, clean, dark, adrian pasdar-like features. 7/27-6pm. Me: 8m, good soul. @ stocking cap whall, white shirt, glasses. Incognite that day. Want to show you my @ sunday best. @ 3605

Casey in Golden Gate Park
Wednesday July 22 late afternoon. You:
blonde, slim cruising. Me: 22 teve bearded
runner, accepted offer WOW! 26 tumbled
away breathless.. Let's date, cuddle. Call
my box # and leave # pls. 22 3610

steve you're a scorpio!
I told you I'm a Libra late, late, Sat night 8/1. You're 6/4", and too cute! wish I gave you my phone number. Let's talk again.
Jeff. 23700

One fucker to another
John, I really want to continue the conversation but I don't have your number. PIs call me in New York.. Kevin. 22 3701

Chris @ detour sat 8/18 8pm
We talked while you played video movie trivia. I should of left with you. @orry, give me another chance and I promise no more questions. Pls call. @ 3702

Peet's laurel mon 8/10 8:15am You in khaki shorts, Nautica jacket, Caterpiller Boots ordered tea. I asked about 2223. Good to see you, Glad we spoke. Let's talk ... 22 3703

Mark-Virgin Records 8/21
You were buying CD's to DJ a friends party
I asked for something soulful. You recommended Stella. Care to share the groove?
James. № 3906 White cadillac eldorado
Alameda, 08/08 @ 5pm, corner 0 ak
st/Santa Clara Ave. You gave thumbs up a
you walked past my cadillac. You: tall, tan
beautiful smile. Like a drive and coffee??

23704

!!!!Henri @ the Eagle!! 8/9
I lost your phone #,I swear! Pls call dude, I wanna worship your lips some more, plus!
Jim. @ 3705

harvey's place fri8/7 9pm
You:Caucasian, dark hair, well trimmed,
moustache/goatee, flannel tank top with
white t-shirt, you were with friend & so was
1. ②everal glances back and forth. Would
like to talk with you Pls call. ② 3749

17th & Eureka, Sat Aug 15 noon Dog, 10min late, waited for Master. Missed you or not interested? Try again, or tell me to go home in 2nd ad in parting glances, with great respect. Woof. @ 3800

UCSF Friday 8/14 2:30pm You: handsome, nice smile. Me: 8 M, blue shirt. Passed in hallway, exchanged smiles. You on stairs, me in elevator, shard parting glances and smiles. Love to meet you. Call me.

3801

K, native San Jose 87 pm, Diamond & 19th. You had just dropped a friend off. We spoke, I didn't get your number. Call Stevart. Native San Francisco.

3802

Kestrel bike rider on Polk St.
We talked about SyCips. If you're reading this we have something else in common.
How about catching a flick at that new theater. 28 3803

Oakland Airport Aug. 12
You were meeting your mom at Alaska Airlines flight 362. I was too! We were both in shorts. Lot's of eye contact. Shoulda said "Hi". Call me!

3804

Bearish Steve @ Eros Thu 7/23 I followed you into showers after our hot time together. How about a rematch?

Chris @ Detour Sat 8/8 8pm
We talked while you played video movie trivia. I should of left with you sorry!! Giv me another chance. No questions saked.
Let's have fun! Please call. 12 3807

*****Trace from Texas***********
It's me... Mark, the big guy from Sat 8/8
midnite in front of Rawhide. Damn what a
kissa, eyes, smille, etc. ... My heart skips a
beat with each thought of you. How about
dinner COWBOY????
20 3808

Fri 8/14 3:40pm 18th St.
You driving east as I walked west. You made U-turn and followed me home, Sat on my face and unloaded on my chest. Drive back for more. Call... 22 3900

Spinelli Castro Me: Interested..
You, handsome Asian professional waiting for bus (with big guy boyfriend). You kept looking back. Please leave name, daytime #. @ 3901.

Thrifty-Diamond Hts. 8-20evening
Me: pharmacy 5'5", glasses, blue Tommy
Hilfiger jacket. You: shorter, penneyloafers, white shirt, beautiful eyes! Asked
"if! was in line"? You're so hot; I was
speechless. @ 3903

Tom from Loading Dock You move me!!! Louis.. № 3904

Max from Noe Valley@Steamwks 8/22 Hey Max! Lost you after the shower. You invited me to spend the night. Can't get you out of my mind. Me: Tall, Blonde, pig-bottom. Please call 8 iil. 22 3905

Rich @ Lake Merritt Thurs 8/13 I asked you about the Gay Games. We walked together awhile. Want to see you again. Please call. @ 3907

Foxglove Farm Rt 116 Fri 8/21
You: Goodlooking lean, blue truck. Me, goodlooking, blue 8 MW. You said you can't grow tomatoes too shady. You left empty handed. Wish you'd left with me. Call.

3908

SEEKING RELATIONSHIP

In this box- One of a kind
Handsome & CWM, 40 something, 6',
180lbs, brbl, sincere, kind, passionate, dynamic-dwheel drive type guy. & seeks:
WGWM, under 43yo sense of humor and
adventure, gooldooking inside and out. Dating: goal LTR.
3612

Would you mine if I'm Asian? Hawaiian Filipino 30's, 5's" 148 HIV+ versatile bottom smooth, affectionate & hor est. Seeking for a mass, top-man in shar or stocky built. For romance in nasty hot times, frendship, poss, relationship, interpropans, Middle Eastern, Latins & (Irishmen). 29 3507

Fil/AM Handsome hot tight deep!
46yo bottom, 5'9", 160lbs, br/br, clean shaven, prof emp, 22 t8 acting, D/A free, It smoker. Insatiable bottom seeks LTR with tops 8+ only, any race, East Bay, loves good smoke. 32 3508

Brown man seeks friends..

I'm 42, 170lbs, HIV-, 612", into music massage, gardening. On spiritual path. I live in a small cabin in the forest. Looking for loyal friends. ND, NS, & not looking for sex buddy. 22 3509

Harmony
Handsome, sexy GWM, 44, 6′1″, 155, with
sharp mind, firm body and caring, sensitive
soul seeking GAM with similar attributes
for LTR. ♀ 3510

Young black ISO older GWM
I'm 25.5'10" cute smooth firm slim sexy
body. You are white collar, affluent classy
sexy muscular body over 35 we both desire
discreet safe sensual relationship.

3511

Boyfriend search G8M, 41, 5'10", 190lbs, outgoing, humorous, athletic enjoys cultural and sporting events, seeks man for outdoor adventure and indoor intimacy. LTR serious.

3512

Hot Rod Leo wanted
You are oral, clean shaven, big feet, top
stud and lustful. Eager to show off your
bulge to a slender, smooth, cute asian and
become his dream lover. Great sex!
3513

Growing intimacy, friends, sex.. GWM, 64", 195, intelligent, HIV-, bearded, 46, Into projects, creativity, adventure, collecting, camping, seeks loving, intelligent, responsible, healthy, tall, Ht/wt proportionate, 25-40 man for reciprocity.

3514

AIDS widower
After 3 yrs, I'm ready to seriously date
again. Asian 37 yo HIV-, No drugy/alcohol,
lite smoker. @ seeking GWM under 50 yo
for finer things in life. @ 3516

Good looks N more I'm Latino, 5'7'', 165, hunky, outgoing, good personality, witty, student. as seeking attractive whites or latins over 25 for friendship or more. as 3518

Handsome muscular Italian GWM, 6'2", 185#, 38, into fitness, travel, romance, and quiet times. @ seeks another HIV-, extremely well-hung man for monoga mous relationship. @ 3519

Latin soulmate wanted, Por Favor 30 something, handsome, professional, BM 6′, 180lbs, st8 acting, clean-cut. Looking for latino soulmate with similar qualities. I live in the East 8 ay, but will travel. 22 3520

HIV+ Blk male seeks partner 6′, 220 seeks friends healthy mind body soul dating to LTR honesty no head games love outdoor camping cooking photography. YourAdventurous, 30-50 any race, travel, energetic. 22 3521

Hot Romantic Spanish Soul... Aged 30s seeks Iberian man for intense friendship or love , aged 20s-40s. ♀ 3606

Attractive Latino
Goodlooking Latino 32yo dark hair, brown
eyes, goatee, like to go to movies, dinner,
hiking, tennis, travel. Looking for GWM between 25-37yo for friendship or more. Just
call. 22 3607

Quality Pos E. B. man seeks man Attractive, clean-cut, Italian-Russian, 38, 5'10", 165#, sensual top HIV+, athletic, enjoys outdoors, looking, home, dog-seeks bottom man into healthy lifestyle, dating & more. 22 3915

Asian Babe
Where are all the good-looking, genuinely nice guys? Here's one. Masculine, monogomous, young PGAM seeking similar masculine handsome PGWM under 37 for dating, Serious LTR poss.

3916

Let's do this!

8lk m. 5'11", 190, lookin for a masc latind bro to spend time cuddling, kissing, laughing, sucking, talking, fuckin, dinner & dancin. U 8, sweet, oral, funny, hairy ass, tasty. 23 3608

GWM 38 in E. Bay seeks... Male 18-35 for my first M to M relationship. I'm 5'10" 180, you should be clean shaven, nice attitude. No Drugs. Asians and Latino's okay. 22 3609

Horny Hung Black Male 51 5'9"
Looking for Oakland area bottom, fuck buddy with a beautiful white bubble butt. Must like and want it often. Only single men 40-80 with 33" 42" waist. 23 3611

Seeking Asian Boyfriend
ISO slim or trim smooth, clean shaven
Asian with nice qualities. I'm GWM, 6'185#, br/h2i. Nice guy with good
heart/soul. Am very affectionate. 22 3613

Match my intensity/desire for..

Masculine bonding, aggressiveness/extremes for life's adventures, psychological conversations and sexy/confidence of self appearance w/o attitude. Attractive 28yo, 160lbs, 5°8", aspires be a lit box of matches with you.

3614

Mature new friend wanted ... San Francisco and ... Retired, 6-1", 188#, NS,ND, smooth body, cut, shawed, sensitive, friendly, nudity, oral, femwar, video, walking, exploring, meeting, enjoying, touching, sharing, caring (?). Tell me about you.

3615

Equal opportunity employer
27, BM into going out clubing, laughing, shaving, fun. 28 seeking same for good times, and friendship. You be HIV- 21-30 fun loving and into good times! 28 3616

I'm ready willing and able

I'm ready willing and able I'm 6'3", defined, 50₉₀, 8M bottom. I love given by the best ben'd and deep from WM, and the state of the

genuinely interested in constructing LTR.

3618

Successful 50-something yr-old with a real life seeks handsome 40-something yr old to share it! Carreer potential, good times assured.

3619

Looking for Asian love & lust
Mc GWM, 50, 6', slim, hairy beard, sincere; love travel, hikes, talks, cuddling; sexually versatile; in Redwood city. Your GAM,
younger, slim, smooth, romantic, honest,
sexy; @ an Jose to @ F. @ 3620

Handsome European 29, 6'
Seeks attractive GWM (25-50) for exploring all possibilities in life. -Curious? 22
3621

Attractive GWM
30s, 6'1", 190. Looking for same, non-fer
confident responsible, healthy mind/body
self motivated individual. 22 3622

If you want you can have Caring, thoughtuf, BM prof. 40s, looking for LTR with experienced WM bottom who's physically and emotionally available as I am and desires a monogamous union. Plse 645-55, clean shaven and under 6' med heavy set ok. @ 3706

cute asian seeking blk bear Me; 25, 5'6", 130#, living in E. Bay, bottom, 7" uncut tight hairy ass. You; top, dominant, have a car, bigger dick than mine. 22 3707

attractive 35 40 gwm seeks Sports and Fine-Arts loving, daytime-employed GWM or GLM, N/D, minimal or N/S, 25-40. I am 6/, 8/f9r, clean-cut, like classical music and modern rock.

23 3708

masseur/bodybuilder wnted
Prof. WM, semi-retired, very hirsute , seeks
a healthy male for wkly date. Pref E. Bay.
22 3709

attr mature gwm seeks lover 8ut I'll settle for a sexy friend. I'm older but young looking-acting, 74, 57", 170. You are gdlkg, 18-40, and prefer ongoing friendships like I do. № 3710

Brown man seeks friends I'm 42 6'1", 170lbs, into music massage meditation mountains hiking gardening. I live in a small cabin in the mountains very simply. Not looking for a sex buddy. ND, NS,NA. ♀ 3711

wnted healthy yng married male Prof Wm, semi-retired, seeks a healthy married or single male for wkly date no recip. required. Pref E. 8ay. 22 3712

handsome 34yo seeks partner Me: lean, well-built, sensual, no-fem. Ready to grow with another, you: Attractive, 30-40, mostly top, unpretentious. Taller? (I'm 57°, 140lbs) call for more details. Thanks!

spend this winter in my arms
WM seeking rel. minded guy part
lover/partner/sex kitten/adventurer. I'm 50,
5'8", 2901bs. hairy husky & masc. you be
very bottom to vers. & like dogs.

3714

quality man seeks quality man 176lb GWM, 40, brn/blu-grn, moderately hairy, btm seeks Filipino, Asian top for fun, friendship, possible relationship. Let's share good and not-so-good times. 22 3715

Where's my giant
Tall man seeks same. 6' or taller, any race,
35-40, versatile, with sense of humor.

3716

european swm mid 30's6'1", 175%, br/br, fit, healthy professional with many interests. Looking for a partner for friendship, dating and more, possible leading to LTR. \$\alpha\$ 3717

leisurely oral gumjob
Available by appreciative older 60ish guy
for healthy in-shape stud. A congenial, relaxing way to spend an hour, or the afternoon. SF location, daytimes only.0ngoing basis is a possibility. 22 3718

attn: south b. Asians GWM, 44, 57", 130, HIV+, seeking under 45, under 160, Asian who likes music, cooking & eating out, theater, traveling cuddling, and kissing for friendship and possible LTR. 22 3719 looking for mr. nice..
Me: German WM, 31, 6', 170#, new in SF, intelligent shy, like culture, politics, dinner, conversations and cigarettes. You: With charm, natural and are looking for monogamous LTR. @ 3720

tall lean & muscular ISO GAM 37yo UK guy, 6', 180#, lean & muscular, green/blond buzz, LTR. HIV+ but totally fit and healthy. 22 3721

slim smooth types!!
Black, San Jose male, 39, 5'9", 152lbs, attractive, bald,clean-shaven, & defined.
Looking for a responsible, smooth,m age
28-40, friedn under 150lbs. Asian/Hispanic
is a +.

3722

spanish lover
Romantic, Scandinavian desires 24-44
Latin guy. Nice blue eyes and smile, moustache. Slim, physically fit. 36. Not a games/gars player. Snuggly.

3723

Are you Hispanic & Adorable? GWM, smooth-skinned, olive-tanned, very youthful, mainly oral, wants to adore your incredible beauty. I'm 38 and versatile, find I'm incredible too! № 3809

Positive Buddy, smart, fit, sane GWM, 42, 5'8", 158, drk hair, versatile bottom, spiritual. Wants gentle, masculine top, (8londes A+) to date. 23 3811

top, (clondes A+) to date. W 3611

Handsome, hunky, loving, fun
Quality, GWM wants passionate relationhip & possible LTR. Ifm 672, 1904, 605,
very muscular, handsome Italian. I'm souldi, sincere, exclusive, healthy as a horse
HIV+ non-progressor. Looking for similar
GWM who's grounded, successful, secure, a
man to look me in the heart, die for my
body and live form you. U.3 5-50 so erious
only, prefer facial hair. Serious only. Please
call. © 3612.

Isn't sex special anymore? GWM, 34, 5'10", 145. I hate cheap sex. Let's date, have fun, break the gay stereotype; no fems or freaks, let's hang out, you 25-45 @ 3813

Filipino men

Would you like to be sucked for a long time or fuck me on a daily or weekly basis?

GWM 1651bs, all ages. Your sexual needs will be fulfilled. 22 3814

Love is not only for the lucky GM 32 5'9" 155lbs. Seeking true love and companionship. You be under 45 clean/sober and emotionally available. Let's fall in love and grow old together.

38 3815

Bored with the Bars?
Tall Blonde hyperslim, super funny techno geek, 30, seeks laidback man to pursue varied interests, including potentially carnal slumber parties. Heightweight proportionate, Asian and bottom A +.

3816

Hairy or smooth with big thick, moustache or beard. Me: Rockridge, GWM, 41, 5'8", 170#, smooth, stache. Love sensual, playful, romantic men who kiss, cuddle, touch. Know how to make love. Up for adventure? Me too! ≨3817

Did I tell you you're wonderful?
I'll never be able to if we never meet.
Smart, easy-going, romantic & caring AM,
32, HIV., seeks similar AW man, 28-40,
for dating & possible LTR. Cal me if that's
you! @ 3818

150: younger boyfriend... 45, WM, 6', 180#, Ms/8rd, S&P buzzcut 180 younger man interested in LTR. Varied interests, very romantic & friendly. Call for more details! \$\omega\$ 3819

Clark Kent adman from New York GWM 39 look 33, 6'-1", 173#, Br/Br, hike, cook, massage, dance, draw, swim. Leap tall buildings in a single bound. Sexy, smart, ability to make out requested.

3820

Brain, Brawn, Hunky

lvy grad, cultured, athletic, 5'8", 155lbs,
30"w. Spiritual, loyal, 50, seeks very affluent, lean (hairy +) man HIV-, non-smoker,
35-65, similar qualities, travel, theater,
music.

38 3821

Adventurous romantic otherhalf Sought by goodlooking GWM, bright, 58", worked out mountain biker, schoa diver. You are affectionate, smart, fit, sensual and enjoy travel, nature, & pursuit of happiness.

Attractive Latino
Goodlooking Latino 32yo, dark hair, brown
eyes, goatee, like to go to movies, dinner,
hiking, tennis, travel. Looking for GWM between 26-537y for friendship or more. Just
call. 22 3823

Tricks are for kids
Want some serious fun? High energy Fuura
party boy looking for someone who can keep
up with me and hold your own, Me: 29 GLM
6′, goatee. Can you handle me?

3909

HIV+Concord Antioch Top wanted Black, brown or deeply tan with moustache preferred. I'm an HIV+ bottom, 78, 6', 185, bl/br, moustached smoker. Looking for local pittsburg single guy for dating.
3911

Neg GWM 40's ISO neg GWM Top 30-50 who enjoys motorcycling, bicycling, travel, weekends at the cabin and building a life that's full, while growing in a LTR! Call-let's talk.

3912

Pussy Boy- Punk Masochist Age 21-35, with decent body, into verbal and physical abuse, bondage, control sought by GWM, 54, 57", 145lbs, NS HIV-, masculine top.

3914

Toned runner type, surfer look 8oyish, smooth, wy gdlking GWM, 37,5°10, bl/gr, HIV- bottom. ISO in-shape tops 30-45, any race musc/hairy A +. Open to possibilities from LTR to just (safe) fun. No sub. abuse, dishonesty. № 3917 Tall slender versatile
Vanilla satisfaction, 53, HIV-, seeks kindhearted chocolate comfort for instant gratification or long slow bake.

3918

65 retired for ? GWM 65 6'2" 190 retired/travels seeks GM under 50 for friendship and hopefully much more. @ 3919

SEEKING ADVENTURE

Balls brimming w/creamy cum? Then call my emergency cocksucking service, (always open) that values big loads over big dicks, not only any day but also anynight. Tonight?

3522

No Teeth!
If this sounds interesting (or useful). Please call. Masc. GWM seeks same 60yo, 5'8", Dk/Dk must. 22 3523

Young husbands get sucked! Married guys need lots of hot cocksucking GWM sucks u days/eves complete priv., no reciprocation multiple loads A +. 😭 3524

Men in suits Montgomery St.
Guys in 3-pc-ers get hot daytime suk break
by pro cocksucker trim, hunky only no flab,
married welcome. 29 3525

Your place or mine...

ISO of men in Richmond
Mature GWM 5'2" HIV- & a friendly small
bottom, like to suck & deep throat. Then
you fuck my little ass serious. Age, race,
unimportant @ 3526

Looking for a "Third" Top 2 hot WM, 28, 5'9", 165#, goatee & 45, 6', 175#, bd/mst. both versatile top into sex. 12 3527

Horny? Kick back & feed me!!!
Bottom Italian stud, 45, 6′, 17.5°, 20. & P,
buzzu Li, moustache, beard, insatable
mouth, receptive bottom & loves to eat ass.
Castro. 12-5am. 20. 3528

GLM bottom ISO GWM top
For discreet encounters, evenings. Me: Nice,
IVI., 3009, 6′, 5′lim, gaatee, for not, In
LTR. You. Nice, HIV., 40-55, into
sucking/fuckting, facial hair preferred but
not necessary. 20. 3529

Top this!!
68M 38, easy-going 6', 195lbs, hairy, looking for a top who is also easy-going and loves to have fun. @ 3530

Master 67 requires young slave.
18-40, eager head & ass, into humiliation, bondage, collars, spanking, restaurant, branding studded nipples, dick. HIV- relocate to country, have transportation apply master.

3532

Turned on by a bulging basket?
Like to jack off in your Levis? ② how your package? Think about taking a leak? GWM, 40's, seeks others who get off on keeping it on. Younger A+. ② 3533

Got ass and body and money.. Sexy Blk top 24, seeks attractive, hung, bottoms with open holes. 22 panking, fisting, toys, video's, exhibishionist. Be lubed and I will dominate. 22 3534

Hairy ass Iranian
Gd looking, body builder, Gr. eyes, goatee,
379o, needs tall young guy who likes to fuck
and stretch my ass; couples welcome also.
22 3535

Frisky shyboy
Not sure about a relationship, but in the
meantime this cute, slender, versatile boy
has needs! Me: 29, 5107, 1306, hung, cut,
briting, and ready for hos, and ready for hos, and ready for hos, and, seensual encounters. 22 3536

counters. 22 3536

A-1 oral service-Delivered
SF GWM, HIV-, 6', handsome, delivers
complete oral service to mature, trim guys
who really dig getting sucked off. Your
place. No reciprocation. HIV-. 22 3537

Couple wants 3rd person
GWM/GAM couple want 3rd for funtime.
We are both masculine and in shape. You should be the same and HIV-. Latino or white preferred. 22 3538

Sit on my face Well built top, hung big needs well built WM (20s-30s) with big firm hairy butt to eat and fuck. 23 3539

Bear seeks opposite
Big boned, hairy, handsome GWM, 5'11",
210lbs, 54, silver and bald. You: Passionate
in your pursuits and explorations HIV-.
3540

Asians serviced
WM, 50, provides oral service for asian
cock, balls, ass, tits, armpits, just kick bac
and enjoy total body worship. Big cock,
uncut or muscular a +.

3341

Dad needs bottom boy
Assplay-erotic spanking. Dominant topman,
48, 65°, 250, football players build, brown
hair/moustach, hairy chest & Somach.
You: Attractive, GWM, 18-35, slim,
smootl/moderate bodyhair, nice buns.

3542

Dad needs bottom boy
Topman likes oral give/take, spanking optional. Hugs & kisses too! Me: attrac,
GWM, 48, 65°7, 250, husky build, brown
hair/moustache, hairy chest/stomach. You
GM (white,asian,latin), 18-35, slim,
smootl/moderate bodyhair. @ 3826

Just shut up and ride!
WM, 33, 5'10", 200lb, blond/blue, musc
hunk (48"c, 32"w, 18"arms) wants good
looking masculine men to pump or get
pumped. Also love to get massaged and
jerked off. Anytime! 22 3543

Wanted: Big mean man
To bend me over and fuck the hell out of
me! Looking for hot horny aggressive an
well-muscled top to put me in my place.
am 27 blond, green eyed smooth boy into
bondage slapping spanking it toys public bondage slapping spanking tt toys public sex & big dick! 2 3544

Eastbay Dad looking for boy..
Into bondage/submission/training. 18-35,
some experience but eagerness to
learn/please A+. Me-405, inshape, experienced, sadistic but sane, limits respected expanded over time.

32 3623

Older experienced cocksucker Seeking blow-job sessions in Berkeley area. Are you looking to lay back and direct the action? No reciprocation, ages 40-55. Younger/older considered. 23 3624

Sonoma Co Daddy
Wants to be dominated by cute, slende
18-35. Flaunt it, tease me, make me b
the sit on my face, fuck my mouth.

3625

Asian-Making love to camera
Bi-Asian, 5'7", 133lbs, 8", smooth, slim,
big beautiful eyes, seeks mature playmate
who also enjoys taking personal glamour
erotic pictures/videos at tropical settings.
Ravish me at the beach.

3626

Long, deep, often... let's get locked in a body knot, my shoul-ders under your legs, your ass sucking my dick, tongues together, herb/aroma ok. Dad, 50, 6', hairy. 22 3627

GWM 40 seeks younger guys for.
Sex, no relationship just plain hard sex.
You submissive bottom boy 18-30. Me:
hard hung top. Love to suck and be sucked.

3628

Afternoon sex buddy wanted
I'm a top, oral give/take. Hugs & kisses
too. Me: attrac, GWM, 48, 6'5", 250lbs,
football player build, brown hair/moustache
hairy chest/stomach. You: attrac,
GM(white, asian, latin), slim, smoott/moderate bodyhair, nice buns. 22 3629

Friendly cocksucker
Not into relationship; anonymous sex is too cold. Anyone up for a friendly, one-time thing? I'm ok looking, 28, 160#, HIV- and like guys in their 40s. 28 3630

Submissive raunchy pig bottom
Slim muscular tattooed 38 140lbs seeks hot aggressive nasty hung and fit top guy to take control and fuck white ass senseless. Black and group scenes a +.

3631

Your sweet body..... Let my tongue, lips, and finger tips set your body on fire. You under 45, HIV-, disease/drug free. Let me curl your toes. Own place. Discrete. ☎ 3632

Oral slave
Expert service mouth loves long session pleasing hands-on interactive topman, clean, no injury, no drugs. oakland WM, 52, 5% 170# fit solid bald beard mobile, in or out. 23 3633

Tongue stud Gets me hard. Looking for sexy, playful WM, 20s-30s with tongue piercing and tal-ent for using it. Me: WM, 29,5'8", 145lbs, bl/bl, pierceless, will reciprocate.

33634

Got Dick? Need relief? Great cocksucker dad, 47, works hung B/W/L boys 30s/40s, juicy @ F sessions. Car helpful. @ atisfied studs cum back for more. @ 3635

Insatiable goodlooking bottom seeks 2 well hung studs. 2 hot holes await 2 wollen members for deep satisfaction. Tag off, or team up! 22 3636

Going down? GWM, 41, 5'B", 140#, dark hair, hairy. Looking for GWM 35-45 for hot mutual oral pleasures, passion, kissing. Ready will-ing and able! 3637

J/O friend buddy WM, 43, 6', 175#, br/br, good looking, in-shape, hairy chest, not into scene, HIV-, seeks similar discreet athletic WM (bi-curi-ous) for regular steady meetings; smooth a + 3638

Latino oral play buddy wanted Handsome ™ F GWM, trim, HIV-, br/br, seeks fit masculine Latino, fuckbuddy: 30-50, HIV-, ND/NS, for mutual J0, BJ, ball-work, deep kissing, and other oral fun. № 3639

Sexy bottom for tall tops
Total bottom (oral/anal) 5'8" smooth,
salt&pepper, small stache seeks tall well-endowed HIV- 6WM tops to service, eves and
weekends. © 3640

Let's go and have a safe sex...
I like to get fucked! Redwood city area,
26yo, hot and in need! 2 3641

Sit on my face! Hot Italian stud, 45, 6', 175#, @ &P, buz-zeut, Bd/Mst, ISO: studs who like to be rimmed & sucked off. Castro location 12-5am. @ 3642

Longhair looking...... 29, Blond/blu, VGL, 6'2", 175#, seeking other longhair dudes for extended play, tantra, tender jungle sex. @ afe only! @ 3643

Extremely Hairy redhead wanted By very hairy bearded skinhead rassler for fur-grinding fun! Don't have to BBor pretty-boy, just strong, tough, hairy all over, ready for rompin' good rough-house fun! \$\old{\text{2}}\$

Suck off and more! Your cock in my mouth,. My tongue in your piss slit. Your balls full of protein and blad-der full of hot piss. @ ame day/night call back. Be under 35. @ 3645

GWM seeks GBM Top 5'10", 160lbs, 43, Blonde, HIV+, seeking sensitive individual for sex, friendship, pos-sible LTR. Let's live a little! 22 3931

Asian guys read this
I'm looking for a nice Asian man under 35
who likes to kick back and get sucked off.
Call now for same day or night call back.
3647

gay surfer wanted
By athletic GWM who wants to learn. Work
and play hard and have a great attitude to
match. No strings.
3724

hungry hands seek floppy hole
FFT seeks friendly bottom for safe random
encounters. Me: GWM, 27, tall, slim,
smooth, shaved head, stach, goatee. You: be
any age race body type and speed free. Goatee a + .

3725

Suckaholic needs daily fix
Of big, cut WM cock n balls, unlimited
sucking for trim, cut, well-hung studs eves
also married guys A+. @ 3726

in good shape oral black Bottom with tight end seek top or domi top verbal a plus seeks slightly kinky or slightly raunchy top. \$\omega\$ 3728

wanted: young ass Goodlooking white guy 41, 6', 187lbs, and HIV+ seeks young studs to service my dick, and get a good fuck. All nationalities wel-come. \$\mathbb{Q}\$ mooth guys A+. \$\mathbb{Q}\$ 3729

and intimacy..even fun!!
Intimate sex buddy wanted-hot top ideally
versatile but also warm, fun, youthful, skillful. I'm 48, look 38, act 28, rarely lie,
5°10" slim, smooth, brown curly hair, passionate love sex, laughter, whatever!

2720.

seeking poz fuck toy:rough sex WM 38 145 seeks skinny boylike HIV+ cockslave to humiliate and fuck hard, and fast, often. Me: trim, sadistic, X-hung, You :skilled clean, nonhairy, 20-40. Get used, raped, fucked brutally.

oral social buddy wanted
Tall GWM (professional; 50. HIV-, top,
smoker, non gym bunny, sp hair/goatee, so-cial character. You: Professional GWM
smoker, out, interesting. @o let's start with
a cocktail. @ 3732

blow job service Asian, 50, 5'8", 145, excellent cocksuck HIV-, seeks GWM, HIV-, with moust. or beard, hairy chest for blow job service on regular basis, ≨at & daytime. ≨ 3733

Pump my pussy and unload Castro bottom stud ISO tops who want to mount, ride & put me away wet! 45, 6′, 175#, bd/mst, @&P buzzcut, handsome & hot! @ 3734

dildoe exhibitionist iso vouyer Goodlooking guy loves to fuck himself with dildos while you watch. Nasty pussy butt-hole talk encourage, possibly video tape sho. All nasty men welcome. Enthusiasm more important than looks age. \$\top 3735

spanking/white jockeys
Me 52, 5'11", 180#. You: Trim w/cute
butt. First I'll spank/padddle you on your
tight white briefs, then on your bare butt.
oral sex possible. Repeats encouraged.

Hairy muscular handyman 30+ Sought by mature @F GWM. Odd jobs for your profit; dick-draining for your pleasure. Wheels needed. hairy arms, legs, chest, crotch essential. Credentials appreciated. @ 3737

N. Bay cocksucker Mature GWM HIV-, hungry for cut cock. I love sucking cock, while I J.O. or you may want to fuck my hairy small ass. My place in Marin. 22 3824

Blond Top hung 8" thick Wants to fill you up! I am inshape hand-some hairy chest, 38yo, insatiable have a goatee and want active willing bottoms for fun.

3825

Asians serviced
WM, 50, provides oral service for asian
cock, balls, ass, tits, armpits, just kick back
and enjoy total body worship. Big cock,
uncut or muscular A +. 123827

ISO mouth and throat stretcher
Attractive man ISO a few extra well hung
men for one time or regular meetings. I love
sucking, licking, worshiping extra fat dicks.
Like cockrings and verbal top A +. 22
3828

Friendly guy...
WM 40 5'10" 170# HIV- wants to get fucked by overweight and/or small dicked and/or older guys. HIV- only. No drugs.

3829

Thirsty? Warm mouth? Goodlooking GWM, 38, HIV+, seeks day-time guys who love to swallow cock! I'll kick back, have a beer, watch porn's and watch you work my tasty dick. @ 3830

WM 5'10" 2001b Blond
Blue-eyed muscle hunk wants to pump/get
pumped. Also love to get massaged and
jerked off- anytime.

3831

Submissive bottom boy fuck toy Satisfies slender, hung, total tops. 35 57" 135# smooth, hung, unconventionally cute, longhaired pirate boy: boots, tight 501's, muscle legs, hot horny butt. Grab manhandle, spreadeagle, ram, pound, and cum. @ 3832

Wanted: HIV- Ex-cons Shy loner GWM 50's, 5'10", 150#, wants to suck off one or more under 50 masculine men. White, latin, black, if you have friends who want to watch consider me.

2 3833

User friendly hole to fuck
For serious tops who want easy RAM access
& down-loading. GBM 5'11" 150% slim
swimmers bld. masc., goates, shaved, easy
going & ready for hard.drive. You:
HVWVprop. Cal now access granted. \$\mathbf{\textit{20}}\$
3834

Butt-boy seeks anal master GWM 40, desires leatherman, bears, mili tary. For rectal encounters, probings, exams, toys, dominate my hairy butt.

■ 3835

Hot pig bottoms wanted by: 54yo white male 155lbs, drk brn/brn glasses, big 9" cock wants to fuck young 18-34 yo white or latino pig bottoms prefer smooth bodies.
3837

Seek older gentleman 68 +
Fast-fuck- my virgin face with me on my
knees finish by jerking off on my face was
ing off with nature's golden nectar. I'm
masculine straight and goodlooking.

Uncut latin tops or versatiles
Wanted by tall blond blue HIV- clean, oral
service and maybe more. Reciprocation optional. SF or E. Bay serious only pls.
3841

Scat Buddies: Masc. WM 36 Looking for other raunchy-masculine men who want to explore safe scat action & other fantasies. @ 3910

Oral sex companions GWM, 50s, 5'10", dark brown hair 150# who loves to suck cock wants trim HIV-men under 50. If you have friends who want to watch a cocksucker call me. @ 3928

Friendly Latino hole to fuck GWM 50yo HIV- N/D N/S. If your between 30 & 50yo, I like to suck your cock and get fucked & suck balls, watch videos. Please call. 2 3929

Japanese
Gentle master sought by this handsome
Caucasian SF professional, 41. Please be
150# (or more). Into reciprocal geisha responsibilities. If you are, call. Masculinity
treasured! 22 3930

Handsome BM 6'2", 170lbs, 38, hung. I like it wet and natural & I'm into underware.

3932

Desert endurance/Everhard Top!
Total topman Bi DWM 45, can't get enoug seeking hungry insatiable oral expert for marathons! Visit me in Southern California high desert! Possible ongoing relationship. high desert! Possible Call Mac. 22 3933

HIV+ 5'9" 165# Blk
I try to be a warm loving considerate & concerned person. While o longer 30 maintaing a good physical appearance through diet and exercising is important to me. If you think likewise maybe we should meet! \$\mathbb{Q}\$ 3937

Experienced masseurs or massage students who enjoy giving firm long full body massages. Wanted by attractive, inshape, smooth sain guy. I enjoy having every part of my nude body massaged. Buns, chest, legs, cock and balls, nipples. \$\mathbb{2}\$ 3935

In and out on the Island
Plain looking but hung Alameda top seeks a
tall, husky guy who can take 8, front or
back. Blonde, Hispanic, over 40, moustache
a plus. Fast but intense. 22 3936

Muscle bound for muscle cum
Deep oral service, muscle worship for white
dark hari HIV- bodybuilders, 21.45, unpretentious. Big legs pecs better than cocksize.
I'm 30's, average build, fit, blond, goatee,
good looking.

3938

U B hot 18-35 WM full of cum Attractive HIV- WM, 38, 6'1", 190#, wants you naked. Will suck you to edge fo hours, eat sweet clean butt. Videos, mas-sage, kick back relax, get done.

33939

Asian/Latino facesitter wanted By gdlk GWM top, 48, in LTR for discriaffair. Into deep rimming & hole cleanin Must be HIV-. You: 40/50's, submissive, short. SF only, your place.

3940

LESBIAN

teach me spanish Hot Femm Latina to teach this white chick some new language.

2 3738

FETISHES

Something silky underneath?
BM seeking very masculine WM stud with a twist. Pull down your pants. Let me see you in your panties, stockings, and garters and then let me suck you off.

3433

Uncut Sonoma Co
Got foreskin? Love to play and give oral
pleasure to all that extra skin. Me: 5'6",
140#, mature 50s also uncut. Age unimportant. Height/weight in proportion.

3345

Enema buddy
Soapsuds and soda water enemas just like dad gave us. Joe. 22 3546

Long haired men I'm a 40yo LM, 6', 155lbs & I'm looking for long haired men who want to get slow & sensual oral service all over, age, weight not important.

32 3547

Shoot your load on my face!
Masculine WM invites older 60+ male to
JO a hot load on my face. Prefer big dick
huge load, multi-load frequent masturbator
A +. 😭 3548

Need Black boss for late night Attractive, masculine, clean, discrete, ha 38, 6', 190 #. Deep throat, hot hole, wan to be your freak. Wants to meet Black me who enjoy receiving quick, convenient service. 22 3549

Bondage partner
Serious consciousness explorer, fit and ma-ture, seeks same only for reciprocal immo-bilization, sensory control, etc. a afe, clean, no injury, no drugs. Tantric WM 52 578", 165#. a 3550

Let's bare our soles!
Lifelong attraction to men's barefeet. Crave
mutual barefoot kisning, licking, smelling,
caressing, toe wrestling. Roles, fantasies,
J/O E.B. sensual GWM w/toe ring, 5°9",
trim, tan, hairy, HIV-, loves barefootin!

3551

Suck my tit Blk m 38 5'11", 190lbs lookin for a masc beefy latino, polynesian, flip brothas for mutual tip(ay, kissing and deep throat sucking. Big nipples, clamps, threesomes is cool.

3648

Master mid 40s, experienced Looking for whipping boy/bondage slave-eager to please, and serve another. @ ubjects body to be dedicated to the complete satisfaction of its master. Limits respected but expanded over time. @ 3649

Genderbender, Latex, fetish, heels Cute BI-Asian novice seeks experienced master or equal sister. Like female fetish gear, heels, exams, PVC, cock restraints. AM bottom to master and switch to trams and thin nonmuscular boys. 23 3650

Daddy 40 says you need new Boxers because daddy loves to play in yours, and watch you showoff. Daddy is looking for WM 18-25 who like to showoff in their box-ers. Let's play!

3651

Oral fetishes
The sight of people casually sucking on eyeglass stems, pens etc., really turns me on &
makes me orally submissive. I'm a WM 40,
6′, 155lbs, dark hair & eyes.

3653

Swallow a log or push one out... In the city of fog follow that route. Punks the former, hunks do the latter. one or the othe r, it really doesn't matter! 😭 3654

I'll be your breakfast..

Oakland Blk man, 45, rock hard at 6am needs in home D/T relief from a masculine, mature expert. Please no beginners, beards or goatees, phonies.

3655

ballwork Lite to industrial strength. Mutual, aroma, smoke ok. \$\sigma\$ 3739

scat blue collar
Skinhead dude in Sunnyvale needs feedking and severe flogging. I wear ski-masks, derby jackets, Ben-Davis, steel toe roofer boots.

3740

bend over my knee boy
Spanking new to SF top, 41, looker, will
use hand/belt on your embarrassed jeans,
shy white briefs and blushing, naked butt.
Ability to shed tears & be sodomized a +.
23 3741

42ball club Monthly play party for men into their nut Pumping, stretching, weights, abuse. \$\omega\$ 3742

Forced to suck
Submissive blonde sex slave, 27, seeks slim white boys, 18-23, to suck and service.
Dominant blonde boyfriend, 36 muscular, will force me to service you. \$\mathbb{Q}\$ 3743

lipstick lingerie and high heels Seeks older W.E. male or T.S or couple for LTR . Behavior modification type training, HIV-, Black+, train me. 22 3744

sexual intrigue I want to have sex with your boyfriend. You arrange it. You can bring him over & drop him off. Or whatever? I'm older, sophisticat-ed. @ 3745

daytime asshole - eater Get your asshole eaten by a pro! ☎ 3746

bondage top.

Experienced bondage top, 40, 5'8", 155, attractive, seeks submissive, obedient, masculine, in-shape bottom, 25-40, for erotic bondage play. Safe, discreet. SF E. Bay. @ 3747

Over the knee spanking needed GWM, 40's needs a man's firm hand and/or paddle on the seat of my pants, underwear (white briefs) & bare but. Authoritative lecture & discipline from Dads, teachers, bosses, ocaches or ? Pants-down corporal punishment not SCM. Thank you Sirl I've been a bad boy! 52 3844

Fantasy/nudity/eroticism
Attractive GAM 38 5'9" 150lbs, gymtoned, cut, seeks hot, muscular, GM, 28-40, for unconventional S/M, rope-bondage, CETT, exhibitionism, and 1 open up to your daring adventures too.

3845

ISO mature cigar smoking man LM 40, 155lbs, I'm looking for an affectionate, cigar or pipe smoking olderman who enjoys cuddling & deep kissing. Not into gay culture or games. Body type not important.

3846

Get spanked You've been bad and deserve it. Safe, sane 46yo gives bare butt spanking. Tell me what you've done, then over my knee. Be under 40. Gay/bi/married ok. @ 3B47

Leathermen/Uniform men ISS insider learned(??) Internal state secu-ity secret. Seeking muscular, 35-45yo man to interrogate & coerce silence. Subject: 5107 1604 blond, 42, gym fit. Roswell and this must remain unknown. 2

Beat me with your fists GWM Bear, 5'9", 195lbs, buzzcut looking to connect with hot glovedmen for 1-on-1 or 2-on-1 punching scenes ending with me K0'ed. Prefer couples, but will respond to all.

349

Extremely thirsty submissive
Mature deep throat expert seeks well hung
men into WS action to quench his thirst.
3924

Kinky sex lessons for clean-cut younger guys. Safe only, but open to new ideas. I'm 37 61" 210#, HIV- experi-enced. Limits respected and possibly ex-panded. @ 3850

Tit play 5'4", 140lbs, muscular, mid 40s, hairy, with big, pumped shaved nipples - looking for other blg nippled men for mutual pleasure. 22 3851

Jackoff showoff? Need an Apt.?
Devoted to pleasuring yoursel? Love demonstrating your expertise in windows for worshipful neighbors? Need an SF apt? If you're Asian or GWM, 30s or 40s, let's talk! 3852

Hairy as an ape? Handsome, muscular GWM, 35, 5'11", 175lbs, bb, seeks extremeley hairy man 30-50 for J/O, etc. Hair from front to back and very thick. If you're as hairy as an ape call me.

3921

Feet! Fun! & Friendship!
Lifelong attraction to men's barefeet. Crave mutual barefoot kissing, licking, smelling, caressing, toe wrestling, Roles, fantasies, J/O. E.B. sensual GWM w/toe ring, 5°9″, trim, tan, hairy, HIV- loves barefootin!

3722

The Sexiest Guy In Town
Even the sexiest guy in town is not worth
risking your life over. Always play safe.
Wear a condom and never exchange bodily fluids. S SAFE

Be my first: Drag-Queens Ravish ISO Drag Queens for day time delights. Love 69, good ass, cigar smokers, enjoy Greek sex, black nylons, TTT,ND. 22 3923

Cute bottom 31 nice hairy ass... Seeks cute affetionate big bro top under 35. To gently feed me his big dick. Cum , piss, ass and puck me! Prefer relationship. 22 3925

Scat bottom wanted Handsome BM, 39, 170lbs, well hung, wants hot WM. Your big balls raunch un-derware are A + . Let me work your hole. Mornings or late nights. @ 3926

Beefy, Bald, Skinhead Dudes
Like a mature, handsome, bearded GWM,
hot mouth, great touch between your legs
working your head/neck? Experienced attention by a 5°10°, 155, toned, hot man fi
the serious and aware only.

3927

COUPLES

Hotbear CPL E. Bay ISO masc 3rd GWM Bear couple 40s, 6;3"/5"10", 230/220#, beard/spate, br/hzl, goodlooking, T/B, ISO gaybl/strait, versatile (top tending) men, 200# +, 35+, for sweaty fuck scenes @ our place in East CCC.

3 Way GM seeks versatile couple for sex, any race, 25-45, HIV-, N/S, N/D. № 3941

OTHER

Camping in Yosemite Aug 23-28 Join up to 12 other guys for High @ ierra adventure. Toulumne Meadows base camp. Great end of summer fun! 3552

Jack off show off
If it's you and you're an Asian or GWM in your 30s or 40s; if you love having watchful, appreciative neighbors, and need a 🕿 F apt. Let's talk! 3553

Gay artists wanted!
I am looking for gay artists that work in various media's, to get together to discuss art and related issues.

3657 san Diego top iso pig btm w/eager Mouth 4 wknd front & rear raunch. VGL XUSN cut WM, 6° 160, brbr, Got buzz, 4' Crusty jock, hairy ass, full musky bush. Dis short insat. hirsutes. Woof! No S/M. Just sweaty man@man lust. Do it deep, boy. Now! \$2 3748

Gay, Bi, Poly Sci-Fi club Meets 2nd Saturdays monthly @ 2:00pm. T.V, films, erotic ect.... Everyone welcome. Snacks provided. @ 3854

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CATEGORY Parting Glances eeking Relationship Seeking Adventure	Headline, 30 characters maximum Write the rest of your ad here, 30 words maximum			
Lesbian	MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 9410)3		



Leonard Bernstein

Out There

■ page 26

The New Yorker was the passage where "the fifteen-year-old Leonard directed a drag Carmen, in which he sang the title role in a red wig, while a certain Beatrice Gordon sang Don José, and girls wearing black beards and yarmulkes made un the chorus." weating black beauts and yar-mulkes made up the chorus..." Why has no one considered mounting a revival of the Bern-stein Carmen? We promise you, we'd stop the presses for that.



Jonathan Ames

Nancy walker

The most hilarious book we've read all summer is New York Press columnist Jonathan Ames' The Extra Man, published this month by Scribner. It's a tale of a young man's introduction into New York society at the hands of an eccentric older man, a so-called "walker" — that is, a gentleman escort

STEPFATHERLY COUNSEL

to moneyed society widows. From
the elderly gigolo we learn an intriguing conspiracy theory which
may just explain the mystery of
the First Couple's home life: "It's
quite possible that [Hillary] is
[Bill] Clinton and Clinton is she
— they're cross-dressers! She has
a very strong chin and he has a
woman's hips. It could be one of

woman's hips. It could be one of the greatest hoaxes of all time."

Ames' young naïf Louis, unlike his role models in Evelyn Waugh and P.G. Woodhouse, gets certain thrills from trying on brassieres and various femmey underthings, and his sentimental education includes increasingly frequent visits to Sally's, the legendary bar for tranny prosties and tranny-chasers in the shadow of The New York Times compound on W. 43rd St. For all we know, Sally's has gone the way of Sex-World in the **Giuliani**-exterminated Times Square. Even though Extra Man takes place in 1992, it already reads like historical fic-

Brilliant atrocities

Bay Area cartoon artist **Phoebe Gloeckner** is perhaps best known for her passionate covers to the RE/search Angry Women books and her graphic and technically-informed illustrations for J.G. Ballard's The Atrocity Exhibition. Now Gloeck-ner's first collection is published by Frog, Ltd. Not your typical comic book, A Child's Life and other stories includes harrowing tales of child abuse and junkie runaway life on Polk Street, with an appropriate choice for the writer of the introduction, crazy genius cartoon artist **R. Crumb**. An exhibit of Gloeckner's work, "Innocence and Experience," re-mains up through October 18 at the Cartoon Art Museum, 814 Mission. Call 227-8666.

Mission. Call 227-8666.

The seedy ambiance of certain stretches of Polkstrasse puts us in mind of our charming gym in the heart of the Tenderloin, where recently the guy next to us on the locker-room bench would not stop singing "Love Machine." Finally we looked over to him with the yeary look on our face would. the very look on our face you'd

"My man gets out of prison in exactly one month," he explained. "And you know what that means!"

Sounds like yet another fall preview piece to us. \(\neq \)

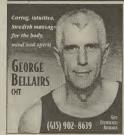
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MASSAGE



ohn, c.m.t.

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From Phoebe Gloeckner's A Child's Life and other stories

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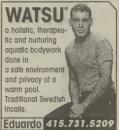


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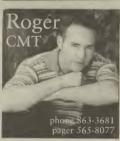
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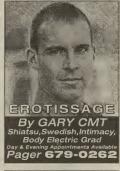
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EAST BAY Bi guy, 6,210,blond,blue,40,attrac-tive, very oral, very clean and healthy is seeking a few good sexual friend-ships. Prefer married/attached/bi-cu-rious. Available evenings and week-ends. P0 Box 5774 Walnut Creek

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Apps now available at Mr. S,
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How this fella needs his groove packed. Desperately! I'm 45, 5'11" 180 gym-toned Lbs. I'm hung, vers. You be over 9", under 25, healthy. Wanna sleep over? Call 885-5818 E36

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ALL AMERICAN MALE

Masculine, Handsome, Hairy, Hung 6'4", 195#, Blond/Blue, Friendly Page Adam 24 Hours 207-8089

Goodlooking, 6'1", 165 Lbs

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SIZE 12 FEET-HOT-TOP GD Lking Foot Top 39yo, 6'1",195# Scott (415) 790-0902 In/Out calls

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BLK HANDSOME STUDTOP Very discrete and friendly, clean slim, built with boyish looks and well- endowed. Out only.
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Ready to serve you long n'deep

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28yo, tall, lean, Gdlkg, 8" cut. KINK MERCENARY BDSM, WS, VA, CBT. Filthy Experienced Top Kal 792-0266 pgr

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Boy next door, handsome, bub bly ver/top 5'10" 61/2 uncut \$80 no overnights no regrets (415) 255-0850 Drew

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39% top 61",195#,7"uncut,flattop Gd. Iking. Into bondage,S/M,W/S, F/F,CBT,violet wand, toys, boots. Beginner-?Have playspace & equip. Scott(415)790-0902Pg#IN or out, E36

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Hairy chest porn stud gives deposit from behind or kicks back 415-224-0535 before 11pm

21 YO LATIN STUD 5'8", 155, 8" Pgr414-0132

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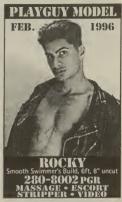
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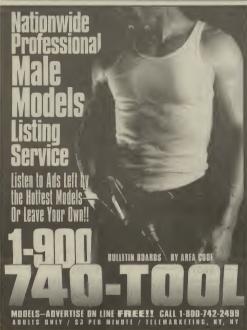
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Muscular, athletic young jock 267-5906 Jason \$150 and up

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8" uncut. Outcalls Pref/hotels. Gino
22, model looks Hourly/all night
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Hard raw tight long thick, juicy stud A real 9X7 Experienced Top Justin 415-810-5611 \$85in/\$90out

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6⁰2^m, 2001bs, 8^m cut ROCK 224-4523



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6', 150lbs, Thick jet-black hair. Long eyelashes, defined, lean, toned chest, beautiful sexy yummy ass. Twin mounds of pleasure! Affectionate, passionate, exclusive classy model looks serious, generous discriminating clients. Hourly & overnight rates. Hotels. SF based. Nick 731-4168

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Lithe, handsome young man. Tall trim & hung. Pg 560-5338* Nate

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NASTY ASIAN TOP 58", 135lbs., young, smooth swimmer's build, clean-cut but nasty Chinese top, avail. for masochist pig bottoms who need it bad. Out only. Shon: 415-790-8872 vm

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Cute blue eyed, blonde crew cut 170# Lean, toned, smooth body \$100+ Ed 219-8365 Vm/Pgr 24Hrs

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HOT ITALIAN BODYBUILDER, 22
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SMOOTH, HARD, BUFFED BODY
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AFFECTIONATE, CLEANCUT JOCK
PAGER # 337-3384 ANYTIME
E36

Hot Top 23yo
9" LATINO Page Julio 708-0533

Attractive, 5'8" 140# Dark skin NEW ASIAN Pg 560-7249 Let's Play

BLOND, 26YO, HOT!

Nice Endowment, Always Ready 5'11" 150lbs 8" + Pgr 224-2277

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5'10" 175lbs of solid muscle 8X5 too, sure to hit the spot. Pgr 207-6786

CARLOS

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OUT ONLY

UNCUT-BIG NUTS

ALL AMERICAN

REX, 26, 6'

MODELS/ESCORTS

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Bodybuilder, 220lbs,6'1",52ch,21"A, 26 years. New in town from Paris, France

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6'2'1851s 35yo stud & my 28yo5'11' buddy deliver all out performance in front of your hungry eyes. Both of us handsome w/light body hair. Lean muscular frames w/genuine 8" Tools Love to 'use 'em. Join in or watch. Accura **DISCREET 415-629-0999**

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170 30YO C44/W29/A17/Q26 8" CUT 160 OUT 415 977-7545

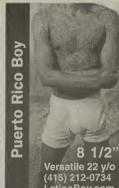
3 HOT QUEER BOYS 20, 24, 28 Out call 510-281-3128

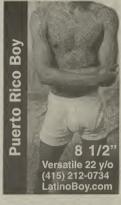
SIZE 12 FEET. \$60 739-9217 pgr. For 21yo, slim, 6'2", Hot, hung WM. Out/SF, 24Hrs

Hot Asian. Hung,handsome,big chest 4-massage wrestling J/O WS. Bpr 415-232-1160. \$65/out. Fun*Winston*

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